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★ **SEARCH:** Our Buyer's Guide to see who is buying what — and for how much! Quote your books to buyers and make more money!

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WANTED

The only indexed wantlist section in the entire comic book market! Collectors and dealers list what they want to buy; and, in some cases, they even list what they will pay!

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Publisher's Note

It's extremely gratifying for me to welcome aboard two very important people: Harry B. Thomas and Rick Frogge. Both are friends from way back and were very supportive during the earliest issues of the *Source*. Harry was formerly the Consulting Editor at a well-known comic book price guide publishing house and Rick was formerly the Senior Market Analyst at the same publishing house. Harry has been around since the early days of this hobby, having been an advisor to the very first comics price guide. The fact that these guys are now on board the *Comics Source* ship and have jumped off the other ship really brightens my day. They can see the potential—the groundswell of support—for *Comics Source*. And they want to be a part of it. Welcome aboard, guys!

Harry will be our Marketing Director. He's full of great ideas, and now he'll be using his vast creativity to build the *Source*. In addition, he will be writing insightful articles about comics collecting. He has over 30 years experience from which to draw.

Rick is a well-known retailer—owner of the "Collector's World" chain based in Nashville, Tennessee. He'll be writing Market Reports for us from time to time.

Another gratifying moment came when I received a letter of encouragement—which appears in this month's letter column— from none other than Steve Geppi, founder of Diamond Comics Distributors. Steve has been a friend of mine for many years and I was very proud that he'd take a moment from his busy schedule to drop me a note.

Also in the letter column this month is another member of the "first comics price guide team." Landon Chesney, who was one of the earliest members of fandom, wrote in to express his support. Be watching for an interesting interview with LC later this year.

The *Source* team is growing stronger every day. From Keith Contarino to Rick Frogge, Harry Thomas, Dave Alexander, et al, our supporting staff of experts is the best there is. Here at the *Source*, we feel quality is more important that quantity. So remember, when you want quality information—come to the *Source*!

With all these VIPs writing in and joining up, I can't see how *Comics Source* can do anything but continue to soar!

Jon R. Warren

COMICS SOURCE

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Comics Industry Crime Bulletin!

To the crooks peddling counterfeit ComiCovers™...

Knock off the knock-offs!

Recently several of our loyal customers alerted us to some worrisome news: there are unscrupulous crooks trying to peddle phony **ComiCovers™** to comic shop retailers on the East Coast and in the Midwest. Our friends immediately recognized that these bags were not genuine **Moondog's ComiCovers™** but poorly manufactured imitations.

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$100 CASH paid for the best submissions to **LET'S COLLECT!®** column which focuses on a different genre within the comics market each month, such as westerns, sci-fi, teen romance, movie tie-in, TV tie-in, etc. Length should be at least 1000 words. You may query first if you wish.

$100 CASH paid for **Other Stuff!** Articles about collecting comic book related items such as trading cards, posters, and action figures. Articles in this category should be at least 1000 words and contain current market values.

$60 CASH paid for the best **Soapbox** each month. As a collector, what are you concerned about, what trends bother you, what needs to be done to improve our hobby? Good **Soapbox** articles will be constructive and positive, about 500 words in length, and will address a current hot topic or trend.

$50 CASH paid for **TOP TEN TO WATCH!®** articles. Articles in this category will single out ten comics from any time period that could be good investments. Length should be at least 500 words. If we don't have photos of the comics in our file, we would appreciate good photos or we can photo for you.

$20 CASH paid for the best **TIP SHEET®** reports. A good tip will feature a sleeper issue that is currently over-looked and under-valued. A winning article will be around 200 words and will explain why the title or issue is important, what the story is about, who did the art, why it is currently over-looked, what its current value is, and what its potential value could be.

$20 CASH paid for the best **Find-Of-The-Month.** This column will deal with great collections or rare items that have recently turned up. A winning article will be around 200 words and will tell the story of how the find came to be. Photos of the lucky finder and some of the rare items are a must.

$20 CASH paid for the best **Who's Who** article each month. This is a dealer or collector profile spotlighting an important personage or even your favorite local store.

If you would like to write on topics other than those suggested here, please send a written query letter stating your idea to: **Elizabeth Davis, Editor, Comics Source Magazine, 2401 Broad St., Chattanooga, TN 37408.** We will inform you within three weeks whether your idea has been accepted. If it is accepted, we will pay at the rate of 6¢ per word, 1000 word minimum. Unsolicited manuscripts for these columns are not accepted and will not be returned.

LETTERS

VIP Support

Great job on issue #1 of *Comics Source*! What I like most is there's something for everyone to enjoy. Whether you like Golden Age, Silver Age or current comics, there's a bounty of information to partake of. I'm sure, based on your fine track record in reporting on collectibles, future issues will be even better. I look forward to subsequent issues of this "must read" addition to my collection.

Steve Geppi
Diamond Comics Distributors

Wow, Steve, with your support, how can we go wrong? Thanks for taking the time from your busy schedule to drop me a note of encouragement. (jw)

Retailer Benefits

I've enclosed a business card for my dealer discount. Thanks again for checking on the *Solar* #10 for me. Jon, the new magazine is tremendous. I believe it's going to be a huge success. My brother and I will be starting our own comic store soon, and I'll give you some input on what's going on in Ohio. Congrats again on a wonderful new magazine.

Greg Bartholomew
Leavittsburg, OH

Kudos To CS

Wishing you much success with *Comic Source*. If the first issue is any indication it should be a huge success. I enjoyed the first issue and all I can say is "MORE PLEASE"! I thought I would try out the seller's listings. Check and listings enclosed.

Bob Reid

Great Britain Writes

I have just received your *Comics Source* #1. I am very impressed and would like to congratulate you. Having been a customer for your comics and posters, your grading is a benchmark within the industry. I'll trust your grading over anyone else! I really share the view of many of your friends who are warning of the dangers of the unscrupulous dealer/price-guide gurus. What they are doing is both unhealthy and short-sighted, just like what has happened to coins and cards. Anyhow, I hope to use your publication as a forum to buy and sell. Moreover, I do comic shows in London on a bi-monthly basis. So, if ever you need a report, I will be happy to do one. Good Luck!

Al Afshar
London, U.K.

Not Just Another Price Guide

Personally, I believe the comic industry needs another price guide about as much as it needs more multi-covered, poly-bagged death of an X-Man with a glow-in-the-dark Venom crossover. However, your magazine is exceptional. I especially look forward to straight shooting from Keith Contarino.

Unfortunately for collectors everywhere, I must report the following: I received two copies of issue #1 so I took my spare copy to a friend who owns a comic shop. Upon seeing the cover, he immediately hid the magazine, explaining that he had already seen it and didn't want it to get around because "it had too many good addresses." The funny thing is my friend focuses primarily 99% of his efforts on new issues, so the books in your For Sale section offered little competition. Why wouldn't my friend do the best thing for his customers?

We live in central Germany and around here *Wizard* is everyone's favorite . Face it, the hype sells multiple copies of new issues. For myself, as soon as I get the wonderful Mark Wilson paid off, I'll be pouring over your book for treasures. I wish you all the success in the world because I can see all sorts of advantages to what you offer. As for future articles, I would like to see some stories on what causes some shops to fail and others to succeed. Keith's "Mail Order Tips" article touched on some of this. My goal is to one day own my own store and I'm taking notes now on what to do and what to avoid. *Inside Comics* did an excellent article in their first issue about a dealer who lost it all to drugs. That article was infinitely better than another McFarlane interview on the wonders of Image comics. I hope to see substance, not the normal hype and fluff the other have been bringing us.

May you and your magazine have a long life. I anxiously await issue #2.

David Clore
AAFES
PSC 05 Box 2134
APO AE 09057

More Mail-Order Tips

My friend Kevin Pagan from New York kindly contacted me and pointed out an error in my mail order article. He is absolutely correct in his assertion that should one receive an obviously damaged package sent via the Post Office, the party receiving the package should call the Post Office before sending the package back to the sender. Since the Post Office lost or damaged over 1/3 of the packages I have sent, I no longer use them if possible and was unaware of this policy. I contacted UPS and they have no set procedure. If you receive a damaged package you can send it back to the shipper or contact UPS yourself and they will come get it. They then deal with the shipper. Since I almost exclusively use UPS, (2 damaged packages in over 12 years, probably 2,000 total packages), I was referring to their policy. I also contacted Federal Express and, best that I can tell, they prefer to have the recipient of the package contact them so as to ascertain any damages. They then settle with the shipper. If you receive a damaged package via FedEx, call them.

My point, however, is still the same. Once the shipper has been notified and agrees to the damages, refund the money immediately. Do not make the person who purchased your merchandise wait up to four weeks for a refund unless you never want his business again.

My thanks to Kevin and I hope this clarifies procedures.

Dr. J. Keith Contarino
Marietta, GA

COMICS SOURCE WELCOMES LETTERS

Got a comment about our magazine? Got a hot investment tip? Got some interesting news about the industry? Or do you just like to see your name in print? Drop us a line, care of **Comics Source Letters, PO Box 2512, Chattanooga, TN 37409** .

Constructive Criticism

You've caused me to think about new people coming into the market/hobby, and the need to "educate" latecomers as to where the hobby has been, as well as where it's going. There is a real need in this area, and I see *Comics Source* as a forum which can fill the need.

I picked up a copy of the June *CBG PG*. The Disney cover caught my eye, and I was interested in learning more about the renewal of Hamilton's license. Turns out the most interesting article was succinct analysis of DC's Death of Superman gimmick. The gimmick was more shopworn than I'd have imagined. He died like Jim Corrigan but instead of coming back as the Spectre, he's coming back as the 3 Lieutenants Marvel.

Cliff Biggers, who wrote this piece, must be the best writer around in so far as cutting through the sludge and really getting to the heart of what's going on. I remember coming back into the hobby when the black-and-white fiasco had yet to be revealed as such. When it finally collapsed of it's own weight, it was Biggers (writing in the *CBG*) who carefully developed the events leading up to the proliferation of bargain basement titles, why it continued to feed off itself against all logic, and ultimately, why those very reasons doomed the phenomenon to implode on itself. A classic demonstration of the Microeconomy theory.

But the otherwise perfect piece was deficient in one area—no pictures. If he'd been writing for *LIFE* Magazine, there'd have been one or two cover illeo's of the offending pubs.

Obviously, it shouldn't be necessary to include a cover shot of *Superman* #75. But in making his case, Biggers alludes to prior examples of comics alleged to be "hot", or at least in short supply, that are 10 or 15 years in the past. If I just came into the hobby, I wouldn't have a clue as to what *Shazam* #1 looked like, or the infamous *Howard The Duck*.

I noticed that Keith Contarino also cited *Howard* #1 as an antecedent to the situation that will almost surely develop after the lustre of the much-hyped Superman death issue has worn off. But still no picture.

How important is this? I don't know. But it would seem to me that when a specific comic strip, or title, or even character is mentioned that has some historical significance, and isn't in current circulation, an illeo, if possible, wouldn't hurt.

Speaking of comic strips, its been a long while since "Terry And The Pirates" appeared in the daily paper. Sure, there are plenty of reprint anthologies around and we should all be familiar with this forties classic. But Richard Halegua not only talks about the desirability of Caniff originals, he mentions a specific strip that, for some reason, commands a figure in the thousands when other daily panels from the same period go for mere hundreds. Some critics say that it's because that particular installment was the finest single example of *chiaroscuro* that Caniff ever produced. Seems to me that inclusion of a photo of that specific daily would satisfy a natural curiosity as to what it looked like, and also demonstrate what "chiaroscuro" means.

I also notice that Keith has the EC's listed under the heading of Recommended Silver Age Comics. Please, no. For years I've had to put up with seeing the Gaines titles incorrectly labeled as "Golden Age" comics. It might be argued that, perhaps, they belong with the Golden Age in spirit, but by no stretch of the imagination, or jerry-rigging dates, can they be designated as Silver Age.

Another of my pet peeves is the use of the term "pedigree" in reference to comics originating from well-known collections. The correct term is "provenance". For instance, a Chippendale chair that was once owned by George Washington is said by antiquarians to have a certain provenance. "Pedigree" is only applied to living things. Or, *should* only be applied to living things. I suppose, if you had a racehorse sired by a Triple Crown Winner, that was once owned by Princess Di, you could say that the animal had provenance as well as pedigree. But it won't work the other way around, Chippendale chairs and comic books don't have parents, you dig.

Well, that's all the nit-picking and Monday morning quarterbacking I have for this month. I'd be remiss if I didn't say the interior look of the March *Source* is much improved over last month. I like the occasional allocation of white space throughout the pages. It not only brightens up the look of the mag, it's nice to have room in the margins to make notes. I also like the typeface you use that has kind of a casual, hand-lettered look about it. It somewhat resembles the hand lettering in comics. A minor thing, but a nice touch all the same.

Landon Chesney
Cleveland, TN

Landon, there is no one whose opinion I value more highly, nor whose opinion is more valid—having been in this thing since the beginning. Thank you for your support, and I look forward to your future suggestions. (jw)

Articles, Anyone?

I am just dropping a note to thank you for the complimentary copy of *Comics Source* #2 that I recently received. Terrific idea, Jon! In economic terms, this sort of an objective market system, based to some extent on the traditional stock exchange, is a forum that has been sorely needed, to provide one with a more accurate account of supply and demand. In collecting terms, the magazine is a relatively inexpensive forum through which I can locate the books that I want, and sell the books that I no longer want. Unfortunately, I am just embarking on a 4-5 month post graduation Europe-trek and will not be able to immediately take advantage of the opportunities that your magazine provides. However, be assured that upon my return, I will indeed utilize the "buy" and "sell" portion of your magazine. Again, terrific idea.

Moreover, in this issue, you mention that you will pay for articles: What specific type of article are you interested in? (I know that I for one am tired of the endless drone of manipulative dealers telling one how good of an investment that high-grade Silver Age books represent, enough already!) I am an aspiring journalist (or lawyer) who would love the opportunity to make a little money by writing about this great hobby.

All the best, Jon, the future of the hobby depends on innovative thinkers such as yourself.

Shane G. Foulds B.A.

Shane, forget articles! Take us along to Europe!

Of course, we are always looking for good editorial material. Check out page four or six of this issue for certain things we'd like to see collectors write about. And we'll even pay money!

More Golden Age, Please!

Enclosed please find a check which covers the cost of a 12 issue subscription as well as a completed buying list of books I'm looking for. *Comics Source* is a great concept. Having been disappointed by the demise of the *CBM* (as it was in its previous life), I look forward to the growth and success of your publication. There is a serious void in the hobby today for Golden Age collectors like me — a role which *CBM* filled for a while — and I think *Comics Source* has the potential to fill. Your buy and sell scheme is great, and would be complimented by articles from collectors and dealers with expertise in Golden Age comics. There is still so much untappped information to be published. (Yes, I realize that your book won't focus exclusively on the Golden Age, but let's face it—collectors of new books and even Silver Age have a lot of resources at their disposal already. We Golden Age collectors have for years relied almost exclusively on the annual price guide).

If you plan on seeking articles for future

issues (do you?) here are my personal choices: A Lev Gleason Daredevil/Jack Cole article; an article on the first 10 issues of *Jumbo Comics*; a look at the early Spectre/Dr. Fate *More Fun* Comics; an (overdue) article on the MLJ and/or Quality comics of 1940-42; and an article which focuses on the artist shops like Eisner/Iger and the Everett/Funnies Inc. staff. Demanding sort of guy, I guess you could call me. But I think it's articles like these that developed the hard-core following for the *CBM*, and would also help ensure the success of *Comics Source*.

Jon T. Signorelli
Peace Dale, RI

Thanks for the kind words. You won't be disappointed, I promise. Watch for lots of special articles which are sure to please the most discriminating Golden Age collector.

Hesitation

I really think you've got a winner here! *Comic Source* is exceptional; the idea of using a database to list books is both simple and revolutionary. *Comic Source* is innovative, easy to use, manned by reputable dealers (Hey, aren't most of these guys former "Overstreet advisors"? HMM...), and most importantly, it is not restricted to just the east coast or even the west coast for that matter; it has a nice range of dealers from several different regions (It even has a Canadian!).

I just have a few questions and, for your convenience, I've included a S.A.S.E.

1. I know *Comics Source* is a new publication and all, and I know it is available through your subscription service, but is (will) it be available through a comic distributor like Diamond or Styx in Canada? The reason I'm asking is because a 4 issue subscription would cost $24.00 U.S., in Canadian Funds, it would cost roughly $6.00/Issue! Being a student at the U of A, I just can't afford to pick this up on top of all the other titles I collect. *(Yes, Diamond, Styx, and all the others carry* Comics Source.)

2. *Comic Source* is an excellent idea, but what are you doing to market or promote it? I haven't seen any ads or articles in *CBG* lately or in any other publication (*The Overstreet Update/Marketplace* or even in the *Wizard*). Before I pick up *Comics Source* on a regular basis or list my books in it, I would like to know: A: print-runs or expected/projected print-runs; B: who will distribute it? Will any distributor carry it? C: How are you going to promote *Comics Source* ? *(*CBG, *and all the other publications are scared to death of the competition we represent—therefore they won't accept our advertising. Although all the major distributors carry* the Source, *you won't see our competitors carrying advertising for us. Instead, we are doing massive direct mail campaigns to stores and collectors—and , this August, we are doing a roll out to the national newsstands which will immediately triple our circulation to over 80,000 copies monthly!) We are also setting up at all the major comics conventions, with full sponsor booths at the National show this Fall.)*

I would really like to support you, Jon, but comic collecting is getting a little expensive. I know I should be investing in older stuff, but I really like reading all the stuff put out now. I follow all the Image and Valiant books and most of everything Marvel and DC publish. And that adds up pretty quickly!

I hope things work out for you and *Comics Source*.

Roy Kim

Roy, hope these things we are doing will convince you of the further viability of our publication. Support your local comics shop—buy Comics Source *locally. Request it! Demand It!*

Reply From San Antonio

Well, you asked for responses to Rich Conley's report in *C.S.* #1 so here we go....

I agree for the most part with his comments on sport card collectors. There are a few ex-sport card collectors who now collect, not collect—invest in comics. There are more people who are getting into the comic market who have never collected sports cards but have a sports card collector mentality. In sports cards there are a number of different companies printing the same thing. Every set has a Jordan or Robinson or a Warren Moon or what have you. Very rarely a Shaq comes along who is only in a few of the many sets available.

Comic books are not the same; there is only one line with *Turok*, only one line with *Morphius* or *Spider-Man* or *Batman* or whatever. Therefore, you have certain lines of comics getting popular at different times. Right now it's Valiant and Image. Also, when comics do a gimmick it's usually uniform. If you have a *Spectre* #1 you have a glow in the dark cover. It is not always easy to get a sport card gimmick because you have to pick the right pack or pay out the wazoo for it. Comic gimmicks are no longer special because everyone thinks they are special. When *Spider-Man* #1 came out it was different, likewise with *Ghost Rider* #15. Can you think of a week in the past 5 months where there has not been at least one gimmick cover? Not only are we flooded with different covers but everyone is buying them. Guess what, when that happens prices do not go up and most people are disappointed.

Do you realize that *Magnus* #12 is probably the highest priced non-limited edition comic to come out in years? It's cover is on standard paper. It does not glow-in-the-dark, shimmey-in-the-light, scratch-and-sniff or shoot fireworks. Hello, this is your wake-up call! However, I don't think the industry is going to fall like the sports card business is falling because, like I said, they are different animals.

There is a steady stream of new comics every month that are different and keep everyone interested. Valiant prices are destined to come crashing down. Image is destined to come crashing down, period. The investors will move on to something else and the comic market will regress about five years. Enough people will stick with it where there will be enough business for everyone, but we are in a period of prosperity right now that cannot last forever. If you don't see this happening in you area, you're obviously not from San Antonio! If you do, though, please write in, or drop me a line, I'd love to see how other regions deal with this. So, kudos to Rich Conley for bringing this up in a national publication. We usually don't see eye to eye on things.

Michael F. Pisaneschi
Collectors Asylum
San Antonio, TX

Seeing The Light

I wrote last about how a comic shop owner I knew didn't want his customers to see your book because of all of the great addresses in it. I guess he's becoming more secure in his dealings because he actually had several copies available on my last visit. The few copies he did have were severely outnumbered by the box of *Wizards* he had but I believe it was a step in the right direction.

I love the focus on Gold and Silver Age that your magazine brings. The more I look the more I believe that few items sold today will be worth more than cover price five years from now. I find it odd that the majority of your book preaches against the gimmicks, multiple issue buying and hype in the new issue department yet the very first article is "The Futures Market" hyping next month's gold *(Remember, The Futures Market is not hyping the new market, it is giving our opinion of what the major distributors are hyping—we are trying to give you the real scoop in Futures Market, not the hype.)* Now in Mr. Hicks defense, he doesn't pull any punches. I especially loved the comment "Expect lots of dialogue like this: 'Oof!'" when he reviewed *Spider-Man* #35. A hype page that tongue-in-

cheek hypes to the worst fan boy? I wish you great success.

I'm having trouble using your book to make actual purchases. It seems that the books I want are sold by the time your magazine comes across the ocean (I live in Germany). Maybe your contributors can explain want lists, how they work and who accepts them in future articles. I have come to realize that if I want to get copies of my heart's desires I'll have to set them aside before the catalog goes out or I'll never be able to compete with the mail delay. *(Our advertisers are doing great—which is why most things are sold by the time you get your Comics Source in Germany. Maybe you should consider an airmail subscription?)*

One last comment. I appreciated Jack Mallette's mention of the store that took such good care of a young customer and mentioned that he would spotlight other shops that he felt deserved recognition. If I may be so bold I would like to sing the praises of "Mile High Comics" as being the first I know of to shout out against gimmick comics. Way back when the polybagged *Spider-Man* #1 came out Mile High made no bones about the fact they thought it was a rip off and warned against being suckered into such a blatant marketing ploy. At their booth at the Frankfurt Book Show, Chuck, the company president, was giving away the bagged copies he had as a show of how little he thought they were worth. Chuck, they were worth more than you know. I swapped it to a fan boy for a fine copy of *Fantastic Four* #27 and that was when I started working on a Silver Age collection.

That "worthless" book started something that has brought me immeasurable pleasure. Since then I have been able to amass a beautiful Silver Age collection (and even a couple of golden pieces) financed primarily by speculating in fan boy cannon fodder. An extra copy of *Harbinger* #1 financed a healthy portion of my *Avengers* #1 and the list goes on. Of course, I owe Chuck for the actual book— but I owe him more for the guidance he has offered every month, the same type of guidance I receive from your magazine. If not for him then I might not have given your magazine a second glance. Someday I hope to use my collection as a building block for my own store. Today, in addition to adding to my future stock, I am taking notes on those stores that do things right and those that miss the mark. Mr. Mallette, I look forward to hearing praises of other deserving retailers. If you want a couple of other people who have helped my collection I can name a few.

I wish you the best in future endeavors.

David Clore
AAFES
PSC 05 Box 2134
APO AE 09057

Hey—What Gives?

When I first picked up your magazine, I thought it was the beginning of something great, but since then my view has changed. Why? Simply because I've written to about 10 of the dealers that have appeared in your book. And not one of them has written back. Makes a person sort of lose faith. A publication is only as good as what's in it. These were just a few of the people I've written. Maybe they're making so much money, they don't have time to write back, maybe not.

Scott Kaneko

Notice these people are not in the current issue. Try some of the latest people. And don't ask about Valiants. From everything we've heard., Valiants are selling out the day the latest issue of Comics Source *hits the stands. Don't condemn our vision just because a few advertisers or commentators aren't professional.*

Valid Reservations

I have just finished reading *Comics Source* #1 and I have mixed feelings. Your concept is very valid and something this hobby needs. I'm just not sure that this is the way to do it. I see no way this magazine can include enough titles to please most collectors. I have a want list, of thirty or so books, and not one is listed in your magazine.

(Precisely why Comics Source *is the world's only publication which prints alphabetically indexed collector want lists. If you can't find it advertised—advertise to find it!)*

With so many titles available, and the possibility of multiple listings for each issue of each title, the topic of space limitation springs to mind. How do you plan to deal with this possibility? *(We are fully prepared to be over 300 pages per month—the Diamond Previews of back-issues, if you will.)* I hope you can overcome it, for your idea is long overdue. Also, I am skeptical about placing my want list in your magazine, as it has been my experience, that when the seller knows you really want something, the price suddenly goes up! *(Then don't buy, by Crom! Wait for someone who will treat you fairly. That is our whole purpose. To bring a national marketplace to your living room!)*

Robert Barber
Houston, TX

From Down Under

A 'Day from "Down Under"'! You won't believe the hassles I've gone through to get the first 2 issues of *Comics Source*! But, let me say, it's been more than worth it. The *Comics Source* concept is truly revolutionary in that for the first time in comic price reporting history the prices *the Source* prints are true, real-life prices of what the market will bear.

It is an original and bold step to take, and a much needed one for the comic hobby if it is to survive in the face of the sensationalistic, hype-driven, money-hungry, irresponsible and bogus "price guides" being shoved in collector's faces by exploitative, greedy people attempting to make a quick buck. *(Say what you mean, don't hold anything back!)* .

So powerful has been this trend that even the dominant price guide of the last two decades had to jump ship, change format and follow the tune of the new kids on the block. I am glad *the Source* has had the coiones to break away and go boldly where no "price guide" has gone before. And I hope major, reputable and responsible dealers in the hobby will come to their senses and support *the Source*.

An avant-garde idea such as *the Source* is indeed ground-breaking and it comes from the man who was the real force behind the *Overstreet Price Update* since 1983 — wake up comics fandom!!!

Enough soapboxing for now. I'd just like to say that so far, the articles have been enjoyable and informative. However, the market reports have a "sameness" to them. The ones written by Contarino and Andreacchi were more interesting though. They offered opinions and perspectives on important issues and certainly invited opportunities for collector feedback.

Jack Mallete's column was very entertaining and I hope to see photographs of the dealers involved in *the Source* and perhaps profiles (a la the old *CBM*). These collector's anecdotes are very interesting and Mr. Mallete beautifully elucidated some of the quirkier sides to this hobby.

On the subject of mail order and grading discrepancies etc., how about the use of previewing a book by videotape? This would give collectors a look at a book from not only the cover but also the interiors etc. In concluding, I'd just like to wish *Comics Source* all the best in its future endeavors.

Ben Teoh
111 Victoria Ave.
Dalkeith 6009
Western Australia
The "Down Under" Collector

NEWS SOURCE

Vertigo 101

For readers who became interested in the Vertigo line, but were daunted by the unique worlds in which they are set and complex story lines may get a little help in May, when the DC line will begin adding "Story so far." The introductory page is designed to help new readers catch up with the story. And, hey, just in time for July's new Vertigo releases.

VERTIGO

Upper Deck Launches Valiant Card Set

The first set of comic cards from sportscard giant Upper Deck will appear this month in comic stores.

The 120-card set is centered around the covers and plots of Valiant comics. The Valiant Era cards are expected to sell to Valiant fans who have clamored for scarce, early key issues.

The UV-coated cards feature trademark Upper Deck holograms and a full bleed. Cover art from Valiants are reproduced on the front of the card. The card backs feature a plot synopsis as well as a reproduction of inside art from the issue.

In addition to the 120 cover cards, two sets of chase cards will be randomly inserted into packs. These cards will feature first appearances and upcoming cover artwork. Some cards will feature previously unseen art.

New Publisher Announces First Product

Defiant — Jim Shooter's new publishing company— says its first product is a 150-card foil series centering on its first comic, *Plasm*. The series is set for June release, preceding the comic's release in August. The card set will feature 33 character cards and 26 previews form the comic. Shooter, a former vice president for Marvel, will autograph some cards to be distributed randomly.

MERGERS AND ACQUISITIONS

Everything But ...

In its acquisition of Tundra Publishing Ltd. of Northampton, Mass., Kitchen Sink Press, Inc., of Princeton, Wisc., Tundra's founder and publisher decided to step down.

Kevin Eastman said he will continue working with Tundra on some personal projects. Plans call for phasing out Tundra's imprint and moving headquarters to Northampton.

LEGAL

Feds Ordered To Compensate Fantasy Game Manufacturer

Steve Jackson Games won a lawsuit against the U.S. Secret Service, which was ordered to pay $50,000 for damages and court costs related to a March 1990 raid at the SJG office and an employee's home.

The raid related to SJG's *GURPS Cyberpunk*, which the Secret Service called a handbook for computer crime.

Federal judge Sam Sparks ruled for SJG, saying that the Secret Service had unlawfully read and disclosed messages protected by the Electronic Communications Privacy Act. The Secret Service denied the charges.

If Elvis Can Have One ...

It wasn't just a coincidence that on April 5 the subject of many daily comic strips concerned stamps. Artists were bringing attention to an effort to recognize cartooning with commemorative stamps during the year of the 100th Anniversary of comics: 1995.

The Newspaper Features Council has joined the National Cartoonists Society, Cartoon Art Museum in San Francisco and Ohio State University's Cartoon, Graphic and Photographic Arts Research Library in petitioning the Citizens' Stamp Advisory Council for the stamps.

Star Trek Spin-off Cards Ready To Engage

A new trading card set featuring *Star Trek: Deep Space Nine* by SkyBox is now available in comics stores. The 48 trading cards feature scenes from the premier two-hour episode of the *Star Trek* spin-off. Two bonus cards preview the upcoming Star Trek Masterpieces set.

Valiant/Image Crossover On TV

Haven't heard enough about *Deathmate* yet? Watch the Science Fiction Channel for advertisements about the much-anticipated Valiant/Image crossover. Amid all the new comic titles out this summer, the publishers are looking for something that will make their products stand out from the rest. Aiming for couch potatoes/ sci-fi folks might be the trick. And if that isn't enough, Valiant and Image creators will be traveling across the nation for three weeks in an effort to promote *Deathmate*, President Clinton-style. The promotional tours begin June 26.

Plenty To Get Excited About As Summer Kicks In
Marvel, DC Moving In For The Kill

By John Davis

Recent Marvel

For Marvel, X-Men and Spider-Man titles are still the hottest books on the newsstand. Specifically, *Spider-Man Unlimited* #1 and *X-Men Unlimited* #1 were among the best-sellers for **Flying Colors Comics and Other Cool Stuff** in Concord, Calif., said **Joe Field**, the store's owner.

Ren and Stempy are still pounding, grinding and smashing their way off the shelves, many retailers said. Now on issue #8, it appears that the interest will continue as long as the TV show can feed the fire, and that may be as long as another year, at least one retailer predicted.

And it's no problem that the show is in reruns, said **Rick Lowell**, manager of **Casablanca Comics** in Windham, Maine. That just increases the desire for new stories, including the comic book stories. "It's not as faddish as some other things," he said. "We've seen a steady increase in sales.

The best-sellers at **Heroes & Fantasies** in San Antonio, Texas, are "anything that revolves around *Maximum Carnage*, said **Rich Conley**, the store's president. The title has captured small-time speculators, bigger speculators and readers alike. That seemed to be the case in most places, with many stores reporting interest in titles featuring characters in *Maximum Carnage*.

Recent DC

There is a lot of excitement about the Knightfall line, with interest in Knightfall carrying over to *Batman* and other DC titles. *Shadow of the Bat* #4 was selling well at $2.50 at Flying Colors Comics and Other Cool Stuff, Field said. **Kelli Stanley**, manager and part-owner of **Funny Papers** in San Francisco said Knightfall's Part 1 was selling for $9 amid much speculation. Now, the third part sells for $3.50. At **Collector's Asylum** in San Antonio, Texas, Batman/Knightfall's first part sold for $15, said **Rick Sambucini**, the store's owner.

"A lot of the people who wrote off DC with the death of Superman have heard about Knightfall," said Stanley. **David Laskowski**, manager of **Stalking Moon Bookstore** in Phoenix, Ariz., said he thinks the line caught many retailers off-guard, necessitating lots of reorders.

The incredible traffic that Superman's death brought to stores died down quickly with DC's simultaneous release of several Superman titles, but many retailers reported that all the commotion created new business that will last long after the hype.

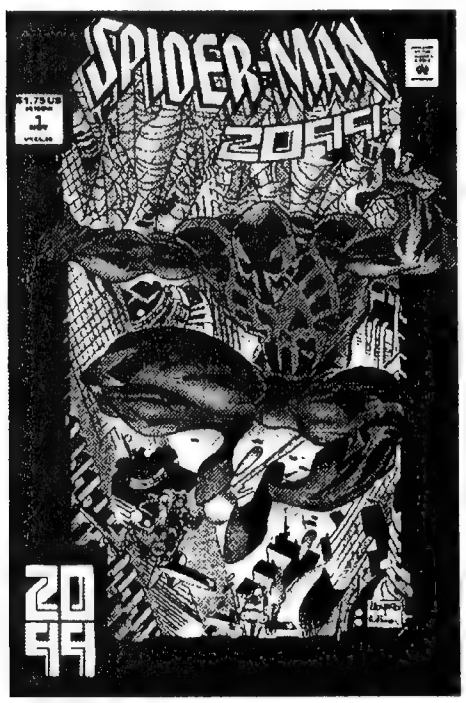
"These are new collectors and reborn collectors who have started reading again," said **Mike Johnson**, a manager at **Golden Apple** in Los Angeles. In the aftermath, *The Adventures of Superman #500* remains a good seller, said Field, of Flying Colors Comics and Other Cool Stuff. "And we've had a good share of new readers."

"It's not like the death, though, now," said **Sam Pistachio**, assistant manager for **New Dimension Comics** in Evans City, Penn. "It's most of the same people. But they're more casual about it now. You can talk to them. And they're looking around the store. We hope they're reading the books, because the story is good."

Howard Beck at **Comstar 1** in Clifton, New Jersey was less optimistic. "I don't think half the kids in my store *can* read." But most agreed the outlook for Superman titles is much better. "It can't go back to as bad as it was," Pistachio said.

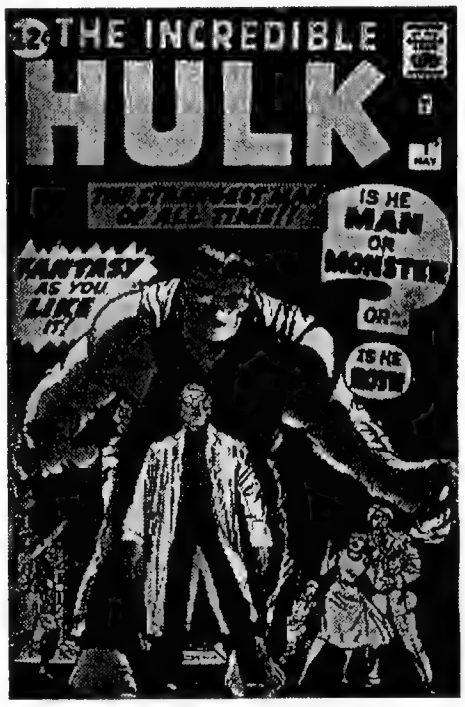
Recent Image

Spawn remains the hot title, although



Spider-Man 2099 #1

Turok #1—Selling for cover price at this writing



SOLD! *Incredible Hulk* #1
VGF $1500

WildC.A.T.S. is doing well, many retailers reported. **Conrad Eschenberg**, owner of **Dimension Comics** in Cold Springs, N.Y., said Image still outsells Valiant at his store by four or five times. *Youngblood*, is the hot title there, he said.

Lowell at Casablanca Comics said he was dismayed to hear that Image books had finally arrived at Wal-Mart. "I guess now they'll be scooped up everywhere for low prices."

Pistachio said he has been very happy with *Spawn* lately. "I think they have new writers. Issue #9 was a very, very good book." It appears as though keeping dealers, collectors and readers happy with that title may prove crucial to Image's success.

Recent Valiant

Like Superman's widespread pay-off for dealers, *Turok*'s performance pleased dealers almost unanimously. Large orders paid off for some as did more moderate orders at other stores.

Several retailers reported being bewildered at keeping up with Valiant orders because announced first appearances are not necessarily the first appearances. "They like to sneak characters in," said Pistachio. "That makes it hard on us."

Either because of rumors or a first appearance or some other reason, *Bloodshot* #6 sold out in three days at Heroes & Fantasies in San Antonio, Conley said. *Bloodshot* was also popular. **Dan Gallo**, owner of **Frontline Collectibles** in Hastings-On Hudson, N.Y., said *Bloodshot* #6 was his best-selling recent release.

Other Independents

Other comic books from independent publishers that are worthy of note is the Topps-Jack Kirby work that dealers predicted would start off slow but may pick up as more people hear about the line. "I think it will pick up," said **Rick Roquemore**, a manager at **Wall to Wall Comics** in Torrance, Calif.. "It really just needs word of mouth now. It's bagged and it has nice cards. Just wait till it gets hot."

But it didn't take long for Golden Apple to sell its 125 copies of *Satan's Six*, said Johnson. "It was mostly an older crowd. We were happy with it."

However, Lowell at Casablanca Comics was one of a few dealers who said they were disappointed with initial sales. "I guess I ordered with my heart , not my head," said one dealer.

At Flying Colors Comics and Other Cool Stuff, Field said *Revolutionary Papers* — from Rising Sun Publications — has been doing very well. "I'd have to say that it's our first or second best all-time bestseller," he said. The title, which sells for $2.50 and is in its third issue, features a black superhero that rarely uses his powers, and creates nonviolent solutions to problems. "The hero is black. The villains are black. Everyone in the book is black," Field said. "It sells to everyone, and it sells very well."

At **L&S Comics** in North Merrick, N.Y., co-owner **Steve Stark** reported a huge success with *The Amy Fisher/Joey Buttafuoco Story*, which first appeared in the first week of April. The Long Island publisher, First Amendment Press set off a media frenzy at the store when mentioning at a news conference that the store had copies of the comic.

The outlook is good for similar books based on Woody Allen/Mia Farrow and Princess Di/Prince Charles, he said. The unbagged issues sell for $3. Stark said he saw someone sell the Amy Fisher comic for $30. But at his store, one of the 5,000 copies from the first run sold at $15. A second printing produced 70,000 more. A third printing produced 5,400.

The recent back issues market still seems to be following the recent releases, with most best-sellers in back issues matching best-sellers on the newsstand. Dealers said that with all of the action in the current release market, some buyers just haven't been spending on back issues as they recently did. At smaller stores, a drop-off in activity in the 1970s, Silver and Golden Age books was even more noticeable.

Although most agreed that the summer would be good for comics sales, retailers don't know whether summer money might find its way to back issues or be concentrated on the latest polybagged, holographic comic featuring the flashiest collectors cards.

"The hardcore buyers are still buying," said Roquemore at Wall to Wall. "But they're fishing. They have a limited amount of money to spend and they're not sure."

"We're seeing a slowdown due to the flood of new products," said Field at Flying Colors Comics and Other Cool Stuff. "I think that will continue into the beginning of summer until the kids get summer jobs and more money to spend on a book they missed."

The *Funeral for a Friend* storyline is

SUMMER OUTLOOK

Don't count on things slowing down until fall temperatures arrive and youths are in school again. "The publishers want to cash in while the kids are out of school," said one dealer. "That's the goal for the big companies." And little and medium-sized companies, too, right? It'll be tough to keep up. Here's what some dealers are looking forward to this summer.

- "Defiant is looking very hot," said John Evans at Planet X Comics in Seattle, referring to new publisher. "We're excited about the future of that one." Rich Conley at Heroes & Fantasies agreed. He spent some time in Milwaukee, where he got a glimpse of the publisher's plans at the Sixth Capital City Conference.
- Planet X Comics increased orders for *Aliens* and *Predator*, after an increase in demand that was spurred by a rumor suggesting there would be a crossover *film*. There's a good one.
- Image/Valiant *Deathmate* crossover. Dealers are filled with cautious awe for this big potential hit.
- After hearing publishers speak about their editorial plans at the Sixth Annual Capitol City Distributors Sales Conference in Milwaukee in early May, Conley was thinking DC may be regaining momentum. "That's been missing for the last five years or so," said Conley, who said he is looking ahead to Superman titles and Batman titles.

CS Marketplace Special Report

SAN ANTONIO, Texas — This report is being written just days after the release of *Comics Source* #3, and the information in this report relates to results based on the first two issues only. We placed just over 200 comics in the For Sale section, and have sold approximately one-third of them! For anyone questioning the relevancy of this statistic, we have been continual advertisers in the *CBG* since 1987, and rarely (if ever) have we sold one-third of the items placed in an ad. This success level is astonishing! Further, we have not gotten back even one return. The usual return rate from other publications is about 15 percent. My only fear is that as this concept becomes more widely accepted, it will draw in its share of "undesirables." All of the buyers and sellers who experience a less-than-satisfactory transaction need to report it to the Editor in Chief. If all of us do our part, we will keep this pubication as one of the leading-edge products in the collectibles market.

Let me present a few facts about results to date through *Comics Source*. I could have sold our VG copy of *More Fun* #24 at least five times! In fact, there were buyers who were willing to outbid the first guy who placed the book on hold if I would sell it to them for $125. *Action* #18, another low-grade book, was also in high demand. The others that sold very quickly and were the object of many collectors' desires were: *All-Star* #36 ($125), *Batman* #16 G/VG ($400), *Detective* #49 NM ($850), *Tales of Suspense* #39 VF+ ($1500), and *Creepy* #1 VF/NM ($20).

We were also foolish enough to list early and HOT Valiants at reasonable prices, and sold out of a reasonably large quantity of *X-O Manowar* #1 ($15), *Solar* #10 ($40), *Magnus* #12 ($60), and *Harbinger* #2 ($40). Right now, I'd like to buy all of these back at some percentage over what I sold them for just two to three months ago!

As I was preparing an update for some new materials for the For Sale section, I got a few phone calls with requests for higher grade Golden and Silver Age material. Books that sold prior to being advertised included: *Fantastic Four* #5 NM ($1150), *Batman* #40 VF ($400), *Batman* #34 VF ($300), *Batman* #47 VF- ($700), *Amazing Spider-Man* #14 NM ($950), *Fantastic Four* #48 VF ($350), *Menace* #1 VF ($195), *Tales to Astonish* #57 NM ($100), and *Tales of Suspense* #48 NM ($200). The books most frequently rquested included *Tales To Astonish* #44, *Strange Tales* #110, *Showcase* #6, #15, #20, and *Our Army At War* #81-83. I am very interested in the demand for these and other keys, and am convinced that high grade copies of these books would bring double-guide prices.

— Comics Unlimited/Heroes & Fantasies

still going strong for back issue sales, dealers reported. Another DC title doing well is *Sword of Azreal* . Many dealers reported being caught off-guard with demand for back issues, with many saying they didn't have enough to cover the demand. "We had to reorder," said Johnson at Golden Apple. "Now we're almost out again."

Many dealers pointed to a significant change in Valiant back issue sales. More people are wanting the early titles, from when Valiant was a greatest sensation. Roquemore at Wall to Wall in California said his Valiant best-sellers in back issues are *Solar*, *Harbinger* and *Magnus* — the first 15 issues. Although it may be too early to predict, Valiant's first four titles may have the staying power of real keepers, reflecting the excitement that the titles brought to comic book sales.

Valiant's first 10 issues of *Solar* are doing well at **The Comic Shop** in Huntsville, Ala., said **Eric Voneschen**, the store's manager. *Spawn*, he said, is still going strong, perhaps because of new buyers.

At Funny Papers in San Francisco, *Spawn* sells for $6, #2 sells for $4 and #3 sells for $3, said Stanley. But at **Comic Cavalcade** in Champaign, Ill., issues #2 and #3 sold for $20, said owner **William Christianson**.

Sold! *Sword of Azreal* #1 for $20 at Golden Apple in Los Angeles.

Sold! *Rai* #0 for $25 at Golden Apple.

Sold! *Spawn* #4 for $15 at Golden Apple. *Spawn* #4 for $9.50 at New Dimension Comics.

Sold! *Inferior* #15 for $15 at Comstar 1.

Sold! *Spider-Man* #124 for $20 at Heroes & Fantasies in San Antonio.

Sold! *Venom* #1 for $5 at Funny Papers in San Francisco.

Sold! *Superman* #75 for $10 at Funny Papers.

Sold! *X-Men* #4 and #5 for $8 each at Comic Cavalcade in Champaign, Illinois.

1970s BOOKS

Roquemore at Wall to Wall said most activity in 1970s books was in characters that have re-emerged or resurrected by publishers. That's been keeping Marvel team-ups and *Marvel Spotlights* in Fine or better sell for twice guide prices.

Despite the fallen interest in *Ghost Rider* for more recent issues, issues from early in the series are picking up activity, though at guide prices, said Field from Flying Colors Comics. Issue #6 sells at Fine for $18, issue #7 sells at VG for $12.50 and #13 sells for $7.

Conley at Heroes & Fantasies said he's had trouble selling lower-grade 1970s books. But many dealers said they were seeing some activity in sales of lower-grades to people who just want a good read.

Sold! Field sold *Batman* #251 at Fine for $30.

SILVER

Because of the scarcity of Silver Age in NM condition, some buyers are settling for affordable lower-grade books "at very good prices," said Field, from Flying Colors Comics and Other Cool Stuff. Eschenberg said many books from this era were simply not stored properly, and there are few high-grade specimens.

"I've noticed a new creature among Silver Age buyers," said **Tim Riley**, a Silver and Golden Age broker for Wall to Wall Comics in Torrence, Calif. "It's a buyer who has been a collector for a year or so. He's looking for high-grade DC — Very Fine or better. And it's just not available. There's not some warehouse somewhere with these. And he doesn't understand it."

"The trend is high-grade keys," said Riley, who said fair prices for *Silver Surfer*

#48, and the first appearance of Hulk, the Fantastic Four and Dr. Doom would be two times guide, if they were available. For example, Riley said he'd love to sell *Fantastic Four* #1 at VF/NM for 10-12,000. Oh, well. Here's to hoping for the warehouse.

Conley at Heroes & Fantasies agreed that the quest is for keys in high grade. "*Amazing Spider-Man* #4 is going through the roof," he said. "*Amazing Spider-Man* is the strongest title, by far."

All the Superman action has fueled interest in older Superman adjunct titles, such as *Superboy* and *Jimmy Olson*. Mid-grade issues of *Lois Lane* were reported selling as high as twice guide prices.

Many retailers reported a lot of action in the Silver Age outside the key issues. Stanley at Funny Papers in San Francisco said non-key Spider-Man titles at high-grade sell for one and a half times guide prices.

Sold! *Brave and Bold* #28 at VF/NM for twice guide at Wall to Wall.

Sold! *Batman* #16 in high-grade for $2,800, in low grade for $400 at *Heroes & Fantasies*.

GOLD

Golden Age comics have been more of a steady market, said Riley at Wall to Wall. It has not been fluctuating like the Silver Age.

"I think it's becoming more OK for buyers for a book to be restored," Riley said. "I mean there is a recognition that this book is 50 years old. If you find something, it's really a museum piece. So, I don't think people not quite so picky these days. "People should expect less of a book that is this old," he said. "I think it's time to recognize the work of a professional restorator."

Christiansen, owner of Comic Cavalcade said he's seen buyers relent on grading for Golden Age comic books. "They're not so grade picky."

But such a big change would surely take a while to be accepted. **John Evans**, a partner at **Planet X Comics** in Seattle said he has not had any sign of Golden Age buyers letting up on restored comics: "They don't want them restored."

Sold! *Hulk* #1 in VG/F for $1,500, Riley said.

Sold! *Captain America* #4 in Fine for $700 at Funny Papers in San Francisco.

Silver Age Special Report

CHAMPAIGN, ILL. — The big movement to watch as the season progresses is the migration of new book investors into Silver Age. This was inevitable, and it's going to force Silver prices into the stratosphere by the end of this year. With some recent books going for well over $100, Silver books are obviously a bargain by comparison, and a lot of people are finally waking up to that fact.

Somewhat surprisingly, Silver Age Marvel is currently leading Silver Age DC in both requests and actual sales. This is a complete reversal over the Silver situation a year ago. Have Silver DC collectors given up hope? Did they simply switch to Marvel? Whatever the reason, Silver Age Marvel is now on fire in all grades.

We've gone through a ridiculous amount of Spider-Man such as *Amazing Fantasy* #15 and *Amazing Spidey* #1 in various grades, and even the later books move quite well (#6 F $500, #7 VG $100, #15 VF $250, #20 VF+ $250, #42 VF $75, #50 VF $250, #50 F $125, #50 VG $75). *Incredible Hulk* (#2 VG $450, #3 VG $250) and *Fantastic Four* (#8 G $135, #13 VG $115, #21 F $75, #31 VG/F $35, Ann #5 NM/M $150) are also steady movers right now. Even titles like *Strange Tales* (#111 F/VF $175 and *Tales to Astonish* are doing fairly well. *Journey into Mystery* (#112 VG/F $50) is shaping up to be the scarce-in-high-grade set to collect for Marvel buyers, like *Brave & Bold* is for DC people. *Uncanny X-Men* sales have also picked up substantially (#1 VF $1700, *X-Men* #3 VF $350, *X-Men* #12 VF $150). Among the later Silver titles, *Silver Surfer* (#4 VF+ $275, #14 VF $65) and *Captain America* (#102 VF/NM $75) are currently the strongest sellers.

All this is not to imply Silver DC is dead, however. Recent interest in both Superman and Batman has for the moment eclipsed even such strong titles as *Showcase* and *Flash*. Many dealers are finding their Silver *Batman & Detective* stocks (and even the numbers well into the 1970's) still recovering from the boom years of the first movie, serving as a reminder that when civilians (people who are not hard-core collectors or investors) buy books, those books usually don't reappear on the market for quite some time, if ever. We're finding Superman and related titles like Action and Adventure to be pretty easy sells since right now they are ridiculously cheap in comparison to just about anything else from the Silver Age. With many of these 12¢ cover books going for less than $10 right now, it's no wonder they're so popular. Miscellaneous DC sales include *Aquaman* #1 F $150, *JLA* #9 G $90, *Detective* #245 VG $45.

Moving into the 1970s, some DC titles are finally starting to catch collector's attention. *Swamp Thing* (#1 VF $75, #2 VF $50) is in demand again, and is followed closely by a few other 70's mystery/horror DC books such as *House of Secrets* (#81 VF $15, #83 VF $15), *House of Mystery* (#179 VF $45, #183 VF $20), and *Secrets of Sinister House*, especially "artist" books featuring the likes of Berni Wrightson, Neal Adams, and Michael Kaluta, *House of Secrets* #92 (F/VF $200) continues to rocket skyward, and seems to be Silver DC's answer to *FF* # 48: A late Silver key featuring the first appearance of a character who now has about 25 years of history behind him.

1970's Marvel continues its back-to-basics trend, with old favorites like *Amazing Spider-Man* #129 (VF $275) remaining one of the staples of everyone's Marvel collection. *Hulk* #181 (VF $275, F/VF $225, VG $75) is currently leading this era. This book is presently red-hot here, and may be set to gain some new ground after merely staying on-pace for the past couple of years. *Hulk* #180 (VF $75) with the Wolvie cameo is also a favorite among newer collectors. Among the "new" 70's Marvel keys, *Amazing Spider-Man* #101 (NM $225, F/VF $175) is still the most requested, with *Iron Fist* #14 (NM $200) hot on its heels.

— By William Christensen and Mark Seifert
Comic Cavalcade

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Tony Isabella Talks Satan's Six, Jack Kirby and the Art of Writing Comics

Jack Kirby's appearance in Topps titles has drawn a lot of interest. One of the Topps titles, *Satan's Six*, features the work of Tony Isabella.

But get something straight, Isabella stresses, *Satan's Six* doesn't deserve any "knee-jerk reaction from some who are quick to judge a book by its title. I hope my fans are there to defend me, because this is definitely not a Satanic or an occult book," Isabella said. "Anyone who reads the book will see that, in addition to being a harmless adventure comedy, it has at its core the concept of redemption — Heaven has not given up on those human sinners who make up Satan's Six."

The title was first published in April. Plans call for four monthly issues. "And if it sells well," Isabella said, "it could continue as a regular series."

Recently, Harry W. Miller sat down with Isabella for a chat about his career and *Satan's Six*. Here are excerpts from that conversation.

COMICS SOURCE: How is it that Tony Isabella came to be writing for Jack Kirby's *Satan's Six* for Topps Comics anyhow?

TONY ISABELLA: I had been talking with Jim Salicrup since the day he'd become Editor in Chief at Topps, and Jim wanted me to do as much work as possible. We kicked around a couple of projects to see what might be right for me and right for the company. In the meantime, Topps signed this exclusive deal with Jack Kirby to develop properties that Jack had created, but never published, over the past ten years or so. And Jim knew that I wanted to work with Jack Kirby, because I had wanted to work with all of the other early Marvel guys. I had worked with Stan Lee, with Steve Ditko, with Don Heck, and with Dick Ayers, but not with Jack. We kept missing each other at various companies. So when he offered me the chance to work on a Jack Kirby project, without even knowing anything about it, I accepted.

CS: I was going to ask you how you felt about being able to "get on the broad shoulders" of Jack "King" Kirby and get the chance to do this series.

TI: Oh, I love it. I love it. Jack Kirby is very obviously a much different type of writer than I am, but in going over the *Satan's Six* material that Jack had done, I could see that at its core it was this wild, wacky genius. It was the more comic side of Jack Kirby. Something we haven't seen much of.

CS: The Fighting American Jack Kirby!

TI: So I built on the comic element of the book and kind of added my own kind of internal — or infernal — logic and built up *Satan's Six* based on the eight pages Jack had done plus a couple of drawings of characters he'd done.

CS: What do you think your particular approach to writing will do as far as shaping Kirby's ideas?

TI: No one "shapes" Jack Kirby's ideas! What I'm trying to do is interrupt them in a way that the readers will find amusing and entertaining. I can't do exactly the type story that Jack would do, nor would he want me to do that. Jack's very big on wanting people to follow their own muse. All I can do is try to stay faithful to the core of Jack's idea and keep him and his work in mind every time I sit down to do a new *Satan's Six* story.

CS: So it's sort of a challenge to you?

TI: Actually, I'm finding it remarkably easy to work with these characters. We had a few false starts when we toyed with some concepts that didn't really work. I didn't have an extended storyline for *Satan's Six* planned out ahead of time. These are all going to be one issue stories. Generally when I sit down to write a plot, that's when I start thinking about what I'm going to do.

CS: I meant by "challenge" more of a motivation, rather than it being difficult to work with.

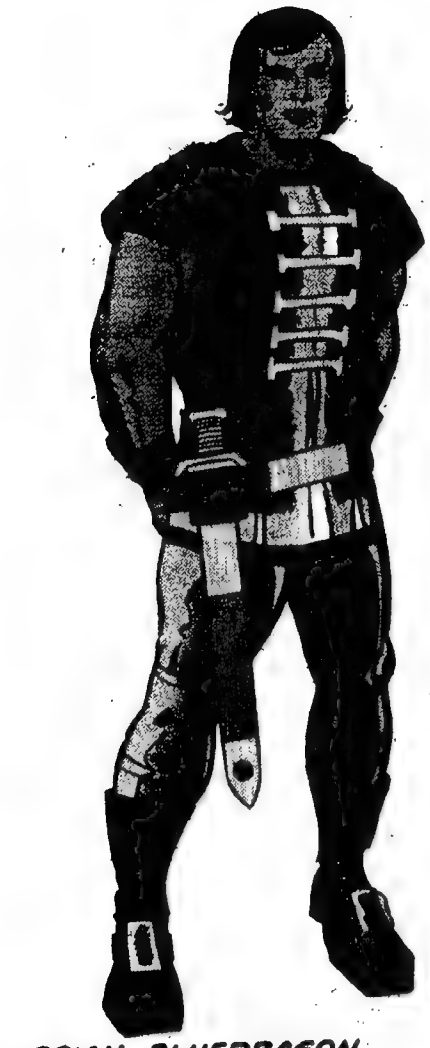
TI: Oh, they're definitely an inspiration. When I sit down to write these stories, I see Jack Kirby pictures in my head. That's not necessarily what the artist is going to draw, but I'm definitely thinking of Jack Kirby pictures when I'm plotting the book.

CS: How much leeway will you be given in scripting the books?

TI: Basically, I've tried not to abuse the privilege of talking to Jack Kirby. I send Jack everything I do on the book. I've told him just to let me know if there's something they don't like and I'll change it. But basically Jack remains just one of the most generous men in comics. He's told me to take his book and run with it. And, it's a privilege and a responsibility.

CS: Since Jack Kirby is largely known for his art, and some of his art will be used in the first story, will the art throughout the series stay fairly consistent with the type of bold layouts and dynamic style he's known for?

TI: Well there's certainly a dynamic quality to the style of artist John Cleary,



but it's not the same type of dramatic style as Jack's own work. It's not just Jack's art that's in the first story. Jack wrote and penciled eight pages of *Satan's Six* which I weaved within the twenty-two pages of the first issue, and I did very little work on Jack's writing. The only changes I made were to affect the flow of the book or to include some things we added to the books.

CS: What's the name of the story in the first issue?

TI: It's simply "Satan's Six." That's kind of a tradition with me, using the series' title.

CS: Will the same artist be inking as well as penciling the stories?

TI: The artist who's inking it is Armando Gil, who I think has been in the business about 15 years. He's done a lot of inking at DC and Marvel.

CS: What about the logistics of putting the material together and working with various other people? Has that posed any problems?

TI: It's not a big hassle. Jim Salicrup, the editor in chief at Topps, is pretty much as generous as Jack Kirby. Jim has set down some guidelines, and talked with me about the material, but generally lets me do pretty much what I want as long as I stay within his guidelines, which are pretty wide. So I'll sit down and come up with a plot, a very detailed plot, panel by panel.

I send a copy to Jim and one to John Cleary in Louisville, Kentucky. Then Jim OKs the plot and tells John to start drawing.

CS: Could you tell me about the main characters who have roles in *Satan's Six*?

TI: Well, five of the members of Satan's Six are, as Jack likes to describe them, those lovable dopes from limbo! They're five human beings who are not really bad but incredibly stupid. Each of them made a deal with the devil and then died in a humorous manner almost as soon as they signed the contract.

We won't get to see how each of them died in the mini-series, but we will see a couple. Heaven has appealed these contracts. The appeals have gone on for centuries, since there aren't all that many lawyers in heaven. The case load has gotten out of hand. So, these five characters have been wandering around limbo, which is a pretty depressing place, for centuries in some cases.

CS: Would it be fair to describe these characters as born losers?

TI: I don't know. They're just not very bright people. Brian Bluedragon is at his core a noble knight, but his pride and his arrogance led to his downfall.

CS: So, does the attitude of the characters have a lot to do with the plots.

TI: Sometimes. Some of the stories will stem from the characters themselves. Some of the stories will stem from their mission here on Earth.

The devil through one of his subordinates has offered them the chance to return to Earth and work with this demon called Frightful to lure souls to Satan.

CS: Does Frightful have a boss he works for?

TI: Yes. His immediate superior is an associate in what I like to think of as the law firm from hell. He's called Odious Kamodious.

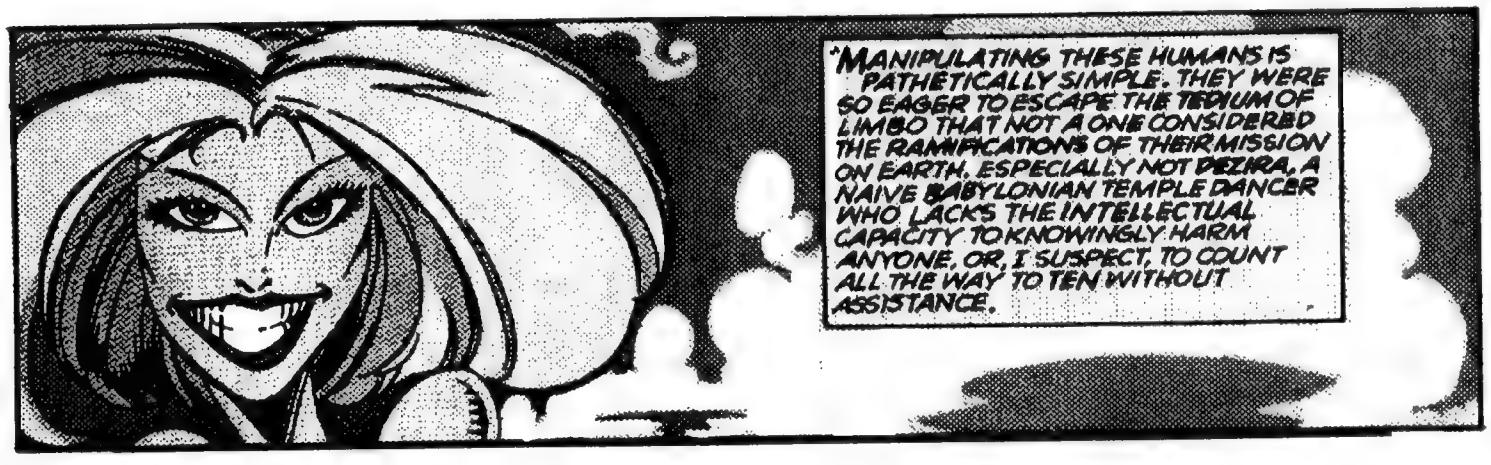
CS: When you're writing, how much are you concerned with the visuals and how artist-friendly the script is?

TI: Well, I have a pretty good idea of what the artist can draw on the page. The story is my main concern, but I'm not going to give the artist too much to draw on one page. Now there are artists who would just as soon have every page be a pin-up page, but that's not the job of a comic book.

CS: And that would be inconsistent with the way Jack Kirby likes to lay out things anyway.

TI: Jack did his fair share of full-page panels, but they were always in full service to the story. That's the way I'm doing it.

Actually, these books are a little plot light compared to some of my work, because I'm making room for some big panels. But, everything in my plot, that I


"MANIPULATING THESE HUMANS IS PATHETICALLY SIMPLE. THEY WERE SO EAGER TO ESCAPE THE TEDIUM OF LIMBO THAT NOT A ONE CONSIDERED THE RAMIFICATIONS OF THEIR MISSION ON EARTH. ESPECIALLY NOT DEZRA, A NAIVE BABYLONIAN TEMPLE DANCER WHO LACKS THE INTELLECTUAL CAPACITY TO KNOWINGLY HARM ANYONE. OR, I SUSPECT, TO COUNT ALL THE WAY TO TEN WITHOUT ASSISTANCE.

Isabella enjoys writing funny dialogue for Satan's Six

ask the artist to draw, is in service of the story.

CS: Is there any character or characters you like best? Have they started to come to life for you?

TI: Actually, every time I do a new story, they come to life a little bit more. Brian Bluedragon, the King Arthur type knight, was the easiest to nail down. Dezira is the typical dumb blonde. She's a little bit tougher. My favorite character is probably Hard Luck Harrigan.

Doctor Mordius has proven quite interesting. He's kind of a Doctor Jekyll gone bad. Kuga, the lion killer, is very in tune with nature. They're all different and they're all very fun to work with.

I'm still nailing down Frightful, the demon who's in charge of the group. But I'm getting more and more used to the characters. It's like choosing between your children. Another favorite character is Pristine, the guardian angel. Hell has tried to circumvent the appeals process by sending these people back to Earth. So, Heaven is able to take action too. Pristine is the guardian angel in the comic book division of Heaven. She looks after comic book characters, creators, and even readers!

CS: I understand there are going to be some interesting and surprising cameo roles.

TI: Well, from time to time you will see some familiar faces, but they're not the main part of the story.

At one time we were thinking of doing direct parodies of comic book characters, but then we decided to go for a wider type of humor. I'm going to try to get some comic book cameos into each issue, I guess. And there's a lot of inside jokes. I don't know if the readers will catch them all, but they're there.

CS: Comparing *Satan's Six* with what you find on the stands nowadays, what would you say makes it different, or how would you compare it?

TI: At the risk of sounding immodest, I think it has a good chance of being the funniest book on the stands. It's a comedy adventure book with supernatural overtones. But when I say supernatural overtones, think "Addams Family."

CS: It's actually a book worth reading, as opposed to just looking at?

TI: Oh yeah! I love writing funny dialogue. There's lots of that in here. There's lots of gags. If the reader wants a book that leaves them smiling, the way a *Beverly Hills Cop* does, then this is a good book to pick up. Because there aren't a lot of humorous adventure books on the market.

CS: What other ideas besides Kirby's original concepts could you point out that maybe figured into the plots so far?

TI: Basically, Kirby created six characters of Satan's Six, the angel Pristine, and Odious Kamodius, although he used a different name for him. I've added Virus, who's kind of a computer hacker from hell. And I've added a few incidental characters here and there. And basically, I create new characters as we need them for the stories.

CS: Were any of the names of your characters inspired by anything in your real life?

TI: Well, let's put it this way: I have a tendency to use people I don't like as the villains in my stories, or other unsavory uses for them.

CS: Well, it looks like you're following a long tradition of creators going all the way back to Michelangelo. He liked to picture people he didn't like as demons. His Sistine Chapel Last Judgment mural is probably the best example of this.

TI: Well, I think I'm clever enough to do this in such a way that the only people who will be offended are exactly the people I want to be offended.

And as people who read my *Comic Buyers Guide* column know, I'm not very fond of the legal profession, and a lot of that comes through in my first script.

CS: What kind of interest have you seen shown for the series so far?

TI: I have been told that the distributors are very keen on the book. I haven't talked with them directly, but I've been told by several people that they're excited. A company called Limited Treasures Editions, which does specially signed copies of comic books, has contracted me to do a special signing.

CS: I thought maybe Topps was going to market this unique, pulse-pounding series by having the comics bagged with holographic or embossed cards signed by you.

TI: No, no. All Topps comics are polybagged with a trading card. So there will be a trading card in the first issue. I believe it's drawn by Sam Keith.

But this limited Treasured Edition is not something coming from Topps. This company will buy several thousand copies of a comic book and then essentially hire the creators of the comic to sign it with a metallic pen. And they sell it with a certificate of authenticity. Apparently they do pretty well with these.

CS: So you're going to give Rob Liefeld a run for his money?

TI: Well, if *Satan's Six* and *Black Lightning* and my other 1993 comics sell well, I'm thinking that we'll start the Tony Isabella fan club in 1994. By that time I'll have lost enough weight that I'll look good in the special swimsuit pin-up I'll be sending to all members.

Harry Miller is a retired professor of art and coordinator of the Christian Comics APA, Alpha Omega. Reach him at 1106 Jones Ave., Bowling Green, Ky. 42104.

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The FUTURES Market

By Brian Hicks

A Review Of The Distributor's "Hot Picks" For The Month Of June

JUNE

No doubt about it. It's a summer month. Whole lotta new releases goin' on. To help sort through it all, check out our "Gold Bar" ratings.

RATING KEY

All of the following books are highly-touted by the distributors. Hereis how we tell you what we think.

Worth Its Weight In Gold

A Good Bet

Moderate Future Demand

Fool's Gold

Question: A monopoly is:

a) An economic term describing exclusive control of the supply of the product or service in a given market.

b) A popular game by Parker Brothers.

c) Something that no longer exists in the comics industry.

Give yourself credit for any of the answers — they are all right. Take a look at Diamond Comics Distributor's top 100 selling books for May. Notice anything strange? That list paints a picture of this market that five years ago would have been thought as impossible as DC killing Batman. That list cuts through the hype. There is no denying the numbers.

Of the 10 best-selling books in May, seven of them came from Image Comics. Valiant, Marvel and DC split the three remaining spots.

Used to be, that list belonged to Marvel Comics, with a couple of DCs thrown in sporadically. But, despite a massive expansion from Marvel, that's no longer the case.

In fact, with one-sixth the comics, Image is within 5 percent of Marvel's share of the comics market dollar. A decade ago, Marvel held a plurality of the market, in May it had 29.31 percent. That's a 15-point drop in just two months. Image is currently at 24.4 percent now.

Now compare the unit share of the market — the total number of books sold. The numbers are farther apart, but no less dramatic. A solid one-third of all comics sold carry the Marvel imprint, but Image — again, with one-sixth the titles Marvel has in its stable — sells 22.29 percent of the books. DC barely edges them out, owning 22.65 percent of all books sold.

Head spinning yet? Mine, too. But there's one more thing. Arguably, the best-selling list is also a popularity gauge. Marvel's most popular book for May was *X-Factor* #92, the seventh best-seller. But you have to get into the 20s before you see another Marvel. DC has six titles in the first 20 spots, although the first one doesn't come until 10th. Image only has two of its 17 titles lower on the list than 30th. That means they own roughly half the top 30 titles on the shelf today. The only thing Marvel has a resounding command over

anymore is the final 40 spots on the list.

I think it's a safe bet to say that even Image's founders had no idea when they left Marvel that they would be able to compete so closely so fast. You know how everyone else felt.

What do all the numbers mean — Marvel stinks, Image rules, the market is fickle? Perhaps it means all of those things, and perhaps it means nothing. The only certainty these numbers dictate is that now there's more competition in the new comics market.

You know what competition is, it's another economic term. Kind of like monopoly. Only it's a much better philosophy.

DC

Batman: Legends of the Dark Knight #50
$3.95 color
By O'Neil and Blevins.

This 64-page anniversary issue features one of the Dark Knight's first encounters with the Joker, a guy he thinks he hasn't faced before. And for good measure, the Catwoman shows up. The foil-enhanced cover isn't a reason to buy this, but the creative team is. Remember what Joker appearances do to back issues.

Black Orchid #1
$1.95 color
By Foreman, Thompson and Woch.

Two years after her last recorded appearance, Black Orchid is back, but a reporter's investigation could wind up killing him and her. With a few crossovers from its Vertigo sister books, this series could do OK.

Catwoman #2
$1.50 color
By Dully, Balent and Giordano.

Catwoman's in Santa Prisca searching for Bane, kind of like what you'll be doing in dusty old comic shops looking for this issue as a back issue. Don't doubt this series won't suffer from the missing #2 syndrome, which makes the second issue of any series the hardest to find. With a Bane appearance, this one could prove most elusive. Don't wait.

The Extremist #1 (of 4)
$1.95 color
By Milligan and McKeever.

This mini-series is in the Vertigo lines, and follows a member of the Order, a secret society that lives in he shadows of San Francisco's night life. Hey, it's a Vertigo, that gives it a fighting chance these days.

The Golden Age #1 (of 4)
$4.95 color
By Robinson and Smith.

This Watchmenesque Elseworlds mini-series chronicles the retirement of many of Earth's superheroes following the atomic blast that ended World War II. A McCarthy Era paranoia envelops the country, and a right-wing superhero follows old Joe's maxim: If they don't believe as I believe, they're Communist. DC is not denying the Watchmen parallel, but promises a human interest tale focusing on the lives of many of the established heroes of DC's Golden Age. I believe this will be a more accessible version of Watchmen, but just as valuable. Don't miss this one.

The Golden Age #1

Flash #80
collector's edition $2.50
newsstand edition $1.25
By Waid, Wieringo and Marzan, Jr.

Flash's ex-girlfriend and current New Titans team member, Magenta, is punishing him by holding Keystone City hostage. The collector's edition features a foil-enhanced cover and the newsstand version doesn't. I've been impressed with Flash lately as a comic that is sticking to the roots of the industry, with good, action-filled stories coupled with human drama. So forgive them the gimmick cover.

Hawkman #1
$2.50 color
By Ostrander, Duursema and Magyar.

More than half a year ago, Katar Hol and Shayera disappeared from Earth. Now, over the skies of Chicago, flies a dark, mysterious new Hawkman. DC is not saying who this new bird of prey is, but the answers won't be far behind the first few issues. Features a foil-enhanced cover. Thank that for the ridiculous price. Still, a good bet.

Kamandi: At Earth's End #4 (of 6)
$1.75 color
By T. Veitch, Gomez and Barreiro.

OK, nobody's calling this a Pick Hit or a Gem, but this issue of the futuristic Kamandi Elseworld features a guest appearance by a very old red-and-blue-clad superhero who may have triggered the second apocalypse. With Superman being so popular now, there may be some interest in this issue.

Lobo Convention Special #1
$1.75 color
By Giffen, Grant and K. O'Neil.

This convention parody features an angry Lobo (is he ever any other way?) at a comics show, looking to replace his copy of *Superman* #75, which got trashed somehow. (Look out Lobo, many convention dealers gouge like Wolverine!) This one is strictly for the Lobo completist.

Marvel

Avengers #366
$3.95 color
By Harras, Epting and Palmer.

In this 64-page, 30th anniversary special, the Kree Strike Force is about to drop a bomb on the Earth, and only the Avengers can stop them. But can their bomb cause more damage than the price of this book?

Avengers: The Terminatrix Objective #1 (of 4)
$2.50 color
By Gruenwald and Gustovich.

This mini-series, a sequel to "Citizen Kang," has Terminatrix trying to expand the boundaries of Kang's empire in his absence, and finding herself on the wrong side of an ancient evil god and a cyborg killing machine. While Captain America, Iron Man and Thor defend terminatrix, USAgent, War Machine and Thunderstrike join the other side. And, not to be outdone by anybody, this issue features some funky holo-grafix cover. Wake me up when we get to Image.

Bloodseed #1 (of 4)
$1.95 color
By Neary, Sharp and Smith.

This book, a Marvel UK title, charts the course of a ruthless hero in a savage land (now that's original). There's some interest in these Marvel UK titles, but at one time there was interest in label makers.

Dances with Demons #1
$2.95 color
By Jowett, Adlard and Ramos.

Yet another Marvel UK title, this is the story of James Owl, a student who inherits the ancient powers of his American Indian ancestors. That makes some demons very jealous, as James will soon learn. These Marvel UK titles are getting a little better all the time. A little better.

Death3 #1 (of 4)
$2.95 color
By Abnett and Barras.

This Marvel UK series (Did they move their corporate offices or something?) finds Death's Head II's creator, Dr. Necker, trying to build the ultimate killing machine. This is so cliche. But it's relation to Death' s Head will help it.

Ectokid #1
$2.50 color
By Robinson, Skroce and Dvorak.

When a New Orleans teenager realizes his headaches have not been caused by too many hand grenades at the Tropical Island bar but by his glimpses into another world, he begins an odyssey into the Ectosphere, where the dead dwell. This book is another in Marvel's Razorline, a new universe if you will.

Hyperkind #1
$2.50 color
By Burke, Cullins and Petrecca.

In this Razorline title, the Hyperkind is a group of teenage misfits who have inherited their powers from a forgotten group of heroes. This book will appeal to almost no one. OK, maybe that's stretching it. Some Marvel zombies will buy anything. That much is obvious.

Hyperkind #1

Ghost Rider #41
$1.75 color
By Mackie, Garvey and Ivy.

This issue starts the six-issue "Road to Vengeance" storyline, which will reveal more about Ghost Rider's origins. These Ghost Rider crossovers are getting a bit tedious, but I guess they're still selling.

Hokum & Hex #1
$2.50 color
By Lovece, Williams and Lanning.

A stand-up comedian with a disaster for a love life is accidentally given the powers of a god. He then unwittingly becomes the world's mystic champion in this new Razorline title. God, Marvel's getting lame.

Immortalis #1 (of 4)
$2.95 color
By Vince and Buckingham.

In this Marvel UK title, we meet a man who lost his soul to the devil, and is spending eternity roaming around with other immortals. But now something is killing off the other immortals, and Mortigan Goth has a vested interest in finding out what — or who — it is. This book comes with a Dr. Strange appearance, and possibly more promise than some of the other Marvel UK books.

Lethal Foes of Spider-Man #1 (of 4)
$1.75 color
By Fingerorb, McDaniel and Vancasa.

Doc Octopus and the Beetle lead a bunch of new baddies into battle against Spider-Man. But when Doc Ock loses his mechanical arms, he must deal with the Answer to get what he wants. Despite Spider-Man's popularity, this book will likely make a big thud when it hits the stores.

Quasar #50
$2.95 color
By Gruenwald, Smith and Cabrera.

Silver Surfer shows up in this 48-page anniversary issue as Quasar fights to re-

trieve the Nexus of Realities, or something like that.

Razorline: The First Cut
$ .75 color
By various artists.

This 32-page advertisement introduces you to Marvel's new superhero line, conceived by Clive Barker. The idea is ordinary people in extraordinary circumstances, stolen straight from the idea behind Stephen King's success. If Razorline succeeds, this might be of minor value.

Thor Corps #1 (of 4)
$1.75 color
By DeFalco and Olliffe.

Dargo brings in Thor, thunderstrike and Beta Ray Bill to fight Demonstaff in this mini-series.

Uncanny X-Men #304
$3.95 color
By Lobdell and Romita Jr.

In this 64-page 30th anniversary issue, members of the X-Men, X-Force, X-Factor and Excalibur bury a friend. Just as they accept the loss of one friend, they must cope with the return of a former friend, Magneto. The return of the Master of Magnetism to the bad side of the page will be a good back issue to have.

Uncanny X-Men #304

Wonder Man #25
$2.95 color
By Jones and Johnson.

The Scarlet Witch and the Beast turn up in this "anniversary" issue. Forty-eight pages of hype — although I guess it should mark some kind of celebration for a new Marvel to get to its 25th issue.

X-Men Anniversary Magazine
$3.95 color
By various artists.

This 48-page special issue looks at mutants, past, present and future. Memories with Stan Lee, Roy Thomas, Len Wein, Chris Claremont and more. This magazine will be a nice thing for X-Fans to have, but for once, don't think about collecting. Unless there's a widespread recognition of this, the future value here is slim. This one's for enjoyment.

Image

Brigade #0
$1.95 color
By Liefeld, Stephenson and Matsuda.

This one-shot fills in some continuity gaps and shows a little bit about the formation of Brigade. Hey, it's an Image.

Brigade #0

Deathmate Black: WildC.A.T.S./ H.A.R.D. Corps #1
$4.95 color
By Lee, Silvestri, Booth, Scott, Choi, Chiodo and Heisler.

Jacob Marlowe's position is not what it used to be, and he knows something's amiss. No longer is he a successful businessman — now he's one of the most powerful rulers in the western hemisphere. The Valiant/Image crossover continues. This stuff is going to sell and sell. And when it's gone, it's going to command a nice price.

Deathmate Red: Youngblood/Bloodshot #1
$4.95 color
By Liefeld and Miki.

The Prophet and Eternal Warrior join forces to fight Youngblood, along with their new member — Bloodshot. This Valiant/Image crossover should result in the death of five or six innocent Marvel titles.

Valiant

Deathmate BIue
$4.95 color
By various artists.

On Valiant's end of the Image/Valiant team-up this month, the books all have shorter crossover features compiled in one book. For example, this issue stars with a Magnus/Battlestone tale by John Ostrander. And so on and so forth. What do you care? You'll see when you buy it, which you will.

Deathmate Yellow
$4.95 color
By various artists.

It's more of the same as above, but that doesn't mean it's going to be worth any less. More short crossover features between the Image and Valiant universes. Here's to an even bigger market share.

Secret Weapons #2
$2.25 color
By St. Pierre and Cavallaro.
The battle with Doctor Eclipse climaxes, and I'll bet you never even knew it had started. This Valiant storyline will perhaps be better than the average back issue.

The Valiant Reader — A Guide to the Valiant Universe
$ .75 color
By various artists.
This is a comic-sized update with synopses and updates of all the major characters in the Valiant universe. This guide will prove handy to continuity-conscious readers. And it may prove valuable to future readers as well. It's only 75¢. Hey, that sounds like it should be on a comic book .

Others

Aliens vs. Predator: The Deadliest of the Species #1 (of 12)
$2.50 color
By Claremont, Guice and Beatty.
The Earth is still infested with Aliens in this Dark Horse miniseries, and now the Predators have decided to come back for a little safari. OK, these Aliens and Predator books are getting old, but the art is nice and the series is written by fan-favorite Chris Claremont. That may set the value of this series apart from some of the others.

Golden City Week One: Rebel
$1.00 color
By Kesel, Hamilton and Martin.
Dark Horse's new superhero line starts its second month with this pretty boy superhero facing the Warmaker alone. At 16 pages, the books are thin, but Dark Horse's reputation makes them attractive. A definite maybe.

Golden City Week Two: Mecha
$1.00 color
By Kesel, Wojtkiewicz and Lowe.
Mecha is encased in alien technology, which helps soften the blows of Warmaker. Again, there are possibilities here.

Golden City Week Three: Titan
$1.00 color
By Kesel, Apthorp and Palmiotti.
This is the big, quasi-dumb guy of the Golden City universe.

Golden City Week Four: Catalyst
$1.00 color
By Kesel, Duursema, Wills and Magyar.
Yet another Dark Horse superhero book. This one looks slightly more promising due to a strong art team and a cover by George Perez.

Freex #1
$1.95 color
By Jones, Herrera and Christian.
This month's first addition to Malibu's Ultraverse is a team of teenage misfits, including a giant, a computer geek and an angry young woman with the power to hurl blasts of super-heated steam. This is kind of the X-angst title in the Ultraverse. It will do at least as well as the others. That could be considerable.

Mantra #1
$1.95 color
By Barr and Dodson.
Lukasz, an — ahem — eternal warrior, has been reincarnated hundreds of times only to die again in the continuous struggle between good and evil. In the second addition to the Ultraverse this month, Lukasz is back - but this time he's a she. And he (she) is not sure how he (she) is going to like that. This one has fairly decent art. The only problem here may be that the guys feel a little weird lookin' at this gorgeous warrior, knowing inside she's a he. Hey guys, it's just a comic book. Buy it, you'll be glad you did.

Scavengers #1
$2.50 color
By Post, Franchesco, Halbleib and Berner.
This is the first issue of the first title from Triumphant publishing. Their gimmick is to be the first serially numbered comic book, which will allow readers to know exactly when the story they are reading is taking place in the Triumphant universe. This comic focuses on a group of space ne'er-do-wells who scour the galaxy for valuables to salvage. The art is minirealist and kind of sketchy, the dialogue is kind of predictable — in other words, typical comics fare.

Scavengers #1

Coming In July: "Gold Bar" Ratings For August Releases!

The Top 100

Best sellers in May 1993, as reported by Diamond Comics Distributors, Inc.

Ranked by quantities ordered

1. Spawn #13	$2.50	IMAGE
2. WildC.A.T.S. Trilogy #1	$2.50	IMAGE
3. Shadowhawk I I #1	$2.50	IMAGE
4. X-O Manowar #0	$3.50	VALIANT
5. Stormwatch #0	$2.50	IMAGE
6. Deathbl ow #2	$2.50	IMAGE
7. X-Factor #92	$3.50	MARVEL
8. Youngblood: Strike File #3	$2.50	IMAGE
9. Brigade #2	$2.50	IMAGE
10. Superman #79	$1.50	DC
11. Superman: Man of Steel #23	$1.50	DC
12. Adv. of Superman #502	$1.50	DC
13. Shaman's Tears #1	$2.50	IMAGE
14. Batman #497	$1.25	DC
15. Bloodstrike #2	$1.95	IMAGE
16. Action Comics #689	$1.50	DC
17. The Maxx #3	$1.95	IMAGE
18. Action Comics #688	$1.50	DC
19. Youngblood Yearbook #1	$2.50	IMAGE
20. Turok: Dinosaur Hunter #2	$2.50	VALIANT
21. Venom #6	$2.95	MARVEL
22. X-Men #22	$1.25	MARVEL
23. Phantom Force #2	$1.95	IMAGE
24. Tribe #3	$2.50	IMAGE
25. Uncanny X-Men #302	$1.25	MARVEL
26. 2099 Unlimited #1	$3.95	MARVEL
27. Amazing Spider-Man #279	$1.25	MARVEL
28. Supreme #7	$1.95	IMAGE
29. 1963 #2	$1.95	IMAGE
30. Spider-Man #36	$1.75	MARVEL
31. Trencher #1	$1.95	IMAGE
32. Batman #496	$1.25	DC
33. Cable #3	$2.00	MARVEL
34. Detective Comics #664	$1.25	DC
35. Web of Spider-Man #102	$1.25	MARVEL
36. Detective Comics #663	$1.25	DC
37. X-Force #24	$1.25	MARVEL
38. Spec. Spider-Man #202	$1.25	MARVEL
39. X-O Manowar #19	$2.25	VALIANT
40. Superman: Man of Steel Ann.	$2.50	DC
41. Spider-Man 2099 #9	$1.25	MARVEL
42. Bloodshot #7	$2.25	VALIANT
43. Infinity Crusade #2	$2.50	MARVEL
44. Warlock Chronicles #1	$2.95	MARVEL
45. Superman Annual #5	$2.50	DC
46. Rai & the Future Force #12	$2.25	VALIANT
47. Wolverine #71	$1.75	MARVEL
48. Magnus: Robot Fighter #27	$2.25	VALIANT
49. Eternal Warrior #13	$2.25	VALIANT
50. Harbinger #20	$2.50	VALIANT
51. Solar, Man of the Atom #24	$2.25	VALIANT
52. Shadowman #16	$2.50	VALIANT
53. H.A.R.D.Corps #9	$2.25	VALIANT
54. Archer & Armstrong #13	$2.50	VALIANT
55. Lobo Annual #1	$3.50	DC
56. Ren & Stimpy #8	$1.75	MARVEL
57. Batman: Shadow/Bat Ann. #2	$3.50	DC
58. Stupid #1	$1.95	IMAGE
59. CyberSpace 3000 #1	$2.95	MARVEL
60. Punisher 2099 #6	$1.25	MARVEL
61. Doom 2099 #7	$1.25	MARVEL
62. Thunderstrike #2	$1.25	MARVEL
63. Ghost Rider: Spirits #11	$2.75	MARVEL
64. Deathlok #25	$2.95	MARVEL
65. Incredible Hulk #407	$1.25	MARVEL
66. Ghost Rider #39	$1.75	MARVEL
67. Sandman #51	$1.95	DC
68. New titans Annual #9	$3.50	DC
69. FIash Annual #6	$2.50	DC
70. Batman: Legends of #47	$1.75	DC
71. Lobo: Unamerican #2	$1.75	DC
72. Secret City Saga #1	$2.95	TOPPS
73. Silver Surfer #82	$1.75	MARVEL
74. Street Fighter #1	$2.25	MALIBU
75. Ravage 2099 #8	$1.25	MARVEL
76. Spectre #8	$2.50	DC
77. Batman: Shadow of #14	$1.75	DC
78. Feud #1	$2.50	MARVEL
79. Secret Defenders #5	$1.75	MARVEL
80. Thor #464	$1.25	MARVEL
81. Iron Man #294	$1.25	MARVEL
82. Punisher: Origin/Micro #1	$1.75	MARVEL
83. Fantastic Four #378	$1.25	MARVEL
84. X-Men Adventures #9	$1.25	MARVEL
85. Excalibur #67	$1.75	MARVEL
86. Darkhawk Annual #2	$2.95	MARVEL
87. Satan's Six #2	$2.95	TOPPS
88. Daredevil Annual #9	$2.95	MARVEL
89. Warlock/Infinity Watch #18	$1.75	MARVEL
90. Punisher War Zone #17	$1.75	MARVEL
91. Namor Annual #3	$2.95	MARVEL
92. Aliens: Col. Marines #5	$2.50	DARK HORSE
93. Spyke #1	$2.50	MARVEL
94. Punisher #80	$1.25	MARVEL
95. Aliens: Rogue #2	$2.50	DARK HORSE
96. New Warriors #37	$1.25	MARVEL
97. Chain Gang War #1	$2.50	DC
98. Midnight Sons Unlimited #2	$3.95	MARVEL
99. Death's Head I I #8	$1.95	MARVEL
100. Morbius #11	$1.75	MARVEL

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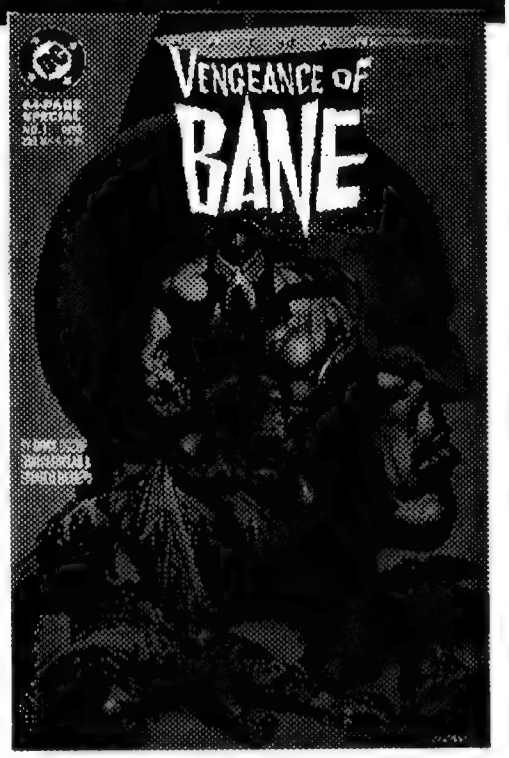
By Mike Renegar

HOT PICKS

Many investors started as readers who needed to support their habit by making a little money. Make a little here, a little there. Soon, you're a speculator, depending on comics to feed your family. Well, whether you're investing in multiple copies of a good book to make some bucks in a few months or just looking for a good, long-term investment, we suggest you give these picks a good once-over.

Batman : Vengeance of Bane



While all the world is watching the Superman Saga unfold.....another DC character is getting his butt kicked. Yep, you guessed it, Batman! The Dark Crusader has seemed to have met his match in the current Knightfall series and fans are grabbing up this first appearance book like hotcakes!

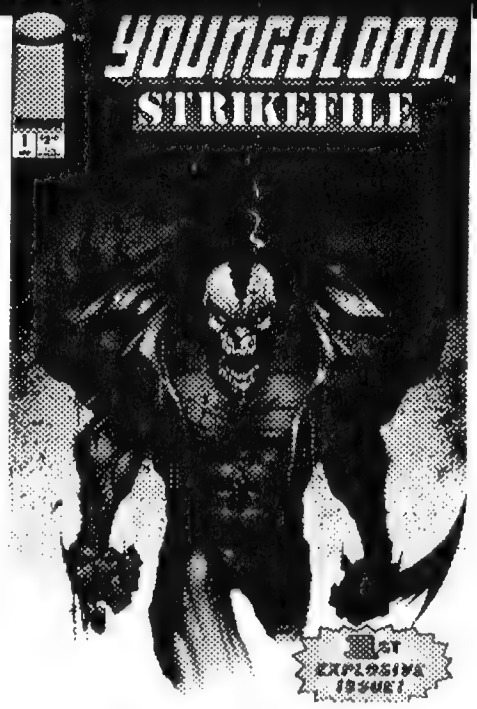
Why is this book a good investment? Well, it's the first appearance of Bane. It's also a one-shot 64-page special that came out a while back when Batman sales were slowly dying (ooh.. foreshadowing), so there probably weren't a lot of these books printed.

So what's the big deal about Bane? It seems that Bane will eventually lead to the fall of Batman (get it...Knightfall?). Because of this there's a lot of speculation on what's going to happen (.. will he die... go crazy.. be lost in another time.. you know, the usual.) and rumors are everywhere. This is definitely a good book to pick up.

Spider-man Unlimited #1

This book is going to be hot! First of all, it's a number one Spider-man book. Second, it's the first part of the "Maximum Carnage" storyline. This 14-part storyline will continue through all the Spider-Man titles and has started to increase in popularity. It has a $3.95 cover price, so some people will be discouraged to buy multiple copies. Investors might want to pick up some extras while they are still available at cover price, because as the storyline continues more people will become interested and the demand for the first part will increase.

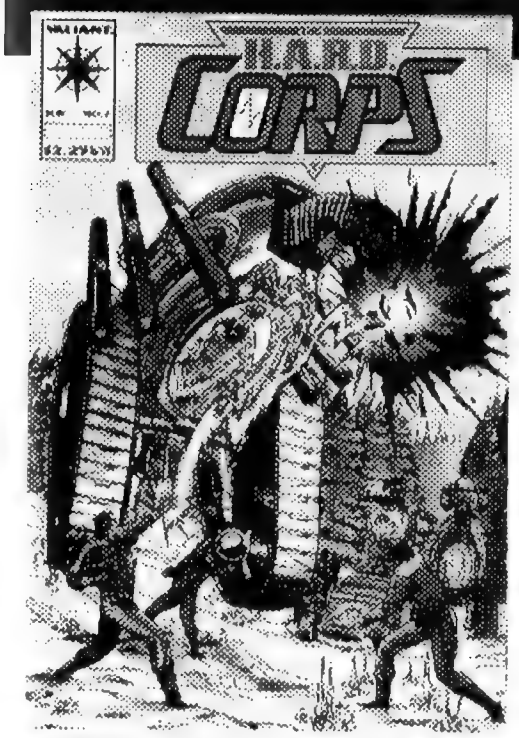
Youngblood: Strikefile #1



Jae Lee! Image! Need we say more? This is Jae Lee's first work with Image and it's great! He brings his unique style and art to the Image line. As a special bonus, it's a flip book with another story, so you get two stories for the price of one! It's also got an appearance of a guy named Simmons (Spawn?).

With the increasing demand for Image books and the popularity of Jae Lee, this book promises to be hot.

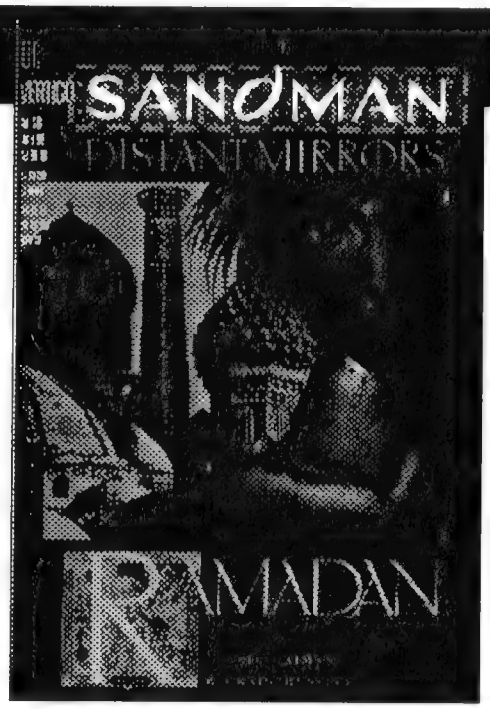
H.A.R.D.Corps #7



Hey, a Valiant book! What's so great about this book? It's the first appearance of Hotshot, the new member of the group. Now, you're probably saying so what? Supposedly, she is going to play an important part in the future of the team.

Another reason is that most of the solicitations for her first appearance were for *H.A.R.D.Corps* #8. This means that most dealers who order more copies of first appearance books than common issues will have under-ordered this book! This may be a book to watch in the future and it wouldn't hurt to have multiple copies. You can't go wrong with Valiant!

Sandman #50



Is this a first appearance book? No. Does it have a neat glow-in-the-dark, raised foil, holo-graphic cover? No. Then why would you pick this book? Why, because it's a great story! In this day and age we're too quick to judge a book by it's cover and we don't take into account the story inside. Some people tend to forget the pleasure of reading when they are collecting comics for investment. Neil Gaiman writes a superb story in *Sandman* #50 and it's a single story, so anyone can pick up the book and follow along. Remember. READ... it's good for you!

CARD PICK

Star Wars

The newest non-sportscard offering from Topps is an adaptation of one of the most successful science fiction fantasy film ever — *Star Wars*. The year 1996 (the year the next film sequel is expected) is still three years away, but the collectibles market is already firing up.

This 140-card set features new artwork by 50 comics artists including Mark Schultz and Walt Simonson. The set also includes heretofore unseen art and photo cards from the Lucasfilm archives. And look for rare production art cards and exclusive foreign movie poster art cards, too.

A series of autograph cards by contributing artists and six bonus etched foil cards by Walt Simonson will be randomly inserted into foil packs.

These Star Wars Galaxy cards join a host of other Star Wars materials, including three films, TV movies, cartoon series, books, comics and toys.

As some promotional literature for the cards indicates, when it comes to these Star Wars cards, "there is no try, only do!"

Mike Renegar owns and operates Choo Choo Comics in Chattanooga, Tenn. (615-698-5584). If you've got a tip, give him a call!

Underground Comix Are Ripe For Collectors

By Henry Griffin

"In the 1960s, the straight media was so atrophied and locked into a certain way of doing things that you were pretty much locked out if you had any idea about doing things your own way," says Robert Crump in the documentary *Comic Book Confidential*, a film history of the comic book industry. Crumb's remark illustrates the situation that spawned the underground comic movement.

Crumb, a former greeting card illustrator, started it all with *Zap Comix* #0 in 1967. Often called comix rebelliously (the x showed an immediate difference from mainstream books, and suggested their explicit content), underground books gained notoriety for attention to drugs, sex and political radicalism that was certainly absent from Marvel and DC titles of the day. As Batman was first quoting Janis Joplin, Crumb's Mr. Natural was doing drugs and spitting racial slurs, with joint definitely in cheek. These comix broke down all the taboos established by the Comics Code Authority, or by any authority.

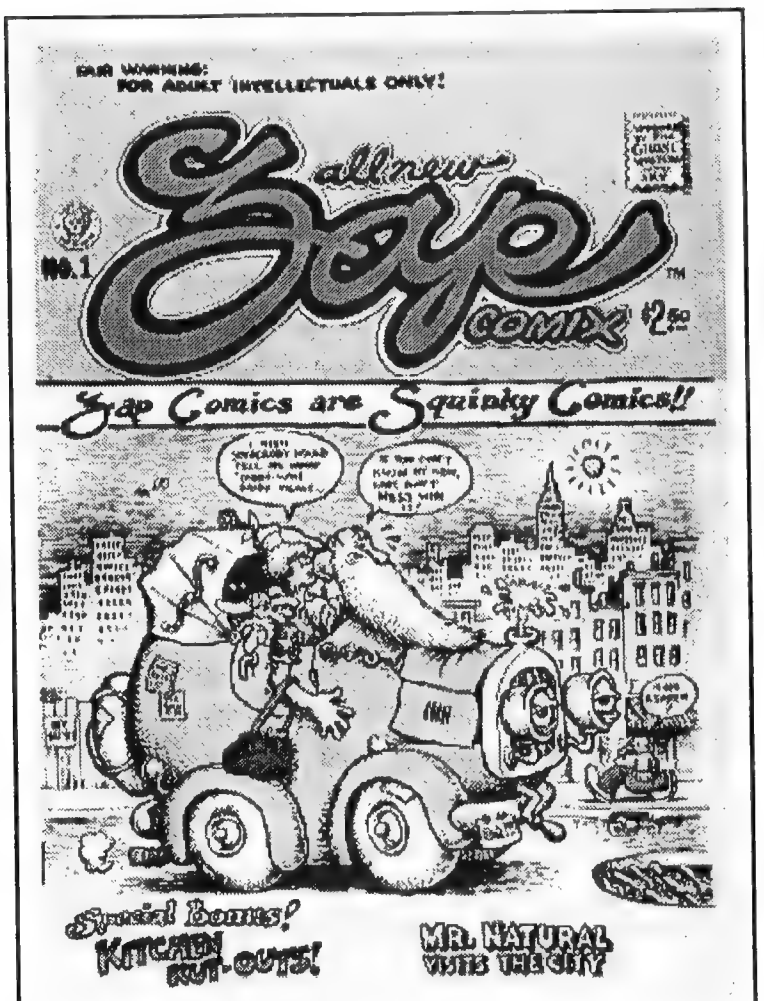
These books weren't sold on newsstands, but almost exclusively in head shops, aimed toward an older readership not targeted by bigger companies. After Crumb came other adult-oriented comix, like Gilbert Shelton's cult favorites *The Fabulous Furry Freak Brothers* and *Wonder Warthog*, Vaughn Bode's *Cheech Wizard*, and Robert Armstrong's *Mickey Rat*.

A collector interested in investing in undergrounds may be simultaneously fascinated and daunted. Prices haven't gone through the ceiling for the prominent artists and titles of the initial underground boom — roughly 1968 to 1974 — because there aren't a lot of collectors yet. Another factor in their current latency in the collectors' market is their scarcity. Companies like San Francisco's Last Gasp or Rip-Off Press couldn't supply America with thousands of copies of each issue, so the most popular issues circulate in many reprints. Companies marketed these companies not toward collectors, but readers — many of whom didn't worry if it was a mint first printing sealed in mylar at the printer.

Brian Pourciau, proprietor of New Orleans' Gold Mine Comics, noted that dealers rarely charge the high prices for original undergrounds that some price guides suggest. "If you find them in mint, you can get the prices," Pourciau said, "but they weren't treated with any respect. These comics were rolled up, stuck in pockets, people rolled dope on them."

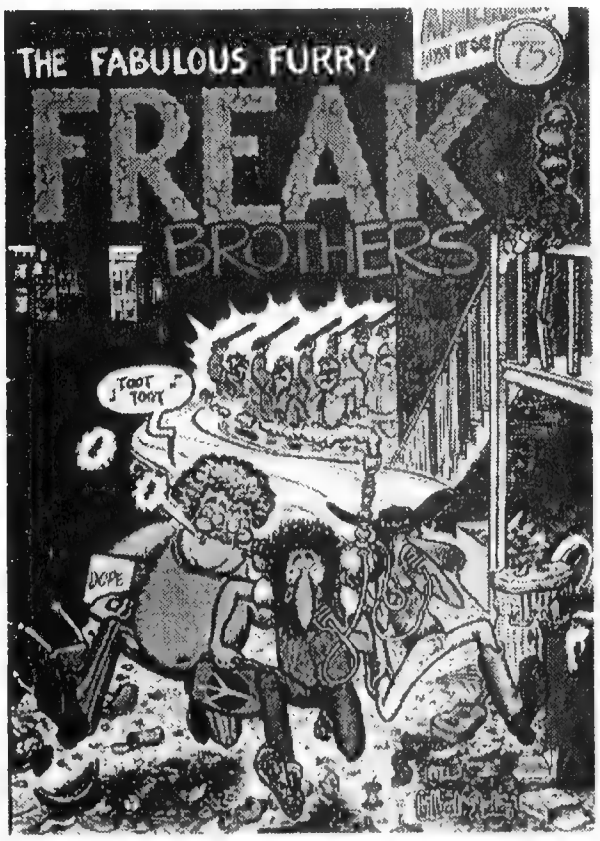
Pourciau said he can't go by guide prices, which are often too high to be sold. Dealers must adjust prices by demand, which is often low.

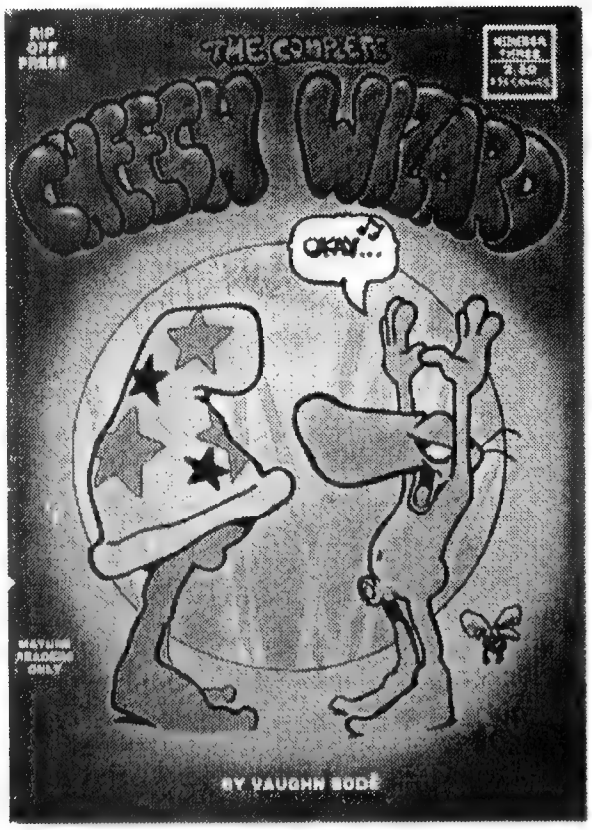
This description portrays underground collecting as a ground floor opportunity, an area not frequently traversed by profit-hungry horizon scanners. Golden Age comics inflated in value because their original buyers dismissed them as not worth saving. Imagine garbage cans brimming with the comics and baseball cards discarded as childhood curiosities to illustrate the seeds of great collectibles. Head shop comix were originally marketed as pot-smokers' accessories; artists conceived them after creating the psychedelic posters for backlighted rooms that head shops also sold. These books weren't for kids, and readers didn't save them for archival purposes, either. They were read again and again. The specialty shop boom of the 1980s installed comix in the collectors' firma-



Zap Comix reprint

Fabulous Furry Freak Brothers and this Cheech Wizard reprint are two of the many underground books coveted by comix collectors.





ment, though price guides have not. The book hasn't been written on comix collecting, literally.

Underground comix created an auteurism that mainstream companies wouldn't adopt until the 1970s. Writers and artists often stayed independent of companies and could work for several, as opposed to the mainstream comics that subscribed to a style — the phrase "Make Mine Marvel" exemplifies an attitude of loyalty to brand rather than personality.

The underground collector, then, should probably shop by creator rather than by title. For example, Robert Crumb's work shines not only in *Zap Comix*, of which the earliest issues can be worth up to $250, but also in anything with Fritz the Cat in the title — the film by that name adapted by animator Ralph Bakshi drove the price of those titles up. Crumb created two issues of *Mr. Natural* for the San Francisco Comic Book Co. and an issue of *Homegrown Funnies* for Kitchen Sink. First printings of these titles are definite finds, worth from $35 to $75 in mint condition. Differentiating printings, however, can be tricky. Not that there's a counterfeiting problem. The only difference between printings might be a change in cover price. The earliest comix sold for 35¢, second printings for 50¢, and so on. The latest editions go for about $2.50.

> **"Underground comix created an auteurism that mainstream companies wouldn't adopt until the 1980s. Writers and artists often stayed independent of companies and could work for several, as opposed to the mainstream comics that subscribed to a style."**

Crumb's characters were many, but Gilbert Shelton's fame comes primarily from three: Phineas, Fat Freddy, and Freewheelin' Franklin, the Freak brothers. Their first appearance, in Feds 'n' Heads, fetches as much as $300 in its first printing, significantly less in its 14th. Their own book changed title with each issue, with names like *Brother Can You Spare $.75 For The Fabulous Furry Freak Brothers?* or *Six Snappy Suckers From the Archives of The Fabulous Furry Freak Brothers*. Only the first two issues are worth much now. Buy *The Adventures of Fat Freddy's Cat* because of its charm, not its profit potential.

Another name to look for is S. Clay Wilson. Issues of his *Twenty Drawings* can be worth hundreds, and an edition put out by San Francisco Graphics can still be worth well over $100. Vaughn Bode's early work, *Das Kampf*, published in 1963, is valued at an astonishing $600 by some dealers. Another early 1960s underground, Rip Off's *God Nose*, can be worth $20 in its third printing, or $900 in its first. Not that many dealers could demand $900 for a hippie comic, but great comic values appear out of nowhere, and these rarities aren't likely to roll back down in value once they're set.

Golden (and Silver) Opportunities

Guide Inconsistencies Provide Interesting Options

By Keith Contarino

The *1993 Overstreet Price Guide* is out and there are a lot of Golden Age books that went up far too little. There are several ways that the informed Silver and Golden Age collector can benefit from this.

Let's examine a few Timelys and Centaurs and see how their prices compared from 1992 to 1993. Centaurs are generally easy to move and are undervalued. While some Timelys seem to make huge jumps each year, others hardly move at all.

> **"The point is to find books of good value that are undervalued. They'll go up in price."**

It's obvious the 1993 guide has changed drastically. The third price on Golden Age books that have four prices is no longer VF/NM 88 but VF 82. This, of course, is comparing apples and oranges and creates a lot of confusion. The numbers don't mean much because the Overstreet Grading Guide doesn't indicate how their numbers are derived. Another problem is the fourth price for NM 94. Let's face it, there are basically no truly NM copies of Golden Age books available other than the top three or so pedigree books. Books with four prices rarely are offered above VF.

My goal is to point out books that represent good value and to lead you toward finding these books yourself. Let's start with the Centaurs. *Amazing Adventures Funnies* #1 went up a paltry 12.5 percent in Fine as well as in Good. The third price for this book is NM 94 and is the same as it was last year. This is a 1940 book and is relatively difficult to find. The few Centaurs I have had sold immediately and always 10 to 20 percent above guide, regardless of grade. Compared to better known 1940s titles like *All Winners*, this book is an absolute steal. An even better deal is *Amazing Mystery Funnies* #1. This is a 1938 Centaur, so it predates all the major DCs and Timelys except *Action* #1, *Detective* #1, *New Comics* #1 and *New Fun* #1. It has a Bill Everett cover which makes it even more desirable.

Amazing Adventures Funnies #1

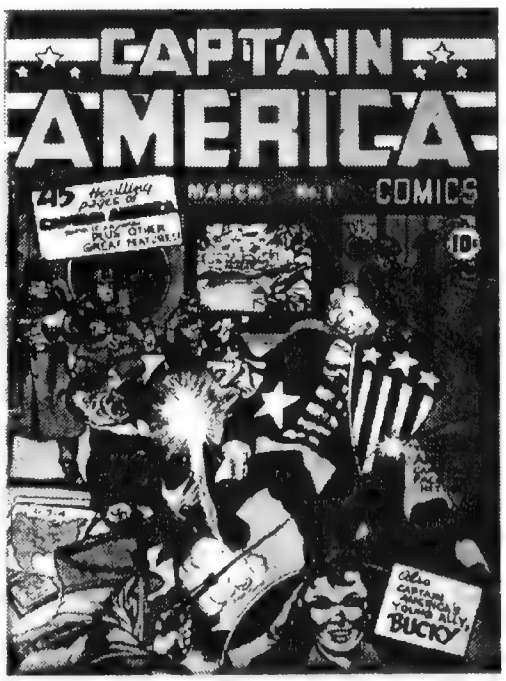
This book listed for a whopping $250 in Good in the 1992 guide and increased to $265 in 1993, a small change. However, this same book went up 7 percent to $1,600 in NM, and 28 percent to $800 in Fine. The fact that this 1938 book increased more in Fine than NM is a good example of what to look for when investing for long-term appreciation in Golden Age books. Centaurs are easy to sell and are affordable. It doesn't take a genius to point out the obvious: A lot of dealers go strictly by Guide when pricing Golden Age books.

Looking at two more Centaurs, *The Arrow* #1 and *Funny Pages* #10 (featuring the first appearance of The Arrow), one sees the differences when comparing the 1992 and 1993 guides. Here we have a well-known Centaur character's first book and first appearance as well. *The Arrow* #1 goes up 0 percent in Good, 17 percent in Fine, and 0 percent in Near Mint. *Funny Pages* #10 goes up 7 percent in Good, 27 percent in Fine, and 6 percent in Near Mint. A curious situation, indeed, but one that a collector is obligated to note.

One does not have to leave the two big Golden Age companies (Timely and DC) to find similar pricing curiosities. *Marvel Comics* #1 guides for more than twice

that of *Captain America* #1? Sure, it's the first Marvel (Timely) comic, and contains the first appearance of the Human Torch. It also reprints the first Submariner story from Motion Pictures Funnies Weekly, so it's actually the first appearance of the Submariner also.

Detective #27 is neither the first DC comic nor the first DC superhero. *Detective* #27 is the most expensive DC comic because Batman is currently judged to be the most important and sought-after DC character. The most important and sought-after Timely character is Captain America. Submariner and the Torch are important, but not like Cap. Placing a higher value on their first appearances is like pricing *All American* #16 or *Flash* #1 higher than *Detective* #27 or *Action* #1.



Captain America #1

It's time for *Captain America* #1 to take its rightful place.

While some Timelys go up and up, others barely move at all in the 1993 guide. For example, look at *All Winners* #4, 5 and 6. These three books have some of the best covers of the Golden Age. All three books contain appearances of Captain America, the Human Torch and Submariner. Yet, they hardly moved in price. *All Winners* #5, for example, with its stunning black cover, went up 11 percent in Good (to $100), over 30 percent in Fine (to $300) yet only 9 percent in NM (to $600).

While the dollar amounts are very low, the percentages are even more inconsistent. I sold a NM copy of *All Winners* #5 last year for $1,300, which is more than twice the guide rate. There is no way a Fine copy would bring $450 (two times guide), yet it goes up 30 percent in Fine and 9 percent in NM. *All Winners* #7 had even more inconsistent figures. It went up 6 percent in Good, 28 percent in Fine and 8 percent in NM.

Guide curiosities make terrific investment potential. All three of these books are very liquid and are undervalued. This concept on Timelys is pretty simple: Look up Cap appearances that are in demand and not going up much year to year. Sooner or later they will and, then, you'll be ready to sell.

Keith Contarino is owner and operator of Contarino Comics, 2624 Greene's Lane, Powder Springs, Ga. 30075. (404-439-5001).

Comics SOURCE

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Looking Beyond the Capes

Non-hero Titles Have Powers All Their Own

By David T. Alexander

Some of the best comics ever produced are not superhero issues. Of course, superheroes are generic in comic books, and they are lots of fun to read and collect. Half a century of often-similar plots and situations, however, has made some areas of this genre a little redundant. How often does the sidekick get captured, only to be saved by the hero? How often has the hero believed to be dead been found not to have died after all? How often does the slam-bang fight end with the super villain being taken away, swearing to return for revenge? How often does that actually take place? Because of the nature of the genre, these clichés in storytelling do and will continue to take place.

> **"Escape superhero clichés by experimenting with other comic genres. The transition of genres from paperbacks to comics has been a long tradition. Every genre from nonfiction sports stories to classic literature to detective dramas has been brought to, and incorporated into, the comic form."**

To escape these superhero clichés, a comic book reader can experiment with other comic genres. While superheroes have found transition into paperback fiction nearly non-existent, the transition of genres from paperbacks to comics has been a long tradition. Every genre from nonfiction sports stories to classic literature to detective dramas has been brought to, and incorporated into, the comic form. The specific examples would be much too long to list in one hundred columns, but I hope to shed some light on some innovative non-superhero issues.

The Case of the Winking Buddha is a unique item. It has 132 black and white pages and is digest sized. It is the same format as *Galaxy, Amazing Stories, Infinity Science Fiction*, and other anthology magazines. All of these titles (and this format) were prominent in the early and mid-1950s. St. John, who was later the chief innovator in the 3-D field in 1953, published this comic in 1950. The top of the book has a banner that reads "Original, All-Picture Mystery." This seems like it might have been a prototype or test issue that never got off the ground. Part of this book was later reprinted in St. John's flagship title, *Authentic Police Cases*.

All New #4

A couple of other titles were done in this digest format in the early 1950s. *Bold Stories* had an unnumbered three-issue run in 1950. These comics, unlike *The Case of the Winking Buddha*, were printed in full color. Two issues have stories by Wally Wood and the third had a Graham Ingles tale. These guide for $225 to $300 in top grade and are never available. I and other digest collectors seek these issues out. Double demand by both types of collectors drives the prices on these peculiar items and also ensures their unavailability.

Dell Comics also had a three-issue run of color comics in digest format. One of the issues, *I Met a Handsome Cowboy*, was also printed as *Four Color Comic* #324. *Four Frightened Women* was a comic adaptation of the Dell paperback by George Harmon Coxe. This was one of a series of paperback novels he wrote featuring Ace News Photographer, Kent Murdock.

There are some standard format comics that have a unique or interesting aspect about them, too, of course. The following titles are not generally on most collectors' want lists ... at least until they realize how these issues stand out from others in the run.

All New Comics #4 features a truly wild cover: A dark-skinned and misshapen Nazi amputee in a loin cloth is about to stab a bound redhead who is chained to a bomb emblazoned with a swastika. Coming to her rescue is the hero in a space

Frankenstein Comics

suit, complete with bubble helmet. I find it strange that he is wearing the helmet, while everyone else in the scene can breathe without one. Only in comics do you see a situation like this. Even the wild covers on the pulps can't out-shock this cover. If you ever see a copy of this issue floating around at a convention or store, pick it up. It is a great item to show off. Non-collectors will not believe their eyes. However, this probably won't help in your attempts to explain why you collect.

Circus of Fun #2 also has a bizarre cover. A.W. Nugent has created for this issue a funny animal cover that is a must-see. Almost anyone who stares at the wheels on the bicycle on the cover is guaranteed to become dizzy! It's an optical effect that needs to be seen to be believed.

Marvel Comics #1

Crime Detective Comics #6 features a gorilla who lives in an apartment. As the apartment is being robbed and his safe is being opened, the mad gorilla tenant busts the door down, surprising the thugs. Also on this cover is the following message: "This magazine is dedicated to the prevention of crime. We hope that within its pages the youth of America will learn to know crime for what it really is: a sad, black, dead-end road of fools and tears." I've always felt that keeping a gorilla in your home will help prevent criminal entry and certainly is a four-star method of crime prevention.

A Tarzan issue, *Four Most Boys* #38, gives the life story of Johnny Weismuller, the famous Tarzan actor. This item has been overlooked by most Edgar Rice Burroughs collectors, but is deserving of their attention. In the nonfiction realm of comic publishing, this is a highly collectible issue.

A title that is an interesting departure from the superhero genre is *Frankenstein Comics*, which was published in the early 1950s by Prize Comics. Early issues are humor stories, while the later issues feature brutal horror stories. Issue #31 has a particularly disgusting story detailing how Frankenstein yanks out the tongue of a singer he finds offensive.

Branch out: Comic-related items are also generating lots of interest. For example, any pulp magazine with a comic book influence seems to have attracted a new collecting audience. My most popular seller among these comic-predecessors, has been the August 1928 issue of *Amazing Stories*, which features the first appearance of Buck Rogers. I've had at least three buyers for every issue I've located in the past twelve months. Early issues of *Doc Savage* and The *Shadow* are sizzling.

Marvel Science Stories #1 from 1938 is another classic pulp. This was the first time the Marvel logo was used. It predates *Marvel Mystery* #1 by almost a year. The pulp division of Timely was called Red Circle Publications. Anything by Red Circle seems to be highly sought after by serious Marvel collectors. Their first hero pulp was *Ka-Zar,* and began publication in 1936, over three years before he was a feature character in *Marvel Mystery* #1. Compared to the prices of similarly significant Golden Age comics, these pulps are absolutely dirt cheap. If you want to get in on the ground floor on this aspect of the hobby, start now.

Spider Pulp

In the movie collectible area, comic-related items are extremely popular. Try to find a one-sheet poster for any of these film greats: Blackhawk, Dick Tracy, Captain Marvel, Green Hornet, Lone Ranger, or Tarzan. Not only are these items valuable and highly sought-after, but the graphics are impressive. One or two of these posters can really highlight a collection.

David T. Alexander is a mail order comic book dealer, P.O. Box 273086 Tampa, FL 33618 (813-968-1805; FAX 813-264-6226). His column appears monthly.

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Ignore The Hype When Investing In Comics
Look for Small Press Runs & Quality Stories

By Mike Bradley & Andy Kocher

As we have discussed in previous columns, our hypothesis is that the best new comics to buy for long-term investment purposes are those that contain high quality story-telling and are unhyped by the industry. To test this idea, we called seven dealers from around the country and asked them if they would buy some of the issues we discussed in our last installment and what price they would offer for them. We have included this information in the accompanying chart.

Media-Hyped Books

The Death of Robin issues and *Superman* #50 are difficult to sell, and command nowhere near their peak prices. These were good short-term investments, but have died in the long term.

GI Joe was a good investment until the cartoons stopped. Since then, prices have dropped considerably. There appears to be moderate demand at prices much lower than at its peak. However, one dealer we contacted has noted renewed demand for *GI Joe* from college-age buyers who are replacing issues they had when younger.

Alpha Flight #106 is showing spotty demand that is below its peak prices.

Industry Hyped Books

Spider-Man #1 — This book shows demand from dealers but the average price offered is little more than $2, resulting in an increase in value of approximately 40 percent over three years. Your money could have been better invested elsewhere.

X-Men #1 — There is little demand from dealers for this book. Considering that over 7 million copies were printed, it may be some time before the demand catches up with the supply.

X-Force #1 — Demand is a little better from dealers. However, the average price offered is not significantly greater than the purchase price, showing an increase in value of about 35 percent in two years.

Robin #1 — Regardless of what the guides say, this book has flopped.

Spawn #1 and *Youngblood* #1 — These books appear to have been good investments, increasing in value by approximately 50 percent and 30 percent, respectively, in less than one year. However, a number of the dealers said many buyers of these books are new to comics and appear to be disgruntled ex-card speculators. Many dealers expect prices to fall off when these speculators tire of comics.

Unhyped books

Batman: Dark Knight #1 — Value has fallen from peak prices of a few years ago, primarily due to multitudes of reprints and decreased demand since the movie. A smart investor could have sold copies (along with any other Batman titles) during the buying frenzy when the first movie came out.

New Warriors #1 — increased in value 400 percent in three years

Ghost Rider #1 — 300 percent in three years

Sandman #1 — 900 percent in four years

Hellblazer #1 — 200 percent in five years

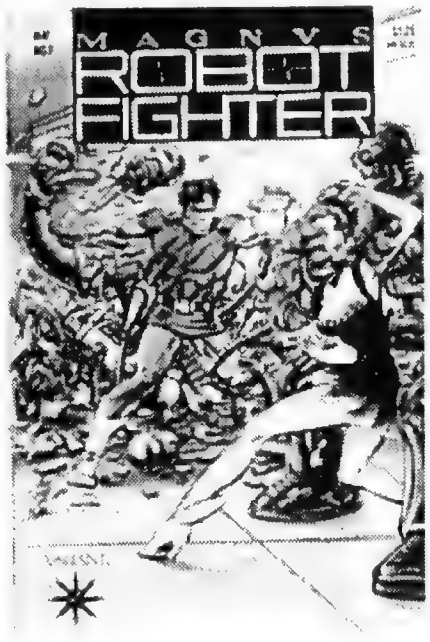
Magnus #1 — 900 percent in two years

Solar #1 — 700 percent in one and a half years

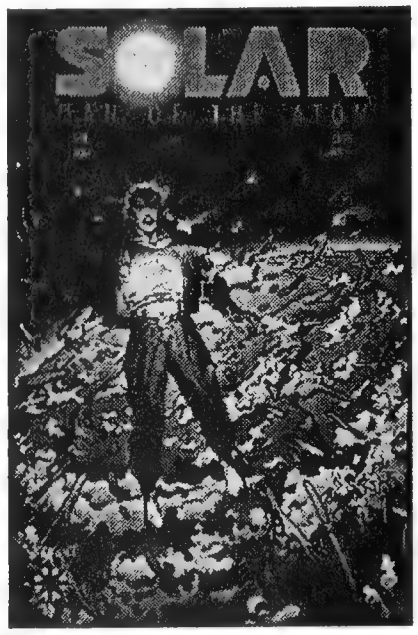
Harbinger #1 — 1,900 percent in just over one year

These books have proven to be good

Sandman #1 — 900 percent in four years



Magnus #1 — 900 percent in two years



Solar #1 — 700 percent in one and a half years

investments if purchased as new comics. A common characteristic among these books was high-quality storytelling that was noticed and appreciated by collectors. They were also unhyped and consequently had much lower print runs than the hyped books. Demand has exceeded supply, causing prices to rise. It will be interesting to see how these books compare to the hyped books in five years.

It is readily apparent that the unhyped books, with their lower print runs, have the potential to be excellent investments. The difficulty involved is in determining which books will become popular with collectors. No one can do this with an extremely high degree of success. However, it seems that books with high quality story-telling tend to be more successful than those that are not of such high quality.

The price chart indicates that there are books with radically different prices in the two guides, and there are books with values in the guide that are not consistent with the demand indicated by the surveyed dealers.

Please address any questions and comments to: Mike Bradley, 407 Jennifer Court, Dalton, Ga. 30721-5046.

	Price Guide One	Price Guide Two	Number of dealers needing book	Average Price	Avg Price of dealers needing book	Highest Price offered
Batman #426	17.00	7.00	3	1.50	3.50	4.00
Batman #427	12.00	6.00	3	1.42	3.33	4.00
Batman #428	10.00	6.50	3	1.46	3.41	4.00
Batman #429	6.00	5.00	1	.35	2.50	2.50
Superman #50	5.00	4.00	1	.28	2.00	2.00
GI Joe #2	6.00	7.00	6	3.00	3.50	10.00
Alpha Flight #106	15.00	7.00	4	2.21	3.87	5.00
Spider-Man # 1 (black)	6.00	8.00	5	2.14	3.00	4.00
X-Men #1	2.00	2.00	3	.50	1.16	1.50
X-Force #1	6.00	4.00	6	1.35	1.58	2.00
Robin #1	5.00	6.00	3	.35	.83	1.00
Spawn #1	7.00	6.00	6	3.14	3.66	6.00
Youngblood #1	10.00	7.00	6	3.21	3.75	5.00
New Warriors #1	21.00	20.00	5	4.85	8.50	10.00
Ghost Rider #1	27.00	25.00	6	8.28	9.66	12.00
Batman: Dark Knight	45.00	18.00	5	5.57	7.80	11.00
Sandman #1	38.00	40.00	7	20.40	20.40	30.00
Hellblazer #1	17.00	17.00	5	4.57	6.40	9.00
Magnus #1	37.00	35.00	7	16.50	16.50	20.00
Solar #1	25.00	30.00	7	13.80	13.80	15.00
Harbinger #1	120.00	100.00	7	40.00	40.00	50.00

1 and 2) Prices from the most recent editions of two of the most-used price guides are included for comparative purposes. 3) The next column indicates the number of dealers that would offer to buy the book. 4) The next column is the average price that dealers would offer, with those who did not want the book being included at zero. 5) The next column is the average price offered by only the dealers who want the book. 6) Finally, the highest price offered is presented.

Seven dealers were surveyed: Bruce Ayres of Capital City Comics, Madison, Wisc.; Howard Beck of Comstar 1, Clifton, N.J.; Joe Field of Flying Colors, Concord, Calif.; Tom Johns of Fantasy Factory, Dalton, Ga.; David Laskowski of Stalking Moon Bookstore, Phoenix, Ariz.; Rick Sambucini of Collector's Asylum, San Antonio, Texas; and Chris Simonds of Archives, Norman, Okla.

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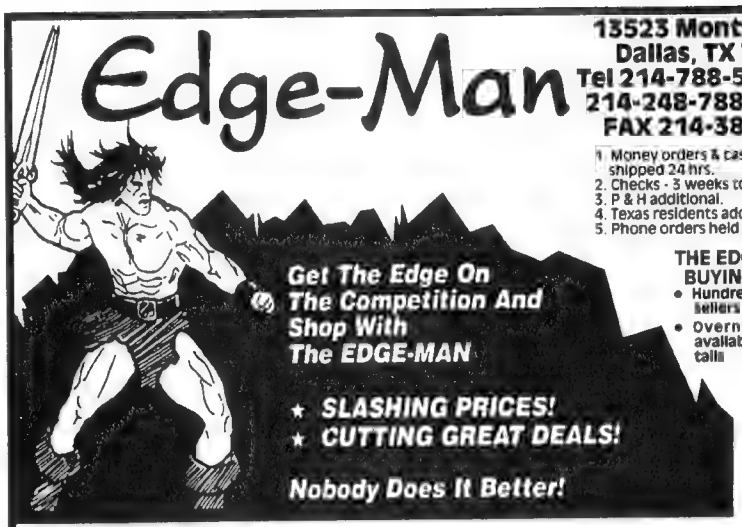

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Cyberforce #1	$6.50/$5.90
Cyberforce #2	2.00/1.60
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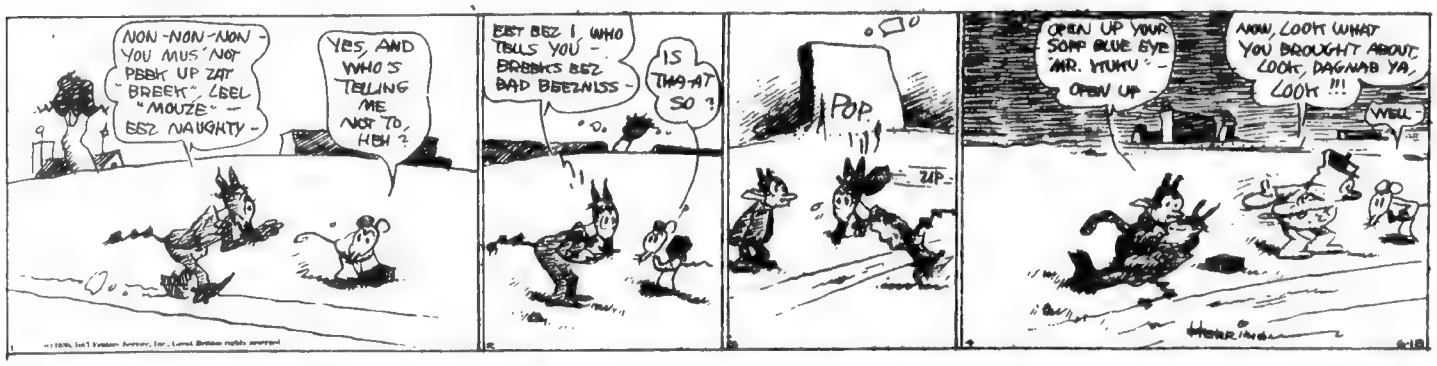
above: JACK KIRBY DC splash. One of 2 known, inked by WALLY WOOD. below: HERRIMAN's Krazy Kat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YES, AND WHO'S TELLING ME NOT TO, HEH?
EET EEZ I, WHO TELLS YOU - BRBBKS EEZ BAD BEEZNISS -
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Affinity for Comics Almost Wasn't

Conan Started It All ...

By Jack Mallette

I often wonder what kind of person I would be if I had not grown up near the water, swimming and fishing with my grandfather, whose love for the outdoors was legendary.

He caught the largest lake trout in North American in 1938 when my mother was a child, and Superman was not yet on. I've seen the picture and the medal he received. I'm talking a serious fish here, well in excess of 30 pounds, and he caught it on a rainy, cold afternoon when all the other fishermen told him he was nuts for even venturing outside.

I've also wondered who I would be if my older brother had not re-introduced me to comics, science fiction, and more importantly, *Conan the Barbarian* when I was a freshman in college in the 1970s.

I had caught a bad case of the flu and was bed-ridden for almost two weeks. He loaned me his collection of the Lancer Conan paperbacks, and I read them cover to cover, then started in on the Marvel comic book version.

What great stuff! Out of my way, cur, or I'll stomp you with my mighty thews! What are thews, anyway?

Whatever, it was a glorious introduction to a world beyond SEC football games and fraternity parties, and it's been a part of me ever since.

I consider the first 24 issues of Marvel's *Conan* to be classic examples of the graphic narrative form at its best. From a promising, yet awkward, beginning in *Conan* #1, Barry Smith made incredible strides each issue, reaching his peak form around issue #9 with the adaptation of Robert Howard's Garden of Fear (originally sans Conan) and sustaining it until the end of his tenure.

"I consider the first 24 issues of Marvel's *Conan* to be classic examples of the graphic narrative form at its best. From a promising, yet awkward, beginning in *Conan* #1, Barry Smith made incredible strides each issue, reaching his peak form around issue #9 with the adaptation of Robert Howard's Garden of Fear and sustaining it until the end of his tenure."

Conan #1

While some of his drawn mouths looked a little funny to me, he always seemed to capture the essence of a particular "race" or ethnic configuration in his art. And he, along with Steranko, Wrighton, Jones, et al, took up where Eisner and others had left off in exploring the potential of the wordless panel.

The impact was devastating and comics took another important step in their evolution.

I've been fortunate as a collector to acquire *Conan* #1 in three different languages. In a recent deal, I acquired bound volumes of *Conan* #1-25, 26-50 and 51-75. I've been a true afficionado of bound volumes, but I must say that I do enjoy very much being able to pick up a *Conan* "book" and enjoy the original story without having to worry about whether I'm getting fingerprints on my Mint single

copies.

Issues of *Conan* #1-24 are not what I would call sleepers. While I certainly consider this a nice, collectible "classic" run of comics a la *Silver Surfer* #1-18, I don't consider it under-valued right now. This run of books has shown steady growth during the past decade or so, and a NM/Mint run has just passed the $1,000 mark. This is about where it should be, considering the time passed and the availability of high-grade copies.

Now, if Marvel were to stretch the character a bit in brand new fashion, or revamp the current titles, then, who knows? Remember the appeal of the later Spirit sections, when Wally Wood sent him into space? Interesting. For this, I would be available.

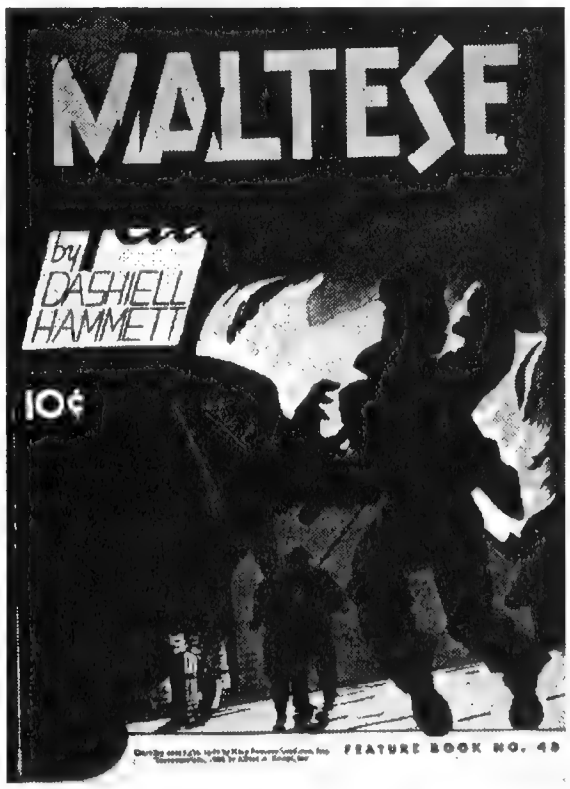
Sal Buscema almost never gets the credit he should for his inking on Barry Smith's early *Conan*, but the true believers know. By tracing his work in the early issues, you appreciate this.

And in the old *Conans*, mark the superb irony of having Arnold Schwarznegger making appearances in Joe Weider's muscle ads, years before portraying Conan in the film.

These are not sleepers. Sleepers should not only have appeal, but should be considered by some to be at least partially undervalued. Consider, for example, *Calling All Girls* and *Calling All Boys*. Here, photo covers in NM go for $10! Where do I sign? I don't care how many were printed, but I'm sure the World War II paper drives accounted for the vast majority. Now, there's a sleeper.

A few other sleepers from the Golden Age come to mind. How about *Feature Book* #48, the beautiful comic adaptation of the classic *Maltese Falcon*, starring Humphrey Bogart? Already impossible to find in VF/NM, yet it is still less than $500 if you can find it.

"And in the old *Conans*, mark the superb irony of having Arnold Schwarznegger making appearances in Joe Weider's muscle ads, years before portraying Conan in the film."



Feature Book #48

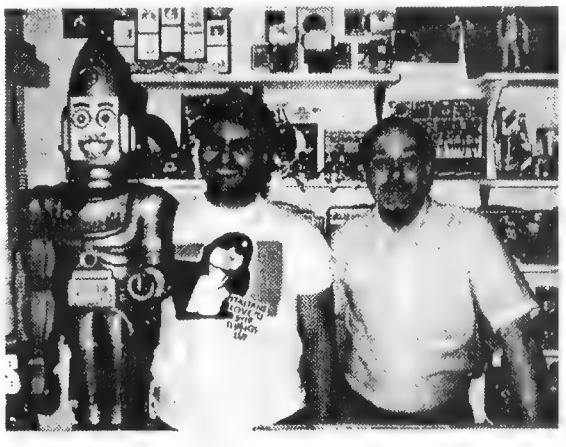
The next item points out an entire sleeper genre. *Picture Crimes* #1, David McKay Co., June 1937, 64 pages in comic book style. This book is not even in the price guide. It's a comic book done in photo-story "pulp" style, with a cover painted by one of the more famous pulp illustrators, Edgar Widmack.

This month's store spotlight is on Kal's Collectibles in Metairie, La. Kalo's is owned by Alex Kalogeropoulos, nephew of the famous Greek tennis star and a toy collector.

Some of the comics in the store are his, and some belong to silent partner Carl Bourgeois.

I say silent because he just doesn't have a lot to say, except when he sees something he likes, like movie and TV photo cover books. And if you have anything related to Speed Racer or Flintstones, call Alex. The odder the better.

Be honest. Be fair. Beware. Bye.



(L-R) Big Loo, Alex Kalogeropoulos and Carl Bourgeois of Kalo's Collectables, Matairie (New Orleans), Louisiana

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Jack Mallette is co-owner of Mallette's Vintage Collectibles, P.O. Box 12827, Jackson, Miss. 39236 (601-853-2317).

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Step 3— Contact the seller by looking up his name, address, and telephone number in the Advertiser Directory on PAGE 52.
Step 4— Send a mail-order or phone the seller to place your order.

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MAIL-ORDER TIPS

Here are a few tips that we hope will make your dealings through the mail easy and hassle free.

Mail order is an excellent way to buy and sell comic books, because it gives you instant access to more buyers, sellers and merchandise than can be found in a geographic market. But, as in any business, it's smart to take precautions.

Tips For Buying

1. Avoid ads with no phone numbers unless you know the person placing the ad. Avoid ads with just post office boxes. If there is a phone number to call, do so and insist on a street address.
2. Purchase small items first, if possible. If you are pleased with the service you receive, you'll probably feel more secure ordering more expensive items later.
3. Ask the seller for references, and check them.
4. If he or she has no references, ask if they would submit the book to a third party. For any purchase over $500, Insist on either seeing the book yourself or having it looked at by a respected professional. The buyer should be willing to pay for all costs. This can be done through Comic Grading Service of America. You can reach them by calling (310)836-PCEI. Also, many dealers will act as a third party for their good clients, often at no charge.
5. Ask to see the book on approval. If you have been in this hobby very long and have a few very good references, most sellers will allow you to view a book before purchasing it.
6. Call the publication the ad was placed in and inquire as to any complaints levied against the persons placing the ad. *Comics Source* blacklists any advertiser who receives three unresolved complaints.

Tips For Selling

1. Regardless of your mail carrier, always insure your package and make certain the buyer has to sign for it. Send all books AOD or return receipt requested. Federal Express makes someone sign for any package. So does UPS.
2. Inform the buyer when you will ship the order, and then follow up on it.
3. Include your name and address on both the outside and inside of your package.
4. Don't spend the money until the buyer's return privilege expires.
5. Pack all books carefully. Don't cram them into a package; they will be damaged.
6. Treat all your clients the same as you'd like to be treated.
7. All *Comics Source* advertisers must accept returns for any reason if the book(s) is sent back in the same condition received and postmarked within six days of receipt. Send refunds promptly. If books you sent were damaged by the mail carrier, refund the buyer's money immediately and then file your claim. You have an agreement or contract with the buyer.

ADVERTISERS!

WE'VE LOWERED THE LISTING RATES!

Beginning with this issue, all Comics Source listings will be just $1 per listing! We've also changed the format a little. Here's how it will work:

COMICS FOR SALE LISTINGS

All Comics For Sale listings will be just $1 per listing. The listings will expire after one month, so in the unlikely event that a comic you listed in Comics Source doesn't sell, you'll want to place an order to have the listing renewed before the next issue.

COMICS WANTED LISTINGS

**All Comics Wanted listings will be just $1 per listings.
The listings will expire after one month.**

SEND IN YOUR LISTINGS TODAY!

Send in your Comics For Sale listings using the Seller listing form (found in the back of this issue). For Comics Wanted, the listing forms can be found after the Seller Forms. Mail or fax them today!

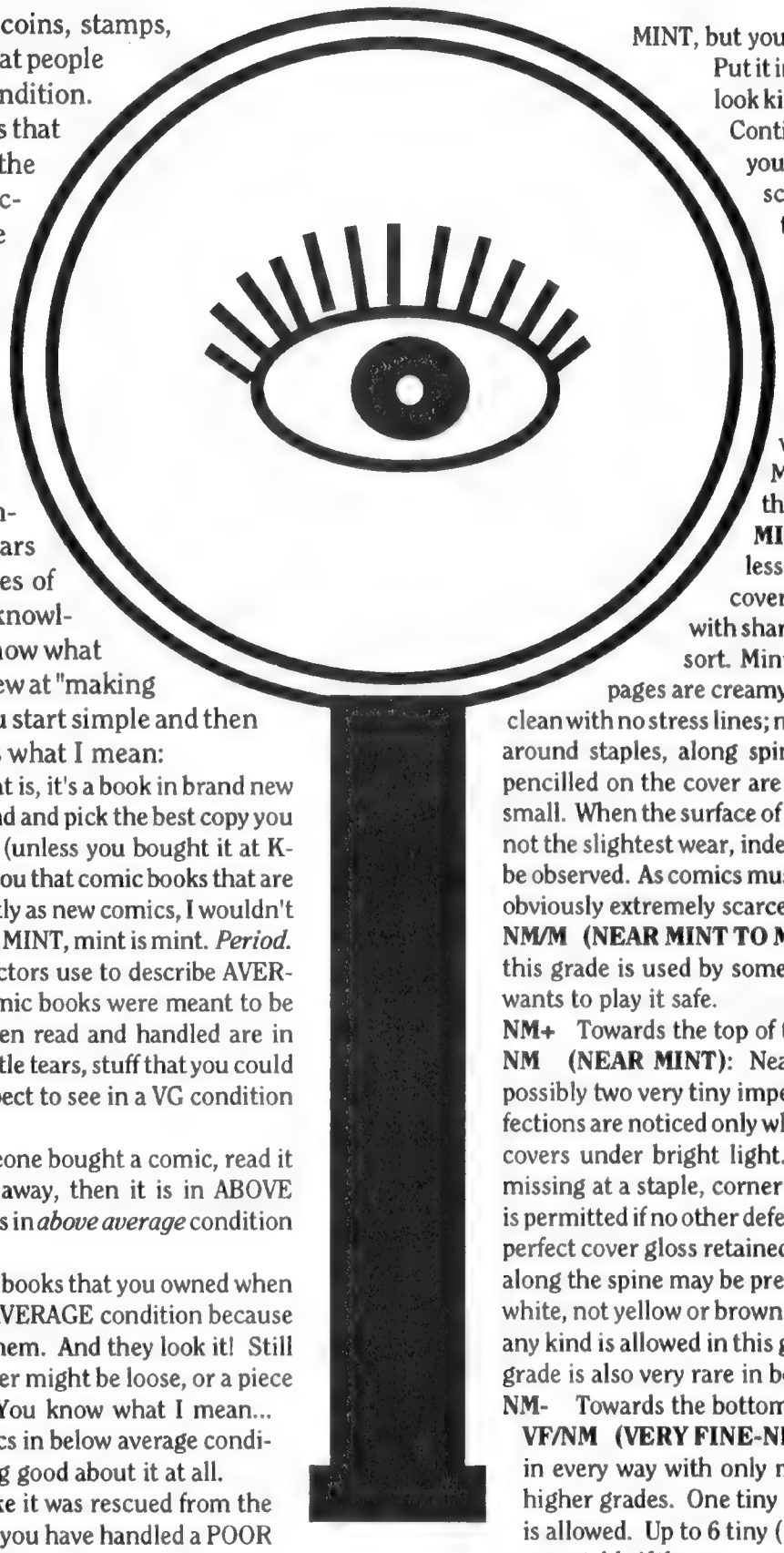
DEADLINES

**Deadlines are always the first day of the month for the following month's issue.
The deadline for the June issue is May 1.
The deadline for the July issue is June 1.
The deadline for the August issue is July 1.
And so on. (You get the picture).**

Making The Grade

Comics Values Are Determined By Condition

by Jon R. Warren



Comic books, like movie posters, coins, stamps, sports cards, and everything else that people collect, are graded according to condition. Because human beings prize things that glitter, the more like brand new the book is, the higher the price collectors will pay for it. Seems simple enough, right? WRONG!

Because talking about condition really means talking about money, buyers and sellers often have a hard time agreeing on the grade of a book. But, luckily, there are standard terms that everyone does agree on (what those terms mean is another story). Unluckily, it takes years of looking at thousands of variances of grade before you can really be a knowledgeable grader. So how do you know what grade a comic book is in if you are new at "making the grade"? Let me suggest that you start simple and then *focus* in on the final grade. Here's what I mean:

MINT: We all know what that is, it's a book in brand new condition. When you go to the newstand and pick the best copy you can find, that's probably a MINT book (unless you bought it at K-Mart). Although some dealers will tell you that comic books that are 30 or 40 years old aren't graded as strictly as new comics, I wouldn't buy that if I were you. When it comes to MINT, mint is mint. *Period.*

AVERAGE: The term collectors use to describe AVERAGE is VG, or VERY GOOD. Since comic books were meant to be read and handled, books that have been read and handled are in *average* condition. Creased corners, little tears, stuff that you could expect from normal use is what we expect to see in a VG condition book.

ABOVE AVERAGE: If someone bought a comic, read it once or twice, then carefully filed it away, then it is in ABOVE AVERAGE condition. We refer to comics in *above average* condition as VF or VERY FINE.

BELOW AVERAGE: Comic books that you owned when you were six years old are in BELOW AVERAGE condition because you probably beat the @@#$!! out of them. And they look it! Still complete with all its pages, but the cover might be loose, or a piece might be missing from the corner. You know what I mean... ROUGH ROUGH! Collectors call comics in below average condition "GOOD". Actually, there's nothing good about it at all.

POOR: A book that looks like it was rescued from the trash is in POOR condition. You know you have handled a POOR condition book when you rush to wash your hands afterwards.

Now that you know the 5 basic ranges of condition a book can be in, it is a much easier task to focus in on **exactly** what the real grade is. Try it yourself. Take a stack of your books and grade them. Is the first one in the stack just like the day you bought it except for a tiny bend on the corner? Then it's not MINT, but you could certainly say it is ABOVE AVERAGE. Put it in the VF stack. Does the next one in the stack look kind of read and re-read? Put it in the VG stack. Continue sorting the books by basic grades. When you are done, refer to the *detailed* grading descriptions shown below. You can *focus* in on the actual grade by reading these fine-tuning grading descriptions. The one that sounds the closest to the grade of your book is the actual grade.

Here are the terms that we comic book afficionados use to describe condition. Throughout the pages of *Comics Source* you will see these codes used to indicate grade. Memorize them, learn what they mean, and then you can start "***Making The Grade***".

MINT: Absolutely perfect in every way, regardless of age. No printing defects are allowed. The cover has full original gloss, is crisp, cut square with sharp corners and shows no imperfections of any sort. Minute color fading is allowed. The cover and all pages are creamy white and fresh; the spine is tight, flat, and clean with no stress lines; not even the slightest blemish can be detected around staples, along spine and edges or at corners. Arrival dates pencilled on the cover are usually acceptable so long as they are very small. When the surface of the front and back covers is held to the light, not the slightest wear, indentations, wrinkles or defects of any kind can be observed. As comics must be truly perfect to be in this grade, they are obviously extremely scarce and seldom are offered for sale.

NM/M (NEAR MINT TO MINT): A grade used to give a range. Usually this grade is used by someone who feels the book might be mint but wants to play it safe.

NM+ Towards the top of the NM category.

NM (NEAR MINT): Nearly perfect. Upon close inspection, one or possibly two very tiny imperfections can be found. Often these imperfections are noticed only when holding the surface of the front and back covers under bright light. Possibly a tiny (1/16th inch) color flake missing at a staple, corner or edge. Or, a tiny (1/16th inch) spine tear is permitted if no other defects are observed. No crease of any kind. Near perfect cover gloss retained. Not more than three very tiny stress lines along the spine may be present. Pages and covers should be creamy to white, not yellow or brown. No color touch-up, repair or restoration of any kind is allowed in this grade. No printing defects are allowed. This grade is also very rare in books prior to 1970.

NM- Towards the bottom of the NM category.

VF/NM (VERY FINE-NEAR MINT): Beautiful, glossy and excellent in every way with only minor imperfections that keep it out of the higher grades. One tiny corner crease of less than 1/8th inch length is allowed. Up to 6 tiny (1/16th inch) stress lines along the spine are acceptable if the eye appeal of the book is not seriously affected. Pages should be creamy at least. A common defect in this grade is a tiny spine tear at the upper or lower spine not greater than 1/16th inch in length. One or no more than two tiny tears (1/16th inch) are permitted in this grade. An extremely tiny tear repair, microscopic dot color touch-up, unobtrusive arrival date erasure or

other similar invisible alteration, on an otherwise perfect copy, is permitted in this grade.

VF+ Towards the top of the VF category.

VF (VERY FINE): Above Average. An excellent copy with outstanding eye-appeal. Sharp, bright, clean and glossy with supple pages. Slight wear beginning to show; possibly 5 or 6 tiny wrinkles or stress lines at staples or along spine where cover has been opened a few times; still clean and flat with 80 per cent of cover gloss retained. Pages and covers can be slightly yellowish/tannish but not brown and will usually be creamy to white. 4 or 5 tiny color flakes are acceptable. One 1/4 inch corner crease on an otherwise exceptional copy is permitted. Very minor restoration or repair is not allowed in this grade unless it is specifically noted and described.

VF- Towards the bottom of the VF category.

FVF (FINE-VERY FINE): Nearly Very Fine. A sharp, clean copy but without the crispness associated with Very Fine. Pages can be slightly tannish but not brown or brittle. Up to 8 tiny stress lines along the spine or covers can be expected. Several tiny color flakes are permitted. No subscription creases or spine roll allowed. A minor printing defect is allowed. Corners may be very slightly rounded. Exceptional cover gloss remains (60 per cent or more).

F+ Towards the top of the FINE category.

FINE: A slightly better-than-average copy that shows minor wear, but still relatively flat, clean and glossy with no subscription crease, writing on cover (except an arrival date), brown margins or tape repairs. Typical defects include: Light spine wear, minor surface wear, a light crease (1/4 inch in length), minor yellowing/tanning to interior pages. Still a bright copy with 50 per cent cover gloss. A few stress lines around staples and along spine to be expected, but not more than 1/8th inch in length. One small edge chip or several tiny chips are allowed. One minor tear is allowed when on an otherwise FVF copy. Very minor spine roll allowed on an otherwise clean and uncreased copy.

F- Towards the bottom of the FINE category.

VG/F (VERY GOOD-FINE): Better than a VG+, approaching FINE but not quite sharp enough to merit the higher grade. Oftentimes, a FINE with a minor defect is lowered to VG/F.

VG+ Towards the top of the VG category.

VG (VERY GOOD): The average used comic book. Significant wear is obvious with original printing lustre and gloss almost gone; some discoloration or fading, but not soiled. One or two minor markings on covers is permitted as is a minor spine roll. Lightly creased along spine or extremities; a subscription crease is allowed. Cover could have a minor tear or crease where a corner was folded under or a loose centerfold. A minor chip or piece missing is allowed when noted. No chunks missing. Pages and inside covers may be brown but not brittle, but would usually be yellowish to creamy. One small tape repair permitted. Still enough eye-appeal to be collectable.

VG- Towards the bottom of the VG category.

G/VG (GOOD-VERY GOOD): Better than G+, almost VG but not quite.

G+ Towards the top of the G category.

G (GOOD): Below average. A heavily worn copy but complete. Creased, scuffed, not glossy and soiled. Although a copy in this grade could have white pages and covers, the accumulation of defects such as creases, tears or chips and general wear prevent the book from a higher classification.

G- Towards the bottom of the G category.

FR/G: Borderline GOOD, with perhaps just a bit too much wear to be a solid GOOD.

FR+: Same as FR/G.

FAIR : Very heavily read and soiled, but still complete. Damaged beyond collectibility for most collectors, bringing 30-50 per cent of the Good price.

P (POOR): Damaged; heavily weathered; soiled; or otherwise unsuited for collection purposes. Possibly incomplete or coverless; pages may be missing, bringing 15 to 25 per cent of the Good price.

COVERLESS (C): Coverless comics are usually hard to sell and in most cases are worthless.

OTHER TERMINOLOGY

Many of the following terms and abbreviations are used in the comic book market and are explained here:

Annual-A book that is published yearly.

Arrival date-Markings on a comic book cover (usually in pen or pencil) made by either the newstand dealer or the distributor. These markings denote the date the book was placed on the newstand. Usually the arrival date is one or two months prior to the cover date.

Brittleness-The final stage of paper deterioration.

Bronze Age-Comic books published after 1969.

cov-Cover art;

Cameo-When a character appears briefly in one or two panels.

Centerfold-The two folded pages in the center of a comic at the terminal end of the staples.

FF - Fantastic Four

First app.-The first time that a character appears anywhere.

G. A.-Golden Age.

Golden Age (G. A.)-The period beginning with Action #1 (June, 1938) and ending with World War II in 1945.

Intro-Same as first appearance.

JLA-Justice League of America.

JLI-Justice League International.

JSA-Justice Society of America.

Logo-The comic book title as it appears on the cover or title page.

LSH-Legion of Super-Heroes.

Marvel chipping-A defect that occurred during the trimming process of 1950s & 1960s Marvels which produced a ragged edge around the comic cover. Usually takes the form of a tiny chip or chips along the right-hand edge of the cover.

nn or no #-No number.

Origin- The story which details the coming into existence or use of a Super Hero, or the Super Hero's powers.

p-Art pencils.

Pre-Code-Comic books published before the CCA seal.

S.A. - Silver Age.

Silver Age- Comics printed between the years 1956 and1969.

Eye-appeal: The final grade given any book is determined by how appealing the book appears to the eye. Therefore, defects to the back cover affect the grade less than the same defects to the front cover. A final grade is the sum of all positive and negative aspects of a book. Since eye-appeal is subjective, grading is an art and not a science. Defects that disturb one collector may not be a factor to another.

In making *your* grade, use these guidelines as a general consensus of most knowledgable collectors and dealers.

Grading And Valuing Comics Is A Constantly-Evolving Process. We Appreciate Input From Dealers And Collectors. Send Your Additions And Suggestions To:
Grading
Attn: Comics Source
2401 Broad Street
Chattanooga, TN 37408

HOW TO ORDER

All comics in the *Mail-Order Marketplace* are for sale. A "Seller ID" code can be found at the end of each listing that indicates who the seller is. To simplify placing orders, we recommend these steps:

1. Make a list of all books you want to buy, arrange it by "Seller ID," then title, issue #, item #, grade, and price.
2. Use the "Advertisers Directory - Who To Contact" (next page) to locate the address and telephone number of each seller on your list.
3. Phone your order in with credit card information, or mail the "Generic Order Form" to the seller with payment, including appropriate shipping charges. Use a different order form for each seller. Mail your order to the seller, not to *Comics Source.*
4. If you place a hold on any books, be sure to promptly send payment directly to the seller. If you don't send payment within 7 days, you lose the book.
7. If you ever have an unresolved problem with any of your orders please contact the publishers of this magazine.

If you have books you would like to sell read the "Seller Listing Form" in the back of this issue.

STANDARD MAIL-ORDER RULES

Some sellers have additional offers such as discounts, credit card availability, or special terms.

PLACE YOUR ORDER: By mail or phone. All orders shipped within 2 working days. Phone orders must either be paid by credit card or placed on hold for 7 days. If not paid within 7 days items are placed back in stock. Mail orders should list alternate choices when possible, but alternates are used only in the event your first choice is sold.

PAYMENT: Must accompany order unless prior arrangements are made. Personal checks must clear.

SHIPPING CHARGE: USPS or UPS ground is $5 within continental U.S. for most orders, extra charge for Canada & Overseas or overweight. Fed EX, Blue Label, etc. is available for an extra charge.

PHOTOS: Most sellers can provide a photo or photocopy but usually request a $1.00 fee to cover the time and expense.

GRADING: Standard grading terms apply. Consult "Making The Grade" (previous page) for details about the different grades/conditions of comic books.

DISCOUNTS: Most sellers offer a 10 percent courtesy discount to bona-fide retailers. This is optional. Most ask to see a letterhead, copy of business license or resale # to qualify. Inquire.

SATISFACTION GUARANTEED! Return any item within 6 days for a prompt refund. Ask each seller about their return policy.

COMICS SOURCE GENERIC ORDER FORM

MAKE COPIES - USE TO PLACE YOUR ORDER WITH EACH SELLER

TO		FROM	
SELLER ID:		YOUR NAME:	
NAME:		ADDRESS:	
ADDRESS:		CITY, STATE:	
CITY, STATE, ZIP:		ZIP:	
DAYTIME PHONE:		DAYTIME PHONE:	

SELLER ACCEPTS CREDIT CARD?
CARD #:
EXP. DATE: SIGNATURE (MUST SIGN):

TITLE	ISS#	GRADE	PRICE

NOTES

Sub-Total –>

SHIPPING - $5 in continental U.S.
CANADA: $8
OVERSEAS: $20 Airmail

GRAND TOTAL –>

ADVERTISER DIRECTORY
WHO TO CONTACT

Contact Both Buyers & Sellers Using The Addresses & Phone Numbers Shown Below

ABRAMS*IL ..... Robert Abrams
6248 N. Whipple
Chicago, IL 60659
312-262-3779

ADELMAN*IL ..... Mr. Brad Adelman
615 Appletree Ln.
Deerfield, IL 60015
708-945-6059

AFSHAR*EN ..... Mr. Al Afshar
29 Collingham Gardens
Apartment 8
London, EN SW5 0HN
071-244-8048

ALBERIC*ID ..... Mr. James Alberico
418 Gustafson Dr.
Idaho Falls, ID 83402
208-529-8352

ALEX*NC ..... Mark Alexander
P. O. Box 538
Pikeville, NC 27863

ALEXAND*FL ..... David T. Alexander
P.O. Box 273086
Tampa, FL 33618
813-968-1805

AMATI*NY ..... Mr. Ray Amati
c/o Kidder, Peabody & Co.
200 Park Avenue, 30th Floor
New York, NY 10166
800-682-7275

AMAZING*MA ..... Guy @. Amazing Comics
Amazing Comics
8 Crane Street
Swansea, MA 02777
508-675-6043

AMCOLEX*TN ..... Jon @. ACEX
American Collectors Ex.
2401 Broad Street
Chattanooga, TN 37408
615-265-5515
MC/Visa accepted.
10% Dealer Discount - Inquire

ANDERS*IL ..... David Anderson
1843 Lunt
Chicago, IL 60626
312-973-0490

ANDRE*ONT ..... Mr. Bruno Andreacchi
B.A.'s Nostalgia
242 Piccadilly St.
London, ON N6A 1S4
519-439-9636

AUSTIN*WV ..... Mr. Eric Austin
1415 Princess Dr.
S. Charleston, WV 25309
304-768-9293

BARTH*OH ..... Mr. Greg Bartholomew
All-American Comics & Cards
2191 Wood-Lenhart Rd.
Leavittsburg, OH 44430
216-898-3371

BARTOLI*MA ..... Mr. Christophe Bartoli
116 Westwood Dr.
Apt. #11
Sturbridge, MA 01566

BBBOLES*FL ..... Mr. B. B. Boles, III
5424 Lee St.
Milton, FL 32570
904-626-6842

BEAR*GA ..... Mr. Bear Payne
Bearstar
P. O. Box 3262
Dalton, GA 30721
706-278-5702
Call 8 PM to 10 PM EST

BECKER*TN ..... Herbert Becker, Consignment
c/o ACEX
2401 Broad St.
Chattanooga, TN 37408
615-265-5515

BERK*CT ..... Mr. Jon S. Berk
GORDON, MUIR & FOLEY
10 Columbus Boulevard
Hartford, CT 06106
203-525-5361

BLACKW*SC ..... Mr. Patsy Blackwell
120 Childress Rd.
Spartanburg, SC 29302

BLILER*OH ..... Mr. Kenneth W. Bliler
1310 Bobby Ln.
Apt #308
Westlake, OH 44145
216-586-6301

BLOOM*WV ..... Mr. Scott Bloom
370 Scott Avenue, Apt. 1101
Morgantown,, WV 26505
304-296-4436

BLOOM*WV ..... Mr. Scott Bloom
370 Scott Avenue, Apt. 1101
Morgantown,, WV 26505
304-296-4436

BOETT*MA ..... Mr. Barry Boettger
70 Edgewood Rd.
Westwood, MA 02090
617-255-0021

BOLE*FL ..... Mr. Brad Bole
P.O. Box 1288
Tampa, FL 33629
813-227-6743

BOWMAN*SC ..... Mr. Lin Bowman
P. O. Box 21123
Hilton Head, SC 29925
803-757-3294
Call after 6:00 pm

BOYER*IL ..... Mr. Dave Boyer
1600 30th Av.
Moline, IL 61265
309-762-5455

BREWSTE*KS ..... Mr. Steven M. Brewster
2641 South 53rd St.
Kansas City, KS 66106
913-432-9278

BRINKMA*MN ..... Mark Brinkman
4262 Wooddale Avenue South
St. Louis Park, MN 55416
800-222-3400

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4262 Wooddale Avenue South
St. Louis Park, MN 55416
800-222-3400

BUDLONG*NY ..... Mr. Steven C. Budlong
Citibank
3 Hudson Watch Drive
Ossining, NY 10562
718-248-7088

BUSH*OK ..... Mr. Bart Bush
Box 5071
Norman, OK 73070

BUSSELL*ME ..... Mr. Jeff Bussell
52-A Foreside Rd.
Topsham, ME 04086
207-725-4728

CABRERA*FL ..... Mr. Ricardo Cabrera
190 N.W. 51st Ave.
Miami, FL 33126

CAHOON*NE ..... Ken Cahoon
Route 1 Box 114
Kennard, NE 68034
402-427-7332

CAIRA*IL ..... Christophe M. Caira
1927 Orrington Room #2208
Evanston, IL 60201
708-332-8579

CAPTCO*NY ..... - Captain Comics
Captain Comics
3108 E. Tremont Ave.
Bronx, NY 10461
718-823-9532

CARR*AZ ..... Mr. David W. Carr
8829 W. Caron St.
Peoria, AZ 85345
602-878-1083

CHERN*NY ..... Mr. Neil Chernichaw
201 East 21st Street
NYC, NY 10010

CHILDH*NY ..... Mr. Jerry Jacobs
Childhood Memories
819 Broadway Apt. 3-GG
Woodmere, NY 11598

CHURCH*NY ..... Mr. Bob Churchill
3662 Hilaire Way
Seaford, NY 11783
516-785-5203

COHEN*CA ..... Myron Cohen-Ross
Heroes & Legends
5290 Kanan Road
Agoura Hills, CA 91301
818-991-5979

COLASYL*TX ..... - Collector's Asylum
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12311 Nacogdoches Ste 104
San Antonio, TX 78217
210-590-6310

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54 Fordyce Road
New Millford, CT 06776
203-350-2987

COMCAV*IL ..... William @. Comic Cavalcade
Comic Cavalcade
502 E. John
Champaign, IL 61820
217-384-2211

COMICSH*WA ..... Mike @. The Comic Shop
The Comic Shop
2130 S. 107th, #1
Seattle, WA 98168
206-246-9552

COMSTAR*NJ ..... Howard @. Comstar Comics
246 Lakeview Dr.
Clifton, NJ 07010
201-340-0410

COMUNL*TX ..... Owner Comics Unlimited
Comics Unlimited
742 Barchester
San Antonio, TX 78216
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4 Sheraton Lane
#10
Norwich, CT 06360

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208 Liberty Drive
Thomasville, NC 27360

CRESTHL*QU ..... Mr. Robert D. Crestohl
4732 Circle Road
Montreal, PQ H3W 1Z1
514-481-2830

CRUMP*VA ..... Mr. Harold W. Crump
105 Hollis Circle
Strasburg, VA 22657
703-465-4046

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20 Mason Drive
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Chattanooga, TN 37415

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92 Bear Hole Rd.
W. Springfield, MA 01089

DAVIS*CA ..... Mr. Victor Davis
1751 Edwin Dr.
Yuba City, CA 95993
916-671-3956

DEAN*IN ..... Mr. Russell Dean
1020 N. Lesley Av.
Indianapolis, IN 46219

DELANEY*CA ..... Mr. Jeff Delaney
2426 College Drive
Costa Mesa, CA 92626
714-545-7277

DEMOSS*CA ..... Chad DeMoss
Demosauros Comics
5236 Creekside Rd.
Camarillo, CA 93012
805-388-7247

DEROY*SC ..... Jim DeRoy
Advantage Mail Network
P. O. Box 240319
Charlotte, NC 28224
704-529-1003

DERRICK*TN ..... Mark Derrick
M & M Promotions
8601 Glenaire Drive
Chattanooga, TN 37416
615-344-0638

DILLARD*TN ..... Steve Dillard
1020 Sims Heights Rd.
Kingston Spring, TN 37082
615-952-4168

DOAN*LA ..... Mr. Kevin B. Doan
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Hammond, LA 70403

DUTY*CO ..... Mr. Neil Duty
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512-261-3251

EDWARDS*KY ..... Mr. Bruce Edwards
Quasar Comics And Collectibles
PO Box 2227
Louisville, KY 40201
502-897-3266

EKEDAHL*IL ..... Mr. Steve Ekedahl
4015 Warren Boulevard
Rockford, IL 61108
815-399-4797

ESPOSIT*NY ..... Mr. Tom Esposito
21-55 78th St.
Jackson Heights, NY 11370
516-883-8070

FC-4-71-CBS ..... Mr. Michael W. Skidmore
3631 W. Eddy
Chicago, IL 60618
312-679-0900

FELDMAN*NY ..... Mr. Rick Feldman
280 Riverside Dr.
Apt. 6-J
New York, NY 10025
212-425-8055

FERG*NY ..... Mr. Scott Ferguson
36 Townsend Av.
Newburgh, NY 12550

FETTER*TX ..... Mr. James Fetterolf
119 Pine Crest Dr.
Silsbee, TX 77656
409-385-7335

FISTEL*NY ..... Mr. Kenneth I. Fistel
Joe & Kenny's Buy or Die Coll.
1559A West 8th St.
Brooklyn, NY 11204
718-259-8680
Make checks payable to:
Kenneth Fistel

FOURCOL*NY ..... - Four Color Comics
Four Color Comics
3530 Henry Hudson Parkway
Bronx, NY 10463
212-548-7220

FRIEDEL*WI ..... Mr. Matt Friedel
2968 N Oakland Ave. #7
Milwaukee, WI 53211
414-332-3793

FROESE*BC ..... Mr. Richard Froese
#22-46350 Cessna Dr.
Chilliwack, BC V2P 7W3
604-792-1640

FRONT*NY ..... Dan @. Frontline
Frontline Collectibles
579 Warburton Ave. #4
Hastings-on-Hudson, NY 10706
914-478-4676

GARCIA1*TX ..... Mr. Roddy Garcia
P O Box 572411
Houston, TX 77057
713-498-1392

GASAWAY*AR ..... Mr. Lance Gasaway
P.O. Box 345
Gould, AR 71643
501-628-5381

GEE*WA ..... Rob Gee
8651 34th Ave. S.W.
Seattle, WA 98126
206-935-6537

GIDDING*CA ..... Dan Giddings
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HAIT*NJ ..... Alex Hait
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Union, NJ 07083
908-964-0510

HAMMOND*SC ..... Mr. Paul Hammond
Rt. 3 Box 95
Edgefield, SC 29824

HARTSO*MB ..... Mr. Ross Hartsough
98 Bryn Mawr Rd.
Winnipeg, MB R3T 3P5
204-474-9006

HERMUS*HOL ..... Anton Hermus
P.O. Box 19017
3501 DA UTRECHT
Holland, HO

HESSEE*KS ..... Mr. Tim Hessee
Classic Collectibles
POBox 43
Manhattan, KS 66502
913-539-2154

HILSEN*CA ..... Jesse Hilsenrad
642 Petaluma Av.
Sebastopol, CA 95472
707-829-4545

HUDSON*CA ..... Mr. Chris Hudson
9705 Elk Tree Way
Elk Grove, CA 95624

HUEPP*NM ..... Mr. Bill Hueppauff, Jr.
1512 Deborah Loop
Apt. 164
Rio Rancho, NM 87124

JACK*MS ..... Mr. Jack Mallette
Mallette's Vintage Collectible
P.O. Box 12827
Jackson, MS 39236
601-853-2317

JAGODZ*OH ..... Mr. Ed Jagodzinski
6160 Price Road
Loveland, OH 45140
513-576-2682

JALEN*OH ..... Mr. Ken Jalen
8210 Marianne Blvd.
Broadview Heights, OH 44147

JAMES*NC ..... Mr. Allen James
216 Riverside Dr.
Havelock, NC 28532
919-447-5946

JOHNSON*GA ..... Mr. Robert L. Johnson
Whistles in the Woods
Route 1, Box 265A
Rossville, GA 30741
706-375-4326

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505 Fellows Ave.
Syracuse, NY 13210
315-622-4824

KALJO*CT ..... Mr. Egils Kaljo
10 Pink Cloud Ln.
Weston, CT 06883
203-227-0685

KEITH*GA ..... Dr. J. Keith Contarino
2624 Greene's Lane
Powder Springs, GA 30073
404-439-5001

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Simcoe, ON N3Y 2K
519-428-0850

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St. Albert, AB
403-458-6943

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Minneapolis, MN 55419
612-348-7028

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4 Hunter Drive
West Hartford, CT 06107
203-561-1405

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39 Bowery St. Suite #721
New York, NY 10002

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34075 Powell Hills Loop
Shedd, OR 97377

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Rt. 1, Box 59A
Lexington, NE 68850

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32862 Springside Lane
Solon, OH 44139
216-248-2180

LEVEC*MA ..... Mr. Sam Levecque
60 Foster Street
Littleton, MA 01460
508-486-8718

LIER*NOR ..... Mr. Jan Lier
Smedgate 34
N-0651
Oslo 6, NORWAY

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2697 Forest Way
Marietta, GA 30066

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San Francisco, CA 94123
415-421-0674

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Cheyenne, WY 82009
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Richmond, BC V7A 2J1
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618-234-8513

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Wayne, NJ 07470
201-942-2600

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Huntington, WV 25701
304-736-5068

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472 Bancroft
Glen Ellyn, IL 60137

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NYC, NY 10011
212-627-3600

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1032 St. Andrews Place
Nashville, TN 37204
615-385-3707

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Box 519
Lima, NY 14485
716-637-7993

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P.O. Box 4839
Chattanooga, TN 37405
615-266-0338

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3219 Teakwood Circle
Louisville, KY 40216
502-449-2554

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28 Michigan Av.
Pittsfield, MA 01201
413-442-1658

MOORE*NJ ..... Mr. Edward Moore
45 Brookside Avenue
Sayerville, NJ 08872
908-257-3152

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P. O. Box 1446
Goldenrod, FL 32733
407-671-1266

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2009 Sybil Lane, Apt. 212
Tyler, TX 75703
903-595-7712

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Columbus, OH 43204
614-274-4646

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1221 Westwood Drive
Lorain, OH 44053
216-282-9666

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7931 S. Karlov
Chicago, IL 60652

OGARA*IA ..... Mr. Gil O'Gara
Yellowback Press
P. O. Box 36172
Des Moines, IA 50315
515-287-0404

OQUINN*FL ..... Michael O'Quinn
4098 Colt Lane
West Palm Beach, FL 33406
407-684-6646

PAGAN*NY ..... Kevin Pagan
198 Green Acres Rd.
Valley Stream, NY 11581
516-872-3863

PALMER*OK ..... Mr. Roland Palmer
Rt. 1, Box 151D
Norman, OK 73072
405-556-2067

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105 East Saint Joseph
Rapid City, SD 57701
605-343-6145

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26462 Evergreen Rd.
San Juan Capistrano, CA 92675
714-364-5024

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5027 W. Thatcher Ln.
Lincoln, NE 68524
402-470-2479

PECOREL*NY ..... Mr. Marc Pecorella
1364 84th St.
Brooklyn, NY 11228
718-232-4485

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814 Park Lake Rd.
Rossville, GA 30741
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North Vancouver, BC V7L 4S7
604-661-0889

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640 Aqua Ridge
St. Louis, MO 63129
314-487-0544

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Phoenix Enterprises
RD 1, Box 423
Erin, NY 14838
607-796-2547

QUALTER*FL ..... Amy Qualter
2692 Enterprise Rd. Apt. 502
Clearwater, FL 34619
813-796-5369

QUINN*CA ..... Mr. Chuck Quinn
Toys, Trinkets & Treasures
51 Linda Ct.
Danville, CA 94526
510-837-0870

RABIN*CA ..... Mr. Mick Rabin
4474 Eastgate Mall #1
San Diego, CA 92121
619-284-8790

RADER*CA ..... Erik J. Rader
1912 Arlington Ave.
Torrance, CA 90501
310-782-6887

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1631 Kenneth Ave.
Baldwin, NY 11510
516-223-6663

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15 Farm Road
St. James, NY 11780
516-338-1500

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14 Pine St.
Cornwall-on-Hudson, NY 12520
914-534-2582

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Staten Island, NY 10314
718-983-5738

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Wall To Wall Comics
24228 Crenshaw
Torrance, CA 90505
310-326-2230

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Arcadia, WI 54612
608-323-7183

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Brighton, MI 48116
313-231-9039

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Sault Ste Marie, MI 49783

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Staten Island, NY 10314
212-502-0855

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Binghamton, NY 13901
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Staten Island, NY 10308
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Dallas, TX 75238
214-340-1112

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349 Elysian Fields
Nashville, TN 37211
615-833-4408

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6609 Fannon Drive
Bowie, MD 20720
301-262-1258

SIGNOR*RI ..... Jon T. Signorelli
22 Indian Run Rd.
Peace Dale, RI 02883
401-783-8634

SINCITY*NV ..... Walt Dittrich
Sin City Comics
1908 Demetrius Ave
Las Vegas, NV 89101
702-366-9541
or call (702) 225-7694

SPEER*ID ..... Mr. Tyson Speer
1820 Montclair Dr.
Boise, ID 83702
208-389-1015

SPORTCO*TN ..... Gary Fillers
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P O Box 11171
Chattanooga, TN 37401
615-265-9366

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12110 Louise Ave.
Granada Hills, CA 91344
818-363-4525

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Leucadia, CA 92024
619-942-3754

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310-559-0251

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Newport Beach, CA 92660
714-729-2295
Phone # ext. 36

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Pacifica, CA 94044
415-738-8128

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P. O. Box 784
Libertyville, IL 60048
708-367-5231

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1001 Castle Shannon Blvd.
Castle Shannon, PA 15234
412-531-8833

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Astoria, NY 11102
718-721-4134

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Wichita, KS 67203
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Toronto, ON M4G 3S2

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Eugene, OR 97405
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5546 8th Street Court West
Brandenton, FL 34207
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139 Park Ave.
Madisonville, KY 42431

WIN*NY ..... Winston Joe
P.O. Box 040418
Brooklyn, NY 11204

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8829 W. Caron St.
Peoria, AZ 85345
602-977-1277

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1265 Wilton Ln.
Kirkwood, MO 63122

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2625 Emmons Av.
Apt. 3-B
Brooklyn, NY 11235
718-646-2872

ZAHARIA*WN ..... B. D. Zaharia
Transcona Comic Club
136 Regent Ave. West
Winnipeg, MB R2C 1P9
204-222-6633

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Americana Collectables
P.O. Box 741
Bloomfield Hills, MI 48304
313-642-9375

ADVERTISERS!

WE'VE LOWERED THE LISTING RATES!

Beginning with this issue, all Comics Source listings will be just $1 per listing! We've also changed the format a little. Here's how it will work:

COMICS FOR SALE LISTINGS

All Comics For Sale listings will be just $1 per listing. The listings will expire after one month, so in the unlikely event that a comic you listed in Comics Source doesn't sell, you'll want to place an order to have the listing renewed before the next issue.

COMICS WANTED LISTINGS

**All Comics Wanted listings will be just $1 per listings.
The listings will expire after one month.**

SEND IN YOUR LISTINGS TODAY!

Send in your Comics For Sale listings using the Seller listing form (found in the back of this issue). For Comics Wanted, the listing forms can be found after the Seller Forms. Mail or fax them today!

DEADLINES

**Deadlines are always the first day of the month for the following month's issue.
The deadline for the June issue is May 1.
The deadline for the July issue is June 1.
The deadline for the August issue is July 1.
And so on. (You get the picture).**

FOR SALE — MAIL-ORDER MARKETPLACE

ABBOTT AND COSTELLO | ISS/GRADE ..... PRICE .. SELLER ID | ISS/GRADE ..... PRICE .. SELLER ID | ISS/GRADE ..... PRICE .. SELLER ID

★★★★★★★★★★★

THIS MONTH
8200+ COMICS FOR SALE
VALUE OVER $798,000.00

★★★★★★★★★★★

1963
Image (1993-Present)
1 .. NM ..... $1.95 .... AMCOLEX*TN
Mystery Incorporated. 45 copies available.

1ST ISSUE SPECIAL
DC (1975-1976)
1 .. VF/NM ..... $4.00 .... AMCOLEX*TN
Intro. Atlas; Kirby cover and art.

3-D BATMAN
DC (1953, 1966)
1966 .. VF ..... $175.00 .... DERRICK*TN A sharp, bright copy , the glasses are included but have been detatched. Penguin cover. Inside covers feature B&W stills from the TV show.

3-D SHEENA, JUNGLE QUEEN
Fiction House (1953)
1 .. GVG ..... $75.00 .... EDIAN*TX Cover loose.

ABBOTT AND COSTELLO
St. John (1948-1956)
1 .. VG ..... $60.00 .... ALEXAND*FL
2 .. VF ..... $85.00 .... ALEXAND*FL
Appealing GGA Jungle cover.

ABRAHAM LINCOLN LIFE STORY
Dell (1958)
1 .. Fine ..... $15.00 .... BECKER*TN
.25-c, giant-size.

ACE COMICS
David McKay (1937-1949)

★★★★★★★★★★★

REALITY CHECK!
COMICS SOURCE IS A TRUE GUIDE TO CURRENT VALUES

★★★★★★★★★★★

13 .. Fine ..... $60.00 .... SEMOWIC*NY
102 .. VF ..... $40.00 .... AMCOLEX*TN
Super clean, bright copy has very light crease lower right corner (barely visible), pencilled arrival date upper left corner, beautiful color and gloss.

ACES HIGH
EC (1955)
1 .. VG/F ..... $27.50 .... ALEXAND*FL
2 .. VF ..... $38.00 .... AMCOLEX*TN
Super sharp, clean and glossy with minor spine wear (1/4" split with light color touch-up lower spine), fantastic color, very light (partially erased) "W" on cover.

ACTION COMICS
DC (1938-Present)
COLLECTION .. CALL $340.00
SEMOWIC*NY Issues #300 thru #500 (Grade ranges from "VG to NM", #'s 350 on are nearly all "NM"), guide value is $600.
28 .. G ..... $100.00 .... AMCOLEX*TN
Clean, bright copy appears "VG" except for two 2" pieces of tape (clear) inside front cover, cover and gloss are very strong, wear at spine (splits) and corners, interior pages off-white.
31 .. Fine ..... $180.00 .... ALEXAND*FL
Small piece off border of one interior page.
36 .. G ..... $75.00 .... AMCOLEX*TN
Super tight and supple copy would grade out as "F+" if not for heavy insect (or rodent) damage upper left corner, upper staple, lower left area and upper back cover, otherwise book is in much higher than averagecondition with only a light moisture stain right edge (1/2" x 1").
37 .. F- ..... $200.00 .... COMUNL*TX
38 .. VG ..... $135.00 .... AMCOLEX*TN
Extremely bright and clean copy has excellent color and gloss but has several tears at edges (repaired and re-colored) as well as corner wear (also repaired, pages are off-white with very light tanning atedges.
40 .. Fine ..... $190.00 .... ALEXAND*FL
1st Star Spangled Kid.
40 .. VG ..... $140.00 .... ALEXAND*FL
Spine roll.
68 .. VG ..... $80.00 .... AMCOLEX*TN
Tight, sharp copy has white pages, strong color and gloss, hole-punched upper left corner through book, wear at spine with color-touch, cover bound slightly askew (bindery trimming defect 1b; see Overstreetgrading guide).
78 .. Fine ..... $125.00 .... AMCOLEX*TN
Clean, sharp and tight with very slight spine roll starting, very light creases lower right corner (not affecting color), beautiful color and gloss, pages white to off-white.
99 .. Fine ..... $120.00 .... ZYSKOW*MI
116 .. VG+ ..... $80.00 .... FOURCOL*NY
121 .. FVF ..... $135.00 .... BARTH*OH A very tight book with an awesome cover.
141 .. VG/F ..... $70.00 .... AMCOLEX*TN 1/2" spine split, else "F+". "Luthor's Secret Weapon", Feb. 1950.
144 .. VG ..... $70.00 .... AMCOLEX*TN
Minor spine tear/wear and slightly yellowed pages.
176 .. VG- ..... $25.00 .... COMUNL*TX
221 .. VG ..... $33.00 .... FOURCOL*NY
230 .. Fine ..... $45.00 .... FOURCOL*NY
236 .. VG ..... $30.00 .... DERRICK*TN
237 .. VG+ ..... $39.00 .... FOURCOL*NY
242 .. VG ..... $195.00 .... BARTH*OH 1st Brainiac. Tough to find in any grade.
242 .. GVG ..... $90.00 .... COMUNL*TX
242 .. Poor ..... $70.00 .... COMCAV*IL
243 .. F- ..... $32.00 .... FOURCOL*NY
243 .. Fair ..... $10.00 .... DERRICK*TN
244 .. Fine ..... $35.00 .... FOURCOL*NY
245 .. VG ..... $24.00 .... FOURCOL*NY
246 .. VG+ ..... $31.00 .... FOURCOL*NY
246 .. VG- ..... $22.00 .... FOURCOL*NY
247 .. VG ..... $24.00 .... FOURCOL*NY
248 .. F- ..... $30.00 .... COLASYL*TX
248 .. GVG ..... $20.00 .... ALEXAND*FL
Congo Bill becomes Congorilla.
249 .. Fine ..... $34.00 .... COLASYL*TX
251 .. Fine ..... $35.00 .... FOURCOL*NY
252 .. Fine ..... $280.00 .... FOURCOL*NY
252 .. VG ..... $175.00 .... AMCOLEX*TN
Origin and 1st appearance Supergirl.
252 .. VG ..... $225.00 .... COMUNL*TX 1st Supergirl.
253 .. VG ..... $65.00 .... PAGAN*NY 2nd Supergirl appearance.
254 .. VG/F ..... $65.00 .... PAGAN*NY 1st meeting Superman and Bizarro.
254 .. VG ..... $36.00 .... COLASYL*TX
255 .. FVF ..... $48.00 .... COLASYL*TX
256 .. F- ..... $18.50 .... COLASYL*TX
257 .. VG+ ..... $20.00 .... FOURCOL*NY
258 .. Fine ..... $25.00 .... FOURCOL*NY
261 .. Fine ..... $25.00 .... FOURCOL*NY
263 .. Fine ..... $25.00 .... FOURCOL*NY
265 .. F+ ..... $22.00 .... FOURCOL*NY
267 .. F+ ..... $125.00 .... FOURCOL*NY
267 .. VG- ..... $60.00 .... SEMOWIC*NY
268 .. F+ ..... $18.00 .... FOURCOL*NY
268 .. G ..... $7.00 .... COLASYL*TX
270 .. VG+ ..... $15.00 .... FOURCOL*NY
272 .. VG ..... $12.00 .... FOURCOL*NY
275 .. VF- ..... $25.00 .... FOURCOL*NY
276 .. FVF ..... $50.00 .... SEMOWIC*NY
277 .. VF+ ..... $36.00 .... FOURCOL*NY
277 .. VF- ..... $25.00 .... FOURCOL*NY
278 .. NM ..... $36.00 .... FOURCOL*NY
278 .. VF ..... $27.00 .... FOURCOL*NY
Foxing.
278 .. VG ..... $12.00 .... FOURCOL*NY
279 .. VF+ ..... $36.00 .... FOURCOL*NY
280 .. VF ..... $29.00 .... FOURCOL*NY
280 .. VG ..... $12.00 .... FOURCOL*NY
281 .. VF+ ..... $36.00 .... FOURCOL*NY
282 .. VF+ ..... $36.00 .... FOURCOL*NY
283 .. F+ ..... $24.00 .... FOURCOL*NY
284 .. G ..... $8.00 .... FOURCOL*NY
285 .. F- ..... $18.00 .... FOURCOL*NY
286 .. VF+ ..... $24.00 .... FOURCOL*NY
286 .. F+ ..... $15.00 .... FOURCOL*NY
287 .. Fine ..... $12.00 .... FOURCOL*NY
288 .. Fine ..... $12.00 .... FOURCOL*NY
289 .. F+ ..... $16.00 .... FOURCOL*NY
293 .. VF+ ..... $34.00 .... FOURCOL*NY
Origin Superhorse
296 .. VF+ ..... $14.00 .... FOURCOL*NY
329 .. VF ..... $5.00 .... AMCOLEX*TN
339 .. VG+ ..... $5.00 .... AMCOLEX*TN
340 .. VF ..... $6.00 .... AMCOLEX*TN
343 .. VG/F ..... $2.00 .... AMCOLEX*TN
348 .. VG/F ..... $2.00 .... AMCOLEX*TN
349 .. Fine ..... $2.00 .... AMCOLEX*TN
358 .. VG ..... $2.00 .... AMCOLEX*TN
395 .. VF ..... $1.50 .... AMCOLEX*TN
397 .. FVF ..... $1.00 .... AMCOLEX*TN
684 .. MINT ..... $6.00 .... HAIT*NJ
Doomsday issue.
684 .. NM ..... $3.00 .... CAHOON*NE
Doomsday battle. Have 1 available.
684 .. NM ..... $7.50 .... KALJO*CT 1st print, 2 copies available.

ADVENTURE COMICS
DC (1938-1983)
COLLECTION .. NM $68.00 .... SEMOWIC*NY
Issues #397 thru #490, guide value is $132.
COLLECTION .. CALL $4.00 .. AMCOLEX*TN
Four issues all featuring Aquaman including #'s 446 FVF, 449 VGF, 450 VF 452 VF.
50 .. FVF ..... $275.00 .... FOURCOL*NY
Restored.
55 .. NM/M ..... $2200.00 .... SUNRISE*CA
Finest copy in existence!
65 .. VG/F ..... $200.00 .... ALEXAND*FL
Starman explosion covre; looks "Fine" bu has some small pieces out of spine.
73 .. VF- ..... $2000.00 .... KEITH*GA
Gorgeous copy, scarce, origin Manhunter, Simon & Kirby, with small spine split (sealed).
97 .. VF ..... $225.00 .... RAINONE*NY
Nice pages.
97 .. VF ..... $275.00 .... FOURCOL*NY
97 .. VF ..... $300.00 .... FISTEL*NY Tap on upper left corner.
100 .. VF+ ..... $460.00 .... FOURCOL*NY
Small chip out of front cover.
103 .. VG ..... $460.00 .... ROHN*WI
110 .. VF ..... $250.00 .... FOURCOL*NY
111 .. G+ ..... $40.00 .... COMUNL*TX
115 .. VF ..... $175.00 .... COMUNL*TX
121 .. VF ..... $175.00 .... FOURCOL*NY
126 .. Fine ..... $95.00 .... COMUNL*TX
142 .. VG ..... $80.00 .... COMUNL*TX
148 .. VF- ..... $100.00 .... COMUNL*TX
152 .. Fine ..... $70.00 .... FOURCOL*NY
Tear Repair.
161 .. VG- ..... $60.00 .... COLASYL*TX
164 .. FVF ..... $100.00 .... PAGAN*NY Nic shape.
177 .. VG ..... $44.00 .... AMCOLEX*TN
Flat, clean book has 1/3" x 2" chip missing on lower right front cover. Very little wear overall.
193 .. VG ..... $40.00 .... FOURCOL*NY
Tear Repair.
195 .. VF ..... $104.00 .... PHOENIX*NY
210 .. Fair ..... $175.00 .... COMCAV*IL
233 .. VG ..... $38.00 .... FOURCOL*NY
236 .. GVG ..... $35.00 .... DERRICK*TN
239 .. G ..... $18.00 .... AMCOLEX*TN
240 .. G ..... $15.00 .... COLASYL*TX
241 .. GVG ..... $21.00 .... AMCOLEX*TN
245 .. VG/F ..... $43.75 .... COLASYL*TX
245 .. G ..... $18.00 .... AMCOLEX*TN

ACTION COMICS #38

OVER 300

titles of comic strip reprint books in stock... like Terry. Dick Tracy, Flash Gordon, Abbie an' Slats, Orphan Annie, The Spirit, Lady Luck, Modesty Blaise, Prince Valiant, Juliet Jones, Mandrake, Johnny Hazard, Buck Rogers, The Phantom, Buz Sawyer, etc. **Send two stamps NOW for my complete illustrated lists.**

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P. O. BOX 332 • PARK FOREST, IL 60466

See Advertiser Directory on page 52 for Seller's address and ordering instructions.
Use the "Seller ID" to locate each individual seller.

ISS/GRADE ..... PRICE .. SELLER ID

246 .. VG ..... $32.00 .... AMCOLEX*TN
Sharp, flat, glossy copy has light spine wear, 2" crease upper right corner, 1/4" crease lower right corner, bright colors, lightly pencilled arrival date (1/4 x 1/2") upper left front cover.
248 .. VG ..... $27.00 .... COLASYL*TX
253 .. GVG ..... $24.00 .... COLASYL*TX
255 .. GVG ..... $17.00 .... COLASYL*TX
255 .. GVG ..... $25.00 .... DERRICK*TN
256 .. G ..... $41.00 .... COLASYL*TX
259 .. VG ..... $22.50 .... COLASYL*TX
260 .. GVG ..... $60.00 .... KRONFEL*CT
1st Silver-age Aquaman origin.
261 .. F+ ..... $28.00 .... FOURCOL*NY
263 .. Fine ..... $25.00 .... FOURCOL*NY
266 .. Fine ..... $25.00 .... FOURCOL*NY
267 .. FVF ..... $160.00 .... COMUNL*TX
Legion!
267 .. VG+ ..... $175.00 .... FOURCOL*NY
267 .. VG ..... $150.00 .... ZYSKOW*MI
2nd Legion of Super Heroes.
267 .. G ..... $110.00 .... COMCAV*IL
267 .. Fair ..... $50.00 .... DERRICK*TN
2nd LSH, loose centerfold.
269 .. VG ..... $35.00 .... FOURCOL*NY
270 .. VG ..... $17.00 .... AMCOLEX*TN
274 .. Fine ..... $18.00 .... FOURCOL*NY
276 .. F+ ..... $20.00 .... FOURCOL*NY
281 .. GVG ..... $7.00 .... AMCOLEX*TN
282 .. VF ..... $75.00 .... COMUNL*TX
285 .. F+ ..... $20.00 .... COMUNL*TX
Bizarro baseball!
289 .. F+ ..... $18.00 .... FOURCOL*NY
289 .. VG/F ..... $18.00 .... DERRICK*TN
290 .. NM ..... $73.50 .... COMSTAR*NJ
290 .. VG ..... $24.00 .... AMCOLEX*TN
293 .. VG ..... $18.00 .... AMCOLEX*TN
293 .. VG- ..... $11.00 .... FOURCOL*NY
295 .. VG ..... $8.00 .... AMCOLEX*TN
Bizarro cover and story.
296 .. VG/F ..... $9.00 .... AMCOLEX*TN
299 .. F+ ..... $17.00 .... FOURCOL*NY
300 .. NM ..... $200.00 .... COMSTAR*NJ
Legion series begins.
300 .. VG+ ..... $82.50 .... COLASYL*TX
Legion series begins.
300 .. VG+ ..... $90.00 .... COMUNL*TX
Legion series begins.
300 .. VG ..... $75.00 .... DERRICK*TN A decent "VG" copy with moderate spine roll and light cover stains. Legion series begins.
303 .. VG ..... $14.00 .... FOURCOL*NY
303 .. GVG ..... $8.00 .... DERRICK*TN
307 .. VG/F ..... $12.00 .... AMCOLEX*TN
308 .. VG ..... $10.00 .... AMCOLEX*TN
312 .. VG ..... $7.00 .... AMCOLEX*TN
313 .. Fine ..... $11.00 .... FOURCOL*NY
313 .. F- ..... $10.00 .... FOURCOL*NY
314 .. FVF ..... $14.00 .... AMCOLEX*TN 1/4" tear back cover, otherwise "VF".
316 .. Fine ..... $11.00 .... AMCOLEX*TN
318 .. VF ..... $20.00 .... DERRICK*TN
327 .. VF ..... $14.00 .... FOURCOL*NY
336 .. VG/F ..... $5.00 .... AMCOLEX*TN
340 .. VF ..... $11.00 .... AMCOLEX*TN
340 .. Fine ..... $7.00 .... AMCOLEX*TN
340 .. VG ..... $5.00 .... AMCOLEX*TN
349 .. FVF ..... $5.00 .... AMCOLEX*TN
349 .. GVG ..... $2.00 .... AMCOLEX*TN
351 .. VG/F ..... $3.00 .... AMCOLEX*TN
355 .. FVF ..... $5.00 .... AMCOLEX*TN
358 .. GVG ..... $1.00 .... AMCOLEX*TN
360 .. VF ..... $5.00 .... AMCOLEX*TN
360 .. VG/F ..... $3.00 .... AMCOLEX*TN
363 .. VF ..... $4.00 .... AMCOLEX*TN
367 .. VG ..... $2.00 .... AMCOLEX*TN
371 .. VG/F ..... $2.00 .... AMCOLEX*TN
378 .. Fine ..... $3.00 .... AMCOLEX*TN
379 .. Fine ..... $3.00 .... AMCOLEX*TN
381 .. VF ..... $1.00 .... AMCOLEX*TN
383 .. Fine ..... $1.00 .... AMCOLEX*TN
385 .. Fine ..... $1.00 .... AMCOLEX*TN
391 .. VG ..... $1.00 .... AMCOLEX*TN
392 .. VG ..... $1.00 .... AMCOLEX*TN
394 .. VG ..... $1.00 .... AMCOLEX*TN
395 .. Fine ..... $1.00 .... AMCOLEX*TN
395 .. Fine ..... $1.00 .... AMCOLEX*TN
396 .. VG/F ..... $1.00 .... AMCOLEX*TN

397 .. VG ..... $1.00 .... AMCOLEX*TN
405 .. FVF ..... $1.00 .... AMCOLEX*TN

ADVENTURES OF ALAN LADD
DC (1949-1951)
1 .. GVG ..... $60.00 .... AMCOLEX*TN
Photo cover. Clean and sharp with light wear at spine including a roll, nice color.
2 .. GVG ..... $40.00 .... AMCOLEX*TN
Photo cover. Flat, tight copy has light overall surface wear, nice color, light wear at spine.

ADVENTURES OF BOB HOPE
DC (1950-1968)
23 .. F- ..... $20.00 .... FOURCOL*NY
25 .. F- ..... $20.00 .... FOURCOL*NY
40 .. F+ ..... $20.00 .... FOURCOL*NY

ADVENTURES OF DEAN MARTIN & JERRY LEWIS
DC (1952-1957)
11 .. VG ..... $35.00 .... ALEXAND*FL
17 .. VG ..... $25.00 .... ALEXAND*FL
19 .. Fair ..... $10.00 .... ALEXAND*FL
20 .. VG ..... $25.00 .... ALEXAND*FL
22 .. VG- ..... $20.00 .... ALEXAND*FL
25 .. VG ..... $22.50 .... ALEXAND*FL

ADVENTURES OF JERRY LEWIS
DC (1957-1971)
109 .. Fine ..... $10.00 .... ALEXAND*FL
Horror issue.
112 .. Fine ..... $15.00 .... ALEXAND*FL
Flash.
114 .. Fine ..... $10.00 .... ALEXAND*FL
117 .. Fine ..... $15.00 .... ALEXAND*FL
Wonder Woman.

ADVENTURES OF MIGHTY MOUSE
St. John (1952-1955)
12 .. VG ..... $10.00 .... ALEXAND*FL
Alien cover.
15 .. VG ..... $10.00 .... ALEXAND*FL

ADVENTURES OF PINKY LEE, THE
Atlas (1955)
1 .. Fine ..... $30.00 .... COMUNL*TX
Scarce!

ADVENTURES OF REX THE WONDER DOG
DC (1952-1959)
35 .. VG/F ..... $12.50 .... ALEXAND*FL
38 .. VG/F ..... $12.00 .... ALEXAND*FL

ADVENTURES OF SUPERMAN
DC (1987-Present)
497 .. NM ..... $4.00 .... MCCARTY*IL
Doomsday.

FOR SALE
BARBARELLA
(Grove Press - 1966)
Hardcover Book, 1st print. Book is NM, dustcover is VF.
Price: $150

Steven C. Budlong
3 Hudson Watch Dr.
Ossining, NY 10562
(718) 248-7088

(June-93)

497 .. NM ..... $10.00 .... KALJO*CT 1st print, 2 copies available.
498 .. NM ..... $3.00 .... CAHOON*NE
Funeral for a Friend. Have 1 available.
498 .. NM ..... $3.00 .... MCCARTY*IL
Funeral For A Friend.

ADVENTURES OF THE DOVER BOYS
Archie (1950)
1 .. VG ..... $9.00 .... ALEXAND*FL

ADVENTURES OF THE FLY
Archie (1959-1965)
COLLECTION .. CALL $140.00
SEMOWIC*NY 30 issues including: #'s 1, 4, 5, 9, 11, 15 thru 39 (in average condition), guide value is $245.
1 .. VG ..... $70.00 .... PATTILL*NE
Looks "F+" but has two small plus (+) signs in upper right corner in red ink. Origin The Fly. Simon & Kirby art. "The Fly Battles Spider Spry". Spider Spry looks like a cross between Spider-Man & CaptainAmerica. This book came out 3 years before Amazing Fantasy #15. Did Marvel swipe the idea for Spidy?
1 .. Poor ..... $70.00 .... COMCAV*IL
Tape on spine. Origin The Fly. Simon & Kirby art. "The Fly Battles Spider Spry". Spider Spry looks like a cross between Spider-Man & Captain America. This book came out 3 years before Amazing Fantasy #15.Did Marvel swipe the idea for Spidy?
2 .. VF- ..... $80.00 .... COMUNL*TX
Scarce Silver-Age Archie
2 .. F+ ..... $100.00 .... COMCAV*IL

ADVENTURES OF THE JAGUAR
Archie (1961-1963)
1 .. Fine ..... $60.00 .... COMCAV*IL
1961

AIR ACE COMICS
Street & Smith (1944-1947)
V3#3 .. VG/F ..... $8.00 .... BECKER*TN
V2#11 .. FVF ..... $20.00 .... AMCOLEX*TN
V2#12 .. Fine ..... $15.00 .... AMCOLEX*TN
Very sharp and tight with light crease lower right corner, light pencil marks (1/2").

AIR FIGHTERS COMICS
Hillman (1941-1945)
V1#1 .. Fair ..... $80.00 .... AMCOLEX*TN
Rough but complete. November, 1941.
V2#1 .. Fine ..... $100.00 .... ALEXAND*FL
V2#5 .. FVF ..... $120.00 .... AMCOLEX*TN
Sharp, flat copy has clean, strong color, 1/8" tear lower edge, 1/2" tear back cover.

AIRBOY COMICS
Hillman (1945-1953)
V9#6 .. Fine ..... $15.00 .... AMCOLEX*TN
Clean and flat with a 1/2" "M" on cover.
V2#11 .. GVG ..... $42.00 .... AMCOLEX*TN
Nice copy appears much higher in grade except for tracing on cover of artwork with pen.
V3#12 .. VG/F ..... $39.00 .... AMCOLEX*TN
Sharp, tight and clean copy has light wear a spine, very light fold upper right corner (5" long but not creased), light tanning at edges, great color and gloss.

ALIENS (B&W MINI-SERIES)
Dark Horse (1988-1989)
1 .. NM/M ..... $10.00 .... NIXON*TX
(Black & white 1st series), 1st print.
2 .. NM/M ..... $7.50 .... NIXON*TX
(Black & white, 1st series), 1st print.

ALIENS (COLOR MINI-SERIES)
Dark Horse (1989-1990)

ALIENS

COLLECTION .. MINT $49.00 . WIGGINS*OR
1st and 2nd printing of issue #1 (color issue and autograph).
COLLECTION .. NM $23.00 .... KALJO*CT
Complete set: issues #1-4, all 1st printings.
1 .. MINT ..... $12.00 .... FC-4-71-CBS
(Mini-series, color).
1 .. MINT ..... $12.00 .... MILLS*TN (Mini-series, color).
1 .. NM/M ..... $5.00 .... NIXON*TX 1st print. (Mini-series, color).

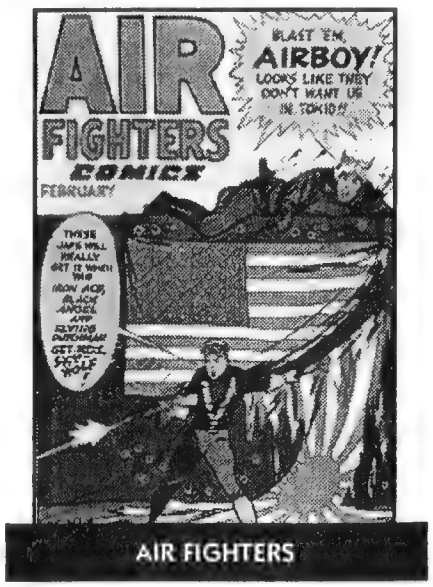
ALIENS VS PREDATOR
Dark Horse (1990)
COLLECTION .. MINT $29.00 . WIGGINS*OR 4 issues including #'s 0, 1, 2, 3.
1 .. MINT ..... $10.00 .... FC-4-71-CBS
Movie will raise price soon.
1 .. NM/M ..... $5.00 .... KEITH*GA

ALL GREAT JUNGLE ADVENTURES
Fox (1949)
NN .. NM ..... $350.00 .... ALEXAND*FL
Rulah, Phantom Lady, bondage, whips, etc., almost impossible to find in high-grade! Fox Giant.

ALL STAR COMICS
DC (1940-1978)
1 .. NM- ..... $6000.00 .... RILEY*CA Very slight restoration (Matt Wilson), no color-touch, a beauty!
1 .. VF+ ..... $2500.00 .... FOURCOL*NY
Restored.
7 .. VG+ ..... $495.00 .... EDIAN*TX Sp. r., worm hole some pg. margins.
11 .. Fine ..... $650.00 .... DERRICK*TN
Appears at least "FVF" but has some restoration on upper spine. Pages are nearly white and the colors are bright.
25 .. G+ ..... $90.00 .... COMUNL*TX
25 .. FR/G ..... $75.00 .... OGARA*IA
Cover chips, tape inside cover.
28 .. G ..... $100.00 .... ALEXAND*FL
35 .. G- ..... $65.00 .... COMUNL*TX
40 .. Fine ..... $160.00 .... COMSTAR*NJ
43 .. GVG ..... $95.00 .... COMUNL*TX

ALL STAR WESTERN
DC (1958-1961)
115 .. VG/F ..... $12.00 .... ALEXAND*FL
Johnny Thunder, Gil Kane.
116 .. VG/F ..... $12.00 .... ALEXAND*FL
Johnny Thunder, Gil Kane.

ALL SURPRISE
Timely (1943-1947)
4 .. GVG ..... $8.00 .... ALEXAND*FL
Super Rabbit, Timely, 1944.
8 .. VG ..... $8.00 .... ALEXAND*FL



AIR FIGHTERS

See Advertiser Directory on page 52 for Seller's address and ordering instructions.
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ALL TOP COMICS	ISS/GRADE	PRICE	SELLER ID

ALL TOP COMICS
Fox (1945-1959)

8	VF/NM	$400.00	ALEXAND*FL
	Phantom Lady.		
14	VF	$250.00	ALEXAND*FL
	Seduction of the Innocent complained because this book shows "dead colored people strung up by their wrists", Phantom Lady.		
15	VF-	$185.00	ALEXAND*FL
	Phantom Lady.		
17	VF/NM	$225.00	ALEXAND*FL
	Ape molests Rulah on cover, Phantom Lady.		

ALL WINNERS COMICS
Timely (1941-1947)

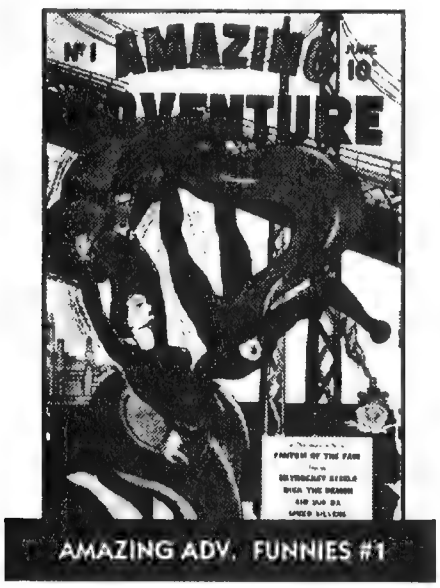
1	GVG	$700.00	RAINONE*NY
	Restored cover appears "F+". Capt. America by Simon & Kirby		
18	Fine	$125.00	ALEXAND*FL
	Lots of action on this busy cover.		

ALL-AMERICAN COMICS
DC (1939-1948)

1	GVG	$475.00	FOURCOL*NY
	Spine Seal.		
30	FVF	$450.00	ALEXAND*FL
44	GVG	$71.00	AMCOLEX*TN
	Very clean, sharp copy appears "F+" except for heavy restoration at spine with color-touching, restored section looks good but is brittle and cracking causing spine splits, color and gloss are fantastic.		
55	VF+	$300.00	FOURCOL*NY
	Corner Crease.		
56	VF+	$325.00	FOURCOL*NY
62	VF+	$275.00	FOURCOL*NY
68	VF+	$275.00	FOURCOL*NY
74	GVG	$60.00	ALEXAND*FL
	Green Lantern flexes his muscles as an artist does an oil painting of him on this unique cover.		
94	G	$50.00	ALEXAND*FL
	Harlequin cover.		

ALL-AMERICAN MEN OF WAR
DC (1952-1966)

2	VG/F	$130.00	AMCOLEX*TN
2	VG	$40.00	SEMOWIC*NY
4	Fine	$170.00	AMCOLEX*TN
5	VF	$225.00	KEITH*GA
	Beautiful!		
7	Fine	$100.00	AMCOLEX*TN
11	FVF	$120.00	AMCOLEX*TN
12	FVF	$120.00	AMCOLEX*TN
13	Fine	$90.00	AMCOLEX*TN
15	FVF	$44.00	SEMOWIC*NY
16	Fine	$90.00	AMCOLEX*TN
17	Fine	$90.00	AMCOLEX*TN
20	Fine	$35.00	FOURCOL*NY
21	VG+	$28.00	FOURCOL*NY
23	Fine	$35.00	FOURCOL*NY
25	FVF	$85.00	AMCOLEX*TN



25	Fine	$29.25	COLASYL*TX
31	Fine	$25.00	FOURCOL*NY
32	VG/F	$50.00	AMCOLEX*TN
36	VG+	$20.00	FOURCOL*NY
37	Fine	$45.00	AMCOLEX*TN
38	F+	$29.00	FOURCOL*NY
40	FVF	$60.00	AMCOLEX*TN
41	VF	$60.00	AMCOLEX*TN
46	VF	$60.00	AMCOLEX*TN
60	VG	$9.00	ALEXAND*FL
73	VG	$7.00	ALEXAND*FL
74	VG	$7.00	ALEXAND*FL
77	VG	$7.00	ALEXAND*FL
128	VG	$120.00	AMCOLEX*TN

ALL-FLASH QUARTERLY
DC (1941-1948)

1	VF	$2000.00	RILEY*CA
	Crease press (Matt Wilson).		
4	G+	$150.00	COMUNL*TX
6	F-	$150.00	COMUNL*TX
7	GVG	$110.00	BARTH*OH
	Small piece from top right corner on front cover keeps this from being a solid "VGF".		
20	F+	$125.00	KRONFEL*CT

ALL-NEW COMICS
Harvey (1943-1947)

15	VG/F	$650.00	ALEXAND*FL
	This was the last issue (sent to subscribers only), very rare, small b & w; has subscription crease and subscription imprint on front cover-only a handful of these exist!		

ALL-SELECT COMICS
Timely (1943-1946)

11	GVG	$80.00	COMUNL*TX
	Blonde Phantom!		

ALL-TRUE DETECTIVE CASES
Avon (1954)

2	VG	$25.00	ALEXAND*FL
	Pretty Boy Floyd, Legs Diamond, violent crime.		

ALLEY OOP
Argo (1955-1956)

1	VG	$25.00	ALEXAND*FL
2	VG	$15.00	ALEXAND*FL
3	VG	$15.00	ALEXAND*FL

ALLEY OOP
Standard (1947-1949)

12	VF/NM	$75.00	ALEXAND*FL
	Provocative GGA headlight cover.		
17	VF/NM	$75.00	ALEXAND*FL
	Schomberg GGA cover.		

ALMANAC OF CRIME
Fox (1948-1950)

NN	VG	$85.00	ALEXAND*FL
	Phantom Lady. Fox Giant.		

AMAZING ADULT FANTASY
Marvel (1961-1962)

7	GVG	$35.00	DERRICK*TN

AMAZING ADVENTURE FUNNIES
Centaur (1940)

1	Fair	$70.00	AMCOLEX*TN
	Taped spine (clear), browning pages, slight roll, chipping. June, 1940. Includes Fantom Of The Fair by Gustavson.		

AMAZING ADVENTURES (1970 SERIES)
Marvel (1970-1976)

18	Fine	$6.00	AMCOLEX*TN
	1st appearance Killraven.		

AMAZING ADVENTURES (GOLDEN AGE SERIES)
Ziff-Davis (1950-1952)

2	VG	$45.00	COMUNL*TX
3	F-	$65.00	COMUNL*TX
5	FVF	$50.00	ALEXAND*FL
	Alien/GGA cover, nice item.		

AMAZING COMICS
Timely (1944)

1	F-	$175.00	COMUNL*TX
	Scarce! Fall, 1944. Featuring The Young Allies. Classic Schomburg cover.		

AMAZING FANTASY
Marvel (1962)

15	VF+	$2500.00	RILEY*CA
	Moderate restoration (Matt Wilson). Best offer. Origin and first appearance Spider-Man, Sept. 1962.		
15	G	$750.00	KEITH*GA
	Origin and first appearance Spider-Man, Sept. 1962.		
15	FR/G	$550.00	KEITH*GA
	Origin and first appearance Spider-Man, Sept. 1962.		

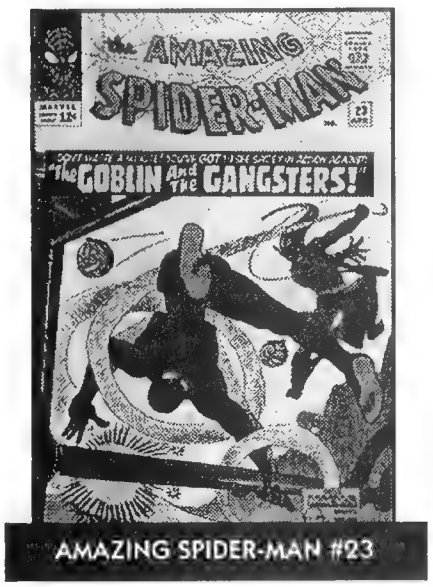
AMAZING SPIDER-MAN
Marvel (1963-Present)

COLLECTION	MINT	$10.00	KEITH*GA
	Issues #303 through #310 selling individually for $10.00 each.		
COLLECTION	NM	$50.00	FC-4-71-CBS
	Four issues including: #252, #259, #261, #275.		
COLLECTION	NM	$250.00	FRIEDEL*WI
	McFarlane collection of all 31 issues (#'s 298-328), Overstreet lists set at $385.00 but check out my price.		
COLLECTION	CALL	$13.50	AMCOLEX*TN
	Five issues with Spider-Man including: All Detergent giveaway NM, Official Marvel Index to ASM #1 NM, Official Marvel Index to ASM #3 NM, two German issues (Die Spinne); #249 VF, #252 VF.		
COLLECTION	CALL	$85.00	BOLE*FL
	Six issues including: #6 FR, #7 FR, #10 G, #11 FR, #12 G, Annual #2 P (cover detatched). Key issues below guide!		
1	VF	$8000.00	KEITH*GA
	A beauty! Mar. 1963, retells origin from Amazing Fantasy 15.		
1	F+	$3500.00	RILEY*CA
	Mar. 1963, retells origin from Amazing Fantasy 15.		
1	Fine	$3500.00	ALEXAND*FL
	Mar. 1963, retells origin from Amazing Fantasy 15.		
1	VG	$1600.00	KEITH*GA
	Mar. 1963, retells origin from Amazing Fantasy 15.		
1	VG-	$1465.00	ALEXAND*FL
	A bargain. Mar. 1963, retells origin from Amazing Fantasy 15.		
1	G	$600.00	KEITH*GA
	Mar. 1963, retells origin from Amazing Fantasy 15.		
1	G	$650.00	ALEXAND*FL
	Get it now before it hits $1000! Mar. 1963, retells origin from Amazing Fantasy 15.		
1	Fair	$400.00	COMCAV*IL
	No back cover. Mar. 1963, retells origin from Amazing Fantasy 15.		
2	VF-	$1100.00	COMCAV*IL
	Minor MC, rest. May 1963. First appearance of The Vulture.		
2	FVF	$900.00	ALEXAND*FL
	May 1963. First appearance of The Vulture.		
2	F+	$850.00	KEITH*GA
	Rich colors. May 1963. First appearance of The Vulture.		
2	Fine	$750.00	ALEXAND*FL
	May 1963. First appearance of The Vulture.		
2	F-	$825.00	KEITH*GA
	May 1963. First appearance of The Vulture.		
3	VF	$750.00	GASAWAY*AR
	July, 1963. First appearance of Dr. Octopus.		
3	VF	$750.00	CRESTHL*QU
	Beautiful copy, white and tight. July, 1963. First appearance of Dr. Octopus.		
3	FVF	$550.00	KEITH*GA
	Very solid. July, 1963. First appearance of Dr Octopus.		
3	F-	$375.00	KEITH*GA
	July 1963. First appearance of Dr. Octopus.		
3	VG/F	$300.00	AMCOLEX*TN
	Flat, clean and bright with wear at spine and corners (light), lower staple has slig rust, colors are great. July, 1963. First appearance of Dr. Octopus.		
3	VG+	$345.00	COMCAV*IL
	July, 1963. First appearance of Dr. Octopus.		
3	VG	$225.00	AMCOLEX*TN
	Tight, flat copy has strong color and gloss, wear at spine and corners with tw small chips upper right edge (approx. 1/ x 1/16" each), two 1/4" tears at each staple, pages off-white and supple. July 1963.First appearance of Dr. Octopus.		
4	VF-	$675.00	COMCAV*IL
4	FVF	$375.00	KEITH*GA
	Slig crease, beautiful rich colors.		
4	FVF	$400.00	ALEXAND*FL
4	Fine	$350.00	CRESTHL*QU
	Some spine wear, MC.		
4	Fine	$450.00	KEITH*GA
	Dee rich colors.		
4	VG	$135.00	ZYSKOW*MI
4	VG	$150.00	PAGAN*NY
	Int the Sandman.		
4	G	$125.00	BOWMAN*SC
	Affordable 1st Sandman.		
5	VF	$650.00	KEITH*GA
	Very pretty, glossy. October, 1963. First appearance of Doctor Doom in this series.		
5	Fine	$275.00	CRESTHL*QU
	October, 1963. First appearance of Doctor Doom in this series.		
5	Fine	$350.00	COMCAV*IL
	October, 1963. First appearance of Doctor Doom in this series.		
5	F-	$250.00	ALEXAND*FL
	October, 1963. First appearance of Doctor Doom in this series.		
5	GVG	$100.00	AMCOLEX*TN
	Book appears "F" except for large piece torn off and re-attached lower right corn (1" x 2"), color and gloss are beautiful. October, 1963. First appearance of Doctor Doom in this series.		
5	GVG	$115.00	ZYSKOW*MI
	October, 1963. First appearance of Doctor Doom in this series.		
6	VF	$420.00	ALEXAND*FL
	Small tear on a couple interior pages. Nov. 1963. First appearance of The Lizard.		
6	FVF	$350.00	COMUNL*TX
	Free bonus: Autographe by Stan Lee! Nov. 1963. First appearance of The Lizard.		
6	Fine	$350.00	CRESTHL*QU
	Nov. 1963. First appearance of The Lizard.		
6	Fine	$450.00	FRONT*NY
	No 1963. First appearance of The Lizard.		
6	GVG	$100.00	AMCOLEX*TN
	Nov. 1963. First appearance of The Lizard.		
6	G	$80.00	AMCOLEX*TN
	Sound copy has wear at spine and edges, name written on cover (approx. 4" x 1 1/4"), light surface wear yet still relatively clean with decent color. Nov. 1963. First appearance of The Lizard.		
6	Fair	$50.00	AMCOLEX*TN
	Appears "GOOD" but heavy wear at spin (two tape repairs, both clear, 2", 3") alon with overall wear bring it to "FAIR". Nov. 1963. First appearance of The Lizard.		
7	Fine	$175.00	CRESTHL*QU
	Would be "VFNM" except for 1/4" x 1/8" chip upper right corner.		
7	VG	$100.00	ALEXAND*FL

See Advertiser Directory on page 52 for Seller's address and ordering instructions.
Use the "Seller ID" to locate each individual seller.

ISS/GRADE ..... PRICE .. SELLER ID

8 .. VF+ ..... $260.00 .... DUTY*CO Two bottom tears cover (1/2" & 1"), otherwise "VFNM", slight corner and spine wear.
8 .. VF+ ..... $300.00 .... COMUNL*TX Human Torch crossover.
8 .. VF+ ..... $300.00 .... AMCOLEX*TN
8 .. VF ..... $400.00 .... RILEY*CA
8 .. VF ..... $450.00 .... KEITH*GA Beautiful yellow cover.
8 .. VF- ..... $325.00 .... COMCAV*IL
8 .. Fine ..... $180.00 .... AMCOLEX*TN
8 .. Fine ..... $225.00 .... ALEXAND*FL
9 .. NM- ..... $600.00 .... RILEY*CA February, 1964. "The Man Called Electro!". First appearance of Electro.
9 .. VF ..... $450.00 .... CRESTHL*QU Beautiful! February, 1964. "The Man Called Electro!". First appearance of Electro.
9 .. VF- ..... $260.00 .... ALEXAND*FL February, 1964. "The Man Called Electro!". First appearance of Electro.
9 .. FVF ..... $275.00 .... CRESTHL*QU "VFNM" copy except for two tiny tears on back cover (1/2" and 1/8"). February, 1964. "The Man Called Electro!". First appearance of Electro.
9 .. F+ ..... $300.00 .... COMCAV*IL February, 1964. "The Man Called Electro!". First appearance of Electro.
10 .. NM- ..... $500.00 .... FISTEL*NY
10 .. VF/NM ..... $420.00 .... RILEY*CA
10 .. VF+ ..... $275.00 .... KEITH*GA
10 .. VF ..... $365.00 .... COMCAV*IL
10 .. FVF ..... $225.00 .... KEITH*GA
10 .. FVF ..... $240.00 .... AMCOLEX*TN
10 .. F+ ..... $225.00 .... COMUNL*TX
10 .. F+ ..... $245.00 .... ALEXAND*FL
10 .. Fine ..... $180.00 .... AMAZING*MA Beautiful book!
10 .. Fine ..... $200.00 .... DERRICK*TN
10 .. VG/F ..... $116.00 .... AMCOLEX*TN Very tight and flat with nice, clean cover, light wear at spine, 1/4" tear upper right edge.
10 .. VG ..... $90.00 .... AMCOLEX*TN A near fine copy if not for two name stamps on front cover.
10 .. VG ..... $100.00 .... AMCOLEX*TN
10 .. VG ..... $107.00 .... PHOENIX*NY
10 .. G+ ..... $100.00 .... BOWMAN*SC The Enforcers & Big Man.
10 .. G ..... $45.00 .... AMCOLEX*TN Nice, sharp color, wear at spine with 1 1/2" tape repair (clear) center, 1" tape repair (clear) back cover, arrival date written upper left (1/2").
11 .. VG ..... $75.00 .... AMCOLEX*TN April, 1964. "Featuring The Long-Awaited Return Of Doctor Octopus!"
12 .. VF+ ..... $200.00 .... COMUNL*TX
12 .. VF ..... $175.00 .... CRESTHL*QU
12 .. FVF ..... $125.00 .... PAGAN*NY Lovely ish!
12 .. F- ..... $90.00 .... KEITH*GA
12 .. VG ..... $60.00 .... DERRICK*TN
12 .. VG ..... $72.00 .... COLASYL*TX
12 .. VG ..... $75.00 .... AMCOLEX*TN
12 .. G ..... $29.00 .... AMCOLEX*TN Tight, flat copy has heavy spine wear, overall creasing with small tears at edges, nice color.
13 .. VF ..... $250.00 .... FRONT*NY
13 .. FVF ..... $200.00 .... KEITH*GA Another solid book.
13 .. F+ ..... $175.00 .... LAM*NY
13 .. Fine ..... $150.00 .... CRESTHL*QU
13 .. VG ..... $100.00 .... DERRICK*TN 1st appearance of Mysterio.
14 .. VF/NM ..... $800.00 .... COMUNL*TX July, 1964. Origin and first appearance Green Goblin.
14 .. VF- ..... $700.00 .... COMCAV*IL July, 1964. Origin and first appearance Green Goblin.
14 .. Fine ..... $385.00 .... ALEXAND*FL July, 1964. Origin and first appearance Green Goblin.
14 .. F- ..... $375.00 .... COMUNL*TX July, 1964. Origin and first appearance Green Goblin.
14 .. VG/F ..... $266.00 .... COLASYL*TX July, 1964. Origin and first appearance Green Goblin.
15 .. VF ..... $200.00 .... COMUNL*TX 1st Kraven The Hunter!
15 .. VF ..... $225.00 .... CRESTHL*QU
15 .. VF- ..... $225.00 .... BARTH*OH Very nice. Only a few minor flaws keep this book from being "VFNM".
15 .. F+ ..... $125.00 .... COMUNL*TX Small water stain back cover.
15 .. Fine ..... $85.00 .... BLILER*OH Clean, flat, no chips, nice!
15 .. Fine ..... $113.95 .... COLASYL*TX
15 .. F- ..... $125.00 .... KEITH*GA
15 .. VG/F ..... $90.00 .... AMCOLEX*TN
15 .. VG ..... $68.00 .... AMCOLEX*TN
16 .. VF ..... $200.00 .... KEITH*GA With stamp.
16 .. Fine ..... $115.00 .... ALEXAND*FL
16 .. F- ..... $70.25 .... COLASYL*TX
16 .. F- ..... $90.00 .... KEITH*GA
16 .. VG/F ..... $65.00 .... AMCOLEX*TN
17 .. VF+ ..... $300.00 .... COMUNL*TX Oct. 1964. "The Return Of The Green Goblin!"
17 .. VF ..... $300.00 .... KEITH*GA Oct. 1964. "The Return Of The Green Goblin!"
17 .. VF- ..... $275.00 .... KEITH*GA Oct. 1964. "The Return Of The Green Goblin!"
17 .. FVF ..... $175.00 .... CRESTHL*QU Oct. 1964. "The Return Of The Green Goblin!"
17 .. F+ ..... $155.00 .... KEITH*GA Oct. 1964. "The Return Of The Green Goblin!"
17 .. F+ ..... $187.00 .... COLASYL*TX Oct. 1964. "The Return Of The Green Goblin!"
17 .. F+ ..... $250.00 .... COMCAV*IL Oct. 1964. "The Return Of The Green Goblin!"
17 .. Fine ..... $155.00 .... AMCOLEX*TN Clean, flat and tight with light wear at spine including rust at lower staple, arrival mark center (1/8" x 1/2"), beautiful color and gloss. Oct. 1964. "The Return Of The Green Goblin!"
17 .. GVG ..... $75.00 .... DERRICK*TN Decent copy but has heavy spine wear. Oct. 1964. "The Return Of The Green Goblin!"
17 .. G ..... $42.00 .... PATTILL*NE Arrival stamp on front cover, solid copy! Oct. 1964. "The Return Of The Green Goblin!"
17 .. G- ..... $45.00 .... AMCOLEX*TN 1/2 x 1" piece missing lower right corner, faded. Oct. 1964. "The Return Of The Green Goblin!"
18 .. VF ..... $125.00 .... CRESTHL*QU Beautiful!
18 .. VF- ..... $175.00 .... KEITH*GA
18 .. Fine ..... $90.00 .... AMCOLEX*TN Sharp and tight with great color and gloss, light wear at corners, thin rust stain (from other book) near staples.
18 .. GVG ..... $35.00 .... AMCOLEX*TN
18 .. G ..... $35.00 .... DERRICK*TN
19 .. NM ..... $200.00 .... MERJOS*NY Dec., 1964. Introduces Ned Leeds
19 .. FVF ..... $100.00 .... KEITH*GA Interior page small tear. Dec., 1964. Introduces Ned Leeds
19 .. FVF ..... $105.00 .... AMCOLEX*TN Dec., 1964. Introduces Ned Leeds
19 .. Fine ..... $56.00 .... AMCOLEX*TN Very sharp and glossy, has three small tears at right edge (1/16", 1/4", 1/8"). Light tanning at edge of pages, overall very little wear. Dec., 1964. Introduces Ned Leeds
19 .. Fine ..... $85.00 .... KEITH*GA Dec., 1964. Introduces Ned Leeds
19 .. VG ..... $45.00 .... PHOENIX*NY Dec., 1964. Introduces Ned Leeds
19 .. VG ..... $60.00 .... DERRICK*TN A sharp copy but has heavy tape stain. Dec., 1964. Introduces Ned Leeds
19 .. GVG ..... $35.00 .... ALEXAND*FL Dec., 1964. Introduces Ned Leeds
20 .. VF+ ..... $225.00 .... FRONT*NY
20 .. VF ..... $130.00 .... AMCOLEX*TN
20 .. F+ ..... $90.00 .... LAM*NY Appears "VF" except for slight spine wear. Solid copy.
20 .. Fine ..... $70.00 .... AMCOLEX*TN
20 .. VG/F ..... $54.00 .... AMCOLEX*TN Appears "F" with very light spine and corner wear but also has light bend lower right area that is starting to roll, strong, clean color and gloss.
21 .. VG/F ..... $40.00 .... AMCOLEX*TN
21 .. VG ..... $30.00 .... AMCOLEX*TN
22 .. VF- ..... $80.00 .... KEITH*GA
22 .. VG/F ..... $39.00 .... AMCOLEX*TN Sharp, flat and glossy copy has light spine wear, very light crease upper right corner (1"), bright, rich colors.
22 .. VG ..... $30.00 .... AMCOLEX*TN
23 .. VG/F ..... $58.00 .... AMCOLEX*TN 3rd appearance Green Goblin. Beautiful color and gloss with very light wear, appears much nicer except for very slight moisture wave at lower edge.
23 .. VG ..... $45.00 .... AMCOLEX*TN
24 .. NM ..... $125.00 .... CRESTHL*QU Like new! "Spider-Man Goes Mad!" May, 1965.
24 .. NM ..... $150.00 .... LAM*NY "Spider-Man Goes Mad!" May, 1965.
24 .. VF+ ..... $95.00 .... COMUNL*TX "Spider-Man Goes Mad!" May, 1965.
24 .. VF+ ..... $130.00 .... KEITH*GA Off-white pages. "Spider-Man Goes Mad!" May, 1965.
24 .. VF ..... $80.00 .... AMCOLEX*TN "Spider-Man Goes Mad!" May, 1965.
24 .. F+ ..... $45.00 .... AMCOLEX*TN 2" corner crease lower right front cover. "Spider-Man Goes Mad!" May, 1965.
24 .. Fine ..... $45.00 .... AMCOLEX*TN Very sharp, flat and glossy with light spine wear (almost none), very light crease (1") upper right corner, beautiful colors. "Spider-Man Goes Mad!" May, 1965.
24 .. VG/F ..... $32.00 .... AMCOLEX*TN Sharp, glossy cover would be fine except for crease at spine with rust stain. "Spider-Man Goes Mad!" May, 1965.
25 .. NM ..... $150.00 .... CRESTHL*QU Like new!
25 .. VF/NM ..... $165.00 .... FRONT*NY
25 .. VF ..... $125.00 .... COMUNL*TX
25 .. VF ..... $150.00 .... KEITH*GA 1st Mary Jane. A beauty!
25 .. Fine ..... $60.00 .... AMCOLEX*TN 1st appearance Mary Jane Watson (Face not shown, but introduced as Mary Jane).
25 .. VG ..... $36.00 .... AMCOLEX*TN Solid VG has two small tears (1/2 and 1/4") at right edge, light spine wear, sharp color, light subscription crease.
25 .. VG ..... $45.00 .... AMCOLEX*TN
27 .. Fine ..... $75.00 .... CRESTHL*QU
27 .. VG+ ..... $50.00 .... AMCOLEX*TN Very light color touch at spine.
27 .. G ..... $20.00 .... AMCOLEX*TN
28 .. VF ..... $160.00 .... KEITH*GA A beauty!
28 .. Fine ..... $75.00 .... CRESTHL*QU
28 .. Fine ..... $75.00 .... AMCOLEX*TN
28 .. Fine ..... $85.00 .... KEITH*GA Nice pages.
28 .. GVG ..... $30.00 .... AMCOLEX*TN
29 .. VG/F ..... $30.00 .... AMCOLEX*TN
29 .. VG ..... $25.00 .... AMCOLEX*TN Some Marvel chipping along right edge of front cover.
29 .. GVG ..... $19.00 .... AMCOLEX*TN Flat and tight with spine wear, several small chips right edge (1/2" at largest), 3/4" tear right edge, light wear overall, still has nice color and appeal.
30 .. VF ..... $130.00 .... COMCAV*IL
30 .. Fine ..... $50.00 .... AMCOLEX*TN Appears "VF" except for light wear right edge (thin creasing).
30 .. VG ..... $30.00 .... AMCOLEX*TN Sharp, flat and glossy with light wear at spine, very light crease (5") lower left corner, great colors.
30 .. GVG ..... $19.00 .... AMCOLEX*TN
30 .. Fair ..... $9.00 .... AMCOLEX*TN
31 .. NM/M ..... $90.00 .... CRESTHL*QU Like new!
31 .. Fine ..... $33.00 .... AMCOLEX*TN Appears "VF" except for strapping marks left at center of top, right, bottom, and left edge (very slight), great color and gloss.
31 .. VG/F ..... $20.00 .... AMCOLEX*TN
31 .. VG/F ..... $23.00 .... AMCOLEX*TN
32 .. VG/F ..... $25.00 .... AMCOLEX*TN
32 .. VG/F ..... $30.00 .... AMCOLEX*TN
32 .. VG ..... $18.00 .... AMCOLEX*TN Very sharp, glossy copy has light wear at spine including spine crease.
32 .. VG ..... $20.00 .... AMCOLEX*TN
33 .. NM/M ..... $90.00 .... CRESTHL*QU Like new!
33 .. FVF ..... $30.00 .... BLILER*OH Small spine stress lines, otherwise "NM".
33 .. Fine ..... $28.00 .... AMCOLEX*TN Sharp, tight and flat with very light wear at spine, 1/8" crease lower right corner, beautiful color.
33 .. VG/F ..... $30.00 .... AMCOLEX*TN
33 .. VG ..... $20.00 .... AMCOLEX*TN
34 .. FVF ..... $50.00 .... AMCOLEX*TN
34 .. VG/F ..... $21.00 .... AMCOLEX*TN Sharp, glossy copy has light wear at spine with tiny color flaking (1/16").
34 .. VG ..... $24.00 .... AMCOLEX*TN Tight and clean with light wear at spine and edges, good color.
34 .. Fair ..... $6.00 .... AMCOLEX*TN
35 .. NM/M ..... $90.00 .... CRESTHL*QU Like new!
35 .. FVF ..... $35.00 .... AMCOLEX*TN Very sharp and tight copy has three or four tiny chips (1/8" or less) upper edge, otherwise "VF", strong color and gloss.
35 .. FVF ..... $39.00 .... AMCOLEX*TN
35 .. Fine ..... $29.00 .... AMCOLEX*TN Very sharp and tight copy appears "VF" except for light color flaking (very thin, less than 1/16") along lower edge, clean, rich color and gloss, 1/2" tear back cover.
35 .. VG/F ..... $21.00 .... AMCOLEX*TN Sharp, glossy cover has strong colors, light wear at spine, 1" crease lower right corner, corners slightly rounding.
35 .. VG ..... $20.00 .... AMCOLEX*TN Tight and flat, wear at spine, several small creases lower edge, two long creases (2 1/2", light subscription crease), nice color and gloss.
35 .. VG ..... $20.00 .... AMCOLEX*TN Tight and clean with wear at spine and corners, wear at lower edge, good, strong colors and gloss.
36 .. NM/M ..... $90.00 .... CRESTHL*QU Like new!



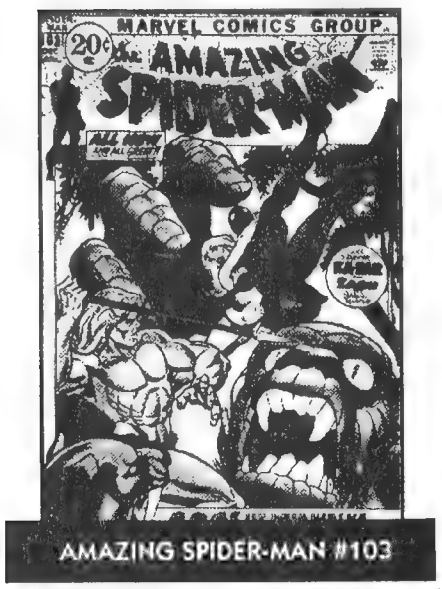
AMAZING SPIDER-MAN #23

See Advertiser Directory on page 52 for Seller's address and ordering instructions.
Use the "Seller ID" to locate each individual seller.

AMAZING SPIDER-MAN

ISS/GRADE ..... PRICE .. SELLER ID

36 .. VF ..... $100.00 .... COMCAV*IL
36 .. FVF ..... $50.00 .... AMCOLEX*TN
Beautiful copy appears "VF+" except for pin-head hole lower right area, 1" crease back cover, sharp!
36 .. VG/F ..... $21.00 .... AMCOLEX*TN
Sharp copy has 1/4" stain back cover, arrival stamp.
36 .. VG ..... $20.00 .... AMCOLEX*TN
Sharp, tight and clean with wear at spine and corners, strong colors and gloss.
36 .. VG ..... $20.00 .... AMCOLEX*TN
Sharp and flat with wear at spine, light creasing at corners, strong color.
36 .. VG ..... $24.00 .... AMCOLEX*TN
Light center crease.
37 .. VF ..... $50.00 .... COMUNL*TX
37 .. VG/F ..... $36.00 .... AMCOLEX*TN
37 .. VG ..... $18.00 .... AMCOLEX*TN
Sharp, glossy book has light wear at spine and corners.
37 .. VG ..... $20.00 .... AMCOLEX*TN
Flat and tight with light wear at spine, subscription crease, light creasing right edge, good color.
37 .. VG ..... $22.00 .... PHOENIX*NY
37 .. G ..... $10.00 .... AMCOLEX*TN
38 .. NM/M ..... $90.00 .... CRESTHL*QU
Like new! July, 1966. Last of the classic Ditko issues.
38 .. VF ..... $50.00 .... COMUNL*TX
Very clean and bright. July, 1966. Last of the classic Ditko issues.
38 .. Fine ..... $40.00 .... AMCOLEX*TN
Very sharp copy has pen mark (blue ink line 1") right side, very light corner wear, excellent color and gloss. July, 1966. Last of the classic Ditko issues.
38 .. VG/F ..... $23.00 .... AMCOLEX*TN
Very tight and flat copy has light creasing lower right corner, minor spine wear, bright color. July, 1966. Last of the classic Ditko issues.
39 .. NM/M ..... $125.00 .... CRESTHL*QU
Like new!
39 .. VF ..... $160.00 .... COMCAV*IL
39 .. Fine ..... $75.00 .... FRONT*NY
Looks NM!
40 .. NM/M ..... $150.00 .... CRESTHL*QU
Like new!
40 .. VF- ..... $160.00 .... COMCAV*IL
40 .. Fine ..... $60.00 .... ALEXAND*FL
Goblin.
40 .. F- ..... $65.00 .... AMCOLEX*TN
Light bend upper right corner.
40 .. GVG ..... $35.00 .... COLASYL*TX
40 .. G ..... $5.00 .... SEYBOLD*TX
Coupons missing last page.
41 .. MINT ..... $100.00 .... CRESTHL*QU
Perfect!
41 .. VF ..... $50.00 .... AMCOLEX*TN
41 .. FVF ..... $45.00 .... ALEXAND*FL
1st Rhino.



AMAZING SPIDER-MAN #103

ISS/GRADE ..... PRICE .. SELLER ID

41 .. VG/F ..... $25.00 .... AMCOLEX*TN
Appears "VF+" except for 1" tear upper left edge.
41 .. VG ..... $12.00 .... AMCOLEX*TN
Tight, flat and clean with several light but long creases across cover (6, 4 1/2 & 3"), very light spine wear, strong color.
41 .. Fair ..... $5.00 .... AMCOLEX*TN
Complete but rough.
42 .. VF ..... $50.00 .... COMCAV*IL
42 .. VF ..... $70.00 .... ALEXAND*FL
Mary Jane.
42 .. FVF ..... $33.00 .... AMCOLEX*TN
3rd appearance Mary Jane Watson (1st time her face is shown).
42 .. Fine ..... $28.00 .... AMCOLEX*TN
3rd appearance Mary Jane Watson (1st time her face is shown).
42 .. VG/F ..... $23.00 .... AMCOLEX*TN
42 .. VG ..... $15.00 .... AMCOLEX*TN
2nd appearance Mary Jane Watson.
43 .. NM ..... $60.00 .... ALEXAND*FL
43 .. VF ..... $40.00 .... COMUNL*TX
Date stamp on cover.
43 .. FVF ..... $24.00 .... AMCOLEX*TN
43 .. VG/F ..... $14.00 .... AMCOLEX*TN
43 .. VG ..... $12.00 .... AMCOLEX*TN
Sharp, tight and flat with wear at spine and lower right corner, strong, glossy color.
44 .. VF ..... $35.00 .... COMUNL*TX
Name on back cover, very nice colors.
44 .. VG/F ..... $14.00 .... MOSSOW*MA
44 .. VG/F ..... $14.00 .... AMCOLEX*TN
44 .. VG/F ..... $14.00 .... AMCOLEX*TN
Appears "F" but has extremely light subscription crease, minor spine wear, beautiful color and gloss.
44 .. G ..... $5.00 .... AMCOLEX*TN
Book would be VGF if not for three 1/2" tears upper left front cover, light wear right edge.
45 .. VG/F ..... $14.00 .... AMCOLEX*TN
Very sharp, flat and tight with light crease lower right corner (3/4"), several small (1/8") spots lower area cover, bright colors.
46 .. NM ..... $50.00 .... CRESTHL*QU
Beautiful!
46 .. VG/F ..... $12.00 .... AMCOLEX*TN
Rich colors, flat and glossy, light wear at spine, 3/4" indention scratch (light) lower edge.
46 .. VG/F ..... $14.00 .... AMCOLEX*TN
Very sharp, clean and glossy with light spine wear, small creases at corners, beautiful color.
46 .. VG ..... $11.00 .... AMCOLEX*TN
47 .. NM ..... $50.00 .... CRESTHL*QU
Beautiful!
47 .. Fine ..... $20.00 .... BLILER*OH
Clean, white cover.
48 .. NM/M ..... $50.00 .... CRESTHL*QU
Like new!
48 .. VF ..... $30.00 .... AMCOLEX*TN
48 .. FVF ..... $25.00 .... BLILER*OH
Small spine stress lines.
48 .. VG ..... $12.00 .... AMCOLEX*TN
49 .. VF ..... $30.00 .... BLILER*OH
Amost perfect book.
50 .. NM+ ..... $275.00 .... RAINONE*NY
Brilliant color.
50 .. NM/M ..... $350.00 .... RILEY*CA
50 .. NM ..... $250.00 .... CRESTHL*QU
Beautiful!
50 .. VF ..... $240.00 .... KEITH*GA
Bright, glossy.
50 .. Fine ..... $110.00 .... KEITH*GA
50 .. VG ..... $65.00 .... AMCOLEX*TN
50 .. VG ..... $75.00 .... FRONT*NY
51 .. NM/M ..... $85.00 .... CRESTHL*QU
Like new!
51 .. FVF ..... $40.00 .... BLILER*OH
Small 1/4" corner crease.
51 .. FVF ..... $50.00 .... ALEXAND*FL
Kingpin.
51 .. VG ..... $20.00 .... AMCOLEX*TN
52 .. Fine ..... $16.00 .... AMCOLEX*TN
52 .. VG/F ..... $9.00 .... AMCOLEX*TN
53 .. VF ..... $30.00 .... AMCOLEX*TN
53 .. VG/F ..... $9.00 .... AMCOLEX*TN

ISS/GRADE ..... PRICE .. SELLER ID

53 .. GVG ..... $7.00 .... AMCOLEX*TN
54 .. VF ..... $25.00 .... FRONT*NY
54 .. VF ..... $28.00 .... DERRICK*TN
54 .. VF ..... $30.00 .... ALEXAND*FL
54 .. Fine ..... $16.00 .... AMCOLEX*TN
54 .. VG/F ..... $9.00 .... AMCOLEX*TN
55 .. VF/NM ..... $35.00 .... AMCOLEX*TN
55 .. FVF ..... $20.00 .... AMCOLEX*TN
55 .. VG/F ..... $14.00 .... AMCOLEX*TN
56 .. VF/NM ..... $37.50 .... ALEXAND*FL
56 .. VF ..... $25.00 .... AMCOLEX*TN
56 .. Fine ..... $16.00 .... AMCOLEX*TN
57 .. VF/NM ..... $30.00 .... AMCOLEX*TN
57 .. VF/NM ..... $35.00 .... AMCOLEX*TN
57 .. VF/NM ..... $37.50 .... ALEXAND*FL
57 .. FVF ..... $15.00 .... AMCOLEX*TN
Beautiful copy is tight and flat with very light 1/4" crease upper right corner, 1/16" tear right edge, very sharp with excellent color and gloss.
57 .. VG/F ..... $12.00 .... AMCOLEX*TN
58 .. VF ..... $25.00 .... AMCOLEX*TN
58 .. VF ..... $25.00 .... FRONT*NY
58 .. VF ..... $27.00 .... AMCOLEX*TN
58 .. Fine ..... $16.00 .... AMCOLEX*TN
58 .. VG/F ..... $11.00 .... AMCOLEX*TN
60 .. VF ..... $25.00 .... AMCOLEX*TN
60 .. Fine ..... $16.00 .... AMCOLEX*TN
60 .. Fine ..... $16.00 .... AMCOLEX*TN
60 .. VG/F ..... $9.00 .... AMCOLEX*TN
Very sharp and glossy with light wear at spine and corners (1/4" creases), two small tears lower edge (1/8, 1/4"), beautiful gloss and color.
61 .. VF ..... $15.00 .... AMCOLEX*TN
61 .. Fine ..... $10.00 .... AMCOLEX*TN
61 .. VG ..... $10.00 .... AMCOLEX*TN
61 .. VG ..... $10.00 .... MOSSOW*MA
62 .. NM ..... $35.00 .... ALEXAND*FL
Medusa.
62 .. FVF ..... $20.00 .... AMCOLEX*TN
63 .. VF ..... $15.00 .... AMCOLEX*TN
63 .. FVF ..... $12.00 .... AMCOLEX*TN
64 .. VF/NM ..... $25.00 .... BLILER*OH
Perfect copy!
64 .. FVF ..... $20.00 .... AMCOLEX*TN
64 .. VG/F ..... $8.00 .... AMCOLEX*TN
65 .. VF/NM ..... $22.00 .... AMCOLEX*TN
65 .. VG/F ..... $8.00 .... AMCOLEX*TN
65 .. G ..... $2.00 .... AMCOLEX*TN
66 .. VG/F ..... $8.00 .... AMCOLEX*TN
67 .. FVF ..... $12.00 .... AMCOLEX*TN
68 .. VF ..... $15.00 .... AMCOLEX*TN
68 .. FVF ..... $12.00 .... AMCOLEX*TN
68 .. Fine ..... $10.00 .... AMCOLEX*TN
68 .. VG ..... $6.00 .... AMCOLEX*TN
Sharp, tight and flat with light spine and corner wear, good color.
69 .. Fine ..... $10.00 .... AMCOLEX*TN
69 .. VG/F ..... $6.00 .... AMCOLEX*TN
Flat, sharp and glossy with light wear at spine, 1/8" color flake center left front cover, beautiful color.
69 .. VG ..... $8.00 .... AMCOLEX*TN
70 .. VG/F ..... $6.00 .... AMCOLEX*TN
Appears "F" but has a very light crease (3") lower right corner (almost invisible), beautiful color and gloss.
70 .. VG/F ..... $8.00 .... AMCOLEX*TN
70 .. VG ..... $10.00 .... HAARDT*VA
Crease along spine, but still glossy.
71 .. Fine ..... $10.00 .... AMCOLEX*TN
71 .. G+ ..... $6.00 .... MOSSOW*MA
72 .. Fine ..... $10.00 .... AMCOLEX*TN
73 .. Fine ..... $10.00 .... AMCOLEX*TN
Very light bend lower right corner, otherwise "VF".
74 .. NM/M ..... $25.00 .... CRESTHL*QU
Like new!
74 .. VF ..... $15.00 .... AMCOLEX*TN
74 .. Fine ..... $10.00 .... AMCOLEX*TN
74 .. VG/F ..... $6.00 .... AMCOLEX*TN
Appears "F" but has an almost imperceptible crease upper right corner, beautiful gloss and color.
74 .. VG+ ..... $12.00 .... MOSSOW*MA
75 .. NM ..... $14.75 .... COMSTAR*NJ
75 .. VF ..... $15.00 .... AMCOLEX*TN

ISS/GRADE ..... PRICE .. SELLER ID

75 .. FVF ..... $10.00 .... AMCOLEX*TN
Very sharp, flat and clean with 1/8" crease lower right corner, minor spine wear, beautiful gloss and color.
75 .. Fine ..... $10.00 .... AMCOLEX*TN
75 .. VG/F ..... $7.00 .... AMCOLEX*TN
76 .. Fine ..... $10.00 .... AMCOLEX*TN
77 .. NM/M ..... $25.00 .... CRESTHL*QU
Like new!
77 .. FVF ..... $12.00 .... AMCOLEX*TN
78 .. NM/M ..... $25.00 .... CRESTHL*QU
Like new!
78 .. NM- ..... $20.00 .... OQUINN*FL
78 .. Fine ..... $5.00 .... BLILER*OH
Priced to sell.
79 .. NM/M ..... $25.00 .... CRESTHL*QU
Like new!
79 .. FVF ..... $12.00 .... AMCOLEX*TN
79 .. VG+ ..... $3.00 .... BLILER*OH
80 .. FVF ..... $10.00 .... AMCOLEX*TN
Sharp, glossy and flat with 1/4" crease upper right corner, very light spine wear, beautiful color.
81 .. VF ..... $12.00 .... AMCOLEX*TN
81 .. F- ..... $10.00 .... MOSSOW*MA
82 .. VG/F ..... $6.00 .... AMCOLEX*TN
83 .. FVF ..... $10.00 .... AMCOLEX*TN
84 .. VF ..... $12.00 .... AMCOLEX*TN
84 .. VG ..... $7.00 .... MOSSOW*MA
85 .. Fine ..... $8.00 .... AMCOLEX*TN
86 .. Fine ..... $8.00 .... AMCOLEX*TN
87 .. VG+ ..... $7.00 .... MOSSOW*MA
88 .. NM/M ..... $20.00 .... CRESTHL*QU
Like new!
91 .. VF ..... $17.00 .... AMCOLEX*TN
91 .. VG/F ..... $8.00 .... AMCOLEX*TN
91 .. VG ..... $5.00 .... AMCOLEX*TN
93 .. VG/F ..... $6.00 .... AMCOLEX*TN
93 .. VG ..... $5.00 .... MOSSOW*MA
94 .. VF/NM ..... $35.00 .... AMCOLEX*TN
94 .. Fine ..... $15.00 .... AMCOLEX*TN
95 .. VF ..... $12.00 .... AMCOLEX*TN
95 .. FVF ..... $10.00 .... AMCOLEX*TN
97 .. FVF ..... $30.00 .... AMCOLEX*TN
97 .. FVF ..... $35.00 .... AMCOLEX*TN
98 .. VF+ ..... $60.00 .... KEITH*GA Drug issue, Goblin cover.
99 .. VG/F ..... $6.00 .... AMCOLEX*TN
100 .. VF/NM ..... $90.00 .... KEITH*GA
September, 1971. Classic Anniversary issue.
100 .. VF+ ..... $100.00 .... ALEXAND*FL
Key issue. September, 1971. Classic Anniversary issue.
100 .. FVF ..... $75.00 .... ALEXAND*FL
September, 1971. Classic Anniversary issue.
100 .. Fine ..... $75.00 .... FISTEL*NY
September, 1971. Classic Anniversary issue.
101 .. VG+ ..... $110.00 .... FISTEL*NY
101 .. VG ..... $39.00 .... ANDRE*ONT
Right edge creases.
102 .. VF/NM ..... $135.00 .... COMCAV*IL
102 .. VF- ..... $75.00 .... ALEXAND*FL
Origin Morbius.
102 .. Fine ..... $80.00 .... SINCITY*NV
102 .. VG/F ..... $90.00 .... FISTEL*NY
103 .. NM- ..... $15.00 .... ALEXAND*FL
103 .. FVF ..... $10.00 .... AMCOLEX*TN
103 .. Fine ..... $6.00 .... AMCOLEX*TN
Sharp, clean and bright with light wear at spine and corners, beautiful color and gloss.
105 .. VF ..... $12.00 .... AMCOLEX*TN
109 .. VG/F ..... $5.00 .... AMCOLEX*TN
Appears "VF" except for very light creases upper and lower right corners, beautiful color and gloss.
110 .. VF ..... $17.00 .... AMCOLEX*TN
119 .. NM ..... $50.00 .... KEITH*GA Hulk battle.
120 .. NM ..... $50.00 .... KEITH*GA Hulk battle.
120 .. VF ..... $17.00 .... AMCOLEX*TN
Light crease lower RH corner.
121 .. NM+ ..... $95.00 .... MERJOS*NY
Death of Gwen Stacey.
121 .. NM ..... $50.00 .... COMSTAR*NJ
121 .. VF+ ..... $75.00 .... COMCAV*IL

See Advertiser Directory on page 52 for Seller's address and ordering instructions.
Use the "Seller ID" to locate each individual seller.

ISS/GRADE ..... PRI.CE .. SELLER ID

121 .. VF- ..... $50.00 .... FRIEDEL*WI
Green Goblin kills Gwen Stacy.
121 .. VG ..... $35.00 .... ALEXAND*FL
Death of Gwen Stacy.
122 .. NM/M ..... $110.00 .... MERJOS*NY
Death of Goblin.
122 .. VF/NM ..... $100.00 .... KEITH*GA Death of Goblin.
122 .. VF ..... $90.00 .... COMCAV*IL
122 .. Fine ..... $45.00 .... FRIEDEL*WI
Classic Green Goblin cover.
122 .. VG ..... $40.00 .... ALEXAND*FL
Death of Green Goblin.
129 .. NM ..... $250.00 .... COMCAV*IL
First app. of The Punisher, Feb. 1974.
129 .. NM ..... $275.00 .... COMSTAR*NJ
First app. of The Punisher, Feb. 1974.
129 .. VF/NM ..... $200.00 .... AMCOLEX*TN
First app. of The Punisher, Feb. 1974.
129 .. VF/NM ..... $225.00 .... AMCOLEX*TN
Bright, brilliant color with minimal wear at corners (1/16" chip lower right corner), sharp copy! First app. of The Punisher, Feb. 1974.
129 .. VF/NM ..... $250.00 .... DERRICK*TN A beautiful copy with no real defects. First app. of The Punisher, Feb. 1974.
129 .. VF ..... $200.00 .... FRONT*NY First app. of The Punisher, Feb. 1974.
129 .. VF ..... $285.00 .... ALEXAND*FL
First app. of The Punisher, Feb. 1974.
129 .. F+ ..... $125.00 .... COMUNL*TX 1st Punisher! First app. of The Punisher, Feb. 1974.
129 .. Fine ..... $95.00 .... FRIEDEL*WI A bargain in "F" condition. First app. of The Punisher, Feb. 1974.
129 .. VG+ ..... $75.00 .... MOODY*KY First app. of The Punisher, Feb. 1974.
129 .. VG ..... $70.00 .... PATTILL*NE
First app. of The Punisher, Feb. 1974.
135 .. VG ..... $15.00 .... AMCOLEX*TN
Light wear including two 1/4" holes back cover. Second full Punisher story. An important, over-looked book.
135 .. VG ..... $40.00 .... HERMUS*HOL
Second full Punisher story. An important, over-looked book.
150 .. VF ..... $9.00 .... AMCOLEX*TN
153 .. VF ..... $7.00 .... AMCOLEX*TN
Spectacular copy has 1/4" crease (very light) lower right corner.
155 .. VF/NM ..... $8.00 .... AMCOLEX*TN
Beautiful copy, less than 1/16" crease lower right corner on an otherwise "NM" copy.
161 .. VF ..... $8.00 .... AMCOLEX*TN
Punisher cameo.
163 .. VF/NM ..... $5.00 .... AMCOLEX*TN
Beautiful copy has a 1/8" crease lower right corner, otherwise "NM".
170 .. NM ..... $5.00 .... AMCOLEX*TN
170 .. VF/NM ..... $5.00 .... AMCOLEX*TN
Very tiny dent upper left corner otherwise "NM".
172 .. NM ..... $5.00 .... AMCOLEX*TN
173 .. NM ..... $5.00 .... AMCOLEX*TN
175 .. VF- ..... $10.00 .... AMCOLEX*TN
Punisher appearance.
178 .. VF/NM ..... $7.00 .... AMCOLEX*TN
Green Goblin appearance. Very thin crease upper left corner, otherwise "NM".
179 .. VG ..... $4.00 .... AMCOLEX*TN
182 .. NM ..... $5.00 .... AMCOLEX*TN
182 .. NM ..... $5.00 .... AMCOLEX*TN
184 .. NM ..... $5.00 .... AMCOLEX*TN
184 .. Fine ..... $3.00 .... AMCOLEX*TN
Appears "NM" except for light crease with small (1/4") tear upper edge.
185 .. VF/NM ..... $5.00 .... AMCOLEX*TN
186 .. NM ..... $5.00 .... AMCOLEX*TN
186 .. VF/NM ..... $5.00 .... AMCOLEX*TN
187 .. NM ..... $5.00 .... AMCOLEX*TN
188 .. NM ..... $5.00 .... AMCOLEX*TN
188 .. NM ..... $6.00 .... AMCOLEX*TN
188 .. Fine ..... $3.00 .... AMCOLEX*TN
190 .. NM ..... $5.00 .... AMCOLEX*TN
192 .. VF/NM ..... $5.00 .... AMCOLEX*TN y
193 .. NM ..... $5.00 .... AMCOLEX*TN
Pencilled arrival date.

ISS/GRADE ..... PRI.CE .. SELLER ID

196 .. NM ..... $5.00 .... AMCOLEX*TN
198 .. NM ..... $5.00 .... AMCOLEX*TN
199 .. VF/NM ..... $5.00 .... AMCOLEX*TN
200 .. NM ..... $14.00 .... AMCOLEX*TN
Giant Origin issue.
200 .. FVF ..... $10.00 .... AMCOLEX*TN
201 .. VF ..... $15.00 .... AMCOLEX*TN
Punisher appearance.
201 .. VF ..... $16.00 .... AMCOLEX*TN
Punisher appearance.
202 .. VF/NM ..... $20.00 .... AMCOLEX*TN
Punisher appearance.
203 .. NM ..... $5.00 .... AMCOLEX*TN
205 .. NM ..... $5.00 .... AMCOLEX*TN
206 .. NM ..... $5.00 .... AMCOLEX*TN
208 .. NM ..... $5.00 .... AMCOLEX*TN
210 .. VF/NM ..... $5.00 .... AMCOLEX*TN
211 .. NM ..... $5.00 .... AMCOLEX*TN
212 .. NM ..... $5.00 .... AMCOLEX*TN
213 .. VF/NM ..... $5.00 .... AMCOLEX*TN
215 .. NM ..... $5.00 .... AMCOLEX*TN
219 .. NM ..... $5.00 .... AMCOLEX*TN
220 .. NM ..... $5.00 .... AMCOLEX*TN
221 .. VF/NM ..... $5.00 .... AMCOLEX*TN
226 .. NM ..... $5.00 .... AMCOLEX*TN
228 .. NM ..... $5.00 .... AMCOLEX*TN
231 .. NM ..... $5.00 .... AMCOLEX*TN
236 .. NM ..... $5.00 .... AMCOLEX*TN
238 .. NM/M ..... $45.00 .... BARTH*OH With Tattooz. First app. Hob-Goblin.
238 .. NM ..... $45.00 .... CAPTCO*NY
First app. Hob-Goblin.
238 .. VF/NM ..... $20.00 .... AMCOLEX*TN
Without tatooz. First app. Hob-Goblin.
238 .. VG/F ..... $15.00 .... AMCOLEX*TN
Clean and bright but with light wear and without Tattooz. First app. Hob-Goblin.
239 .. NM ..... $35.00 .... AMCOLEX*TN
239 .. NM- ..... $35.00 .... AMCOLEX*TN
1st Hobgoblin vs. Spider-Man battle.
240 .. NM ..... $5.00 .... AMCOLEX*TN
243 .. NM ..... $5.00 .... AMCOLEX*TN
244 .. NM/M ..... $6.00 .... CAIRA*IL
245 .. NM/M ..... $11.00 .... CAIRA*IL
247 .. NM ..... $5.00 .... AMCOLEX*TN
248 .. NM ..... $5.00 .... AMCOLEX*TN
253 .. NM/M ..... $6.00 .... CAIRA*IL
253 .. NM ..... $6.00 .... AMCOLEX*TN
1st appearance The Rose.
253 .. NM ..... $7.00 .... AMCOLEX*TN
1st appearance The Rose.
254 .. NM ..... $5.00 .... AMCOLEX*TN
264 .. NM ..... $3.50 .... AMCOLEX*TN
283 .. NM ..... $3.50 .... AMCOLEX*TN
286 .. NM ..... $5.00 .... AMCOLEX*TN
Gang War story.
289 .. MINT ..... $15.00 .... CAHOON*NE
Two issues for sale.
289 .. NM ..... $22.00 .... AMCOLEX*TN
Death of Ned Leeds; Jack O'Lantern becomes new Hobgoblin.
293 .. VF/NM ..... $6.00 .... AMCOLEX*TN
Part 2 of Kraven story.
295 .. VF/NM ..... $5.00 .... AMCOLEX*TN
296 .. VF/NM ..... $5.00 .... AMCOLEX*TN
298 .. MINT ..... $29.00 .... ANDRE*ONT 1st Venom.
298 .. NM ..... $32.00 .... AMCOLEX*TN
Todd McFarlane begins; 1st Venom.
299 .. NM/M ..... $20.00 .... NIXON*TX
McFarlane art.
299 .. NM ..... $16.00 .... AMCOLEX*TN
1st appearance Venom in costume.
299 .. NM ..... $16.00 .... AMCOLEX*TN
McFarlane.
300 .. VF/NM ..... $30.00 .... AMCOLEX*TN
301 .. NM ..... $16.00 .... AMCOLEX*TN
McFarlane.
301 .. NM ..... $16.00 .... AMCOLEX*TN
301 .. NM ..... $17.00 .... COMSTAR*NJ
302 .. NM ..... $16.00 .... AMCOLEX*TN
McFarlane.
302 .. NM ..... $16.00 .... COMSTAR*NJ
303 .. NM ..... $16.00 .... COMSTAR*NJ
303 .. NM ..... $16.00 .... AMCOLEX*TN
303 .. NM ..... $16.00 .... AMCOLEX*TN
McFarlane.
304 .. NM ..... $15.00 .... COMSTAR*NJ
304 .. NM ..... $16.00 .... AMCOLEX*TN

ISS/GRADE ..... PRI.CE .. SELLER ID

304 .. VF/NM ..... $14.00 .... AMCOLEX*TN
McFarlane.
305 .. NM ..... $16.00 .... AMCOLEX*TN
McFarlane.
306 .. NM ..... $12.00 .... AMCOLEX*TN
McFarlane.
307 .. NM ..... $12.00 .... AMCOLEX*TN
McFarlane.
307 .. NM ..... $12.00 .... AMCOLEX*TN
308 .. NM ..... $12.00 .... AMCOLEX*TN
308 .. NM ..... $12.00 .... AMCOLEX*TN
308 .. VF ..... $9.00 .... AMCOLEX*TN
McFarlane. Appears "NM" except for a small 1/4" tear upper edge.
309 .. NM ..... $12.00 .... AMCOLEX*TN
309 .. NM ..... $12.00 .... AMCOLEX*TN
McFarlane.
311 .. NM ..... $12.00 .... AMCOLEX*TN
311 .. NM ..... $12.00 .... AMCOLEX*TN
McFarlane.
312 .. MINT ..... $10.00 .... CAHOON*NE
312 .. MINT ..... $13.00 .... KEITH*GA
312 .. NM ..... $15.00 .... COMSTAR*NJ
312 .. NM ..... $20.00 .... AMCOLEX*TN
The Green Goblin versus The Hobgoblin.
313 .. NM ..... $12.00 .... AMCOLEX*TN
314 .. VF/NM ..... $11.00 .... AMCOLEX*TN
McFarlane.
316 .. MINT ..... $16.00 .... KEITH*GA
316 .. NM ..... $15.00 .... AMCOLEX*TN
318 .. VF/NM ..... $6.00 .... AMCOLEX*TN
McFarlane.
319 .. NM ..... $7.00 .... AMCOLEX*TN
McFarlane.
320 .. NM ..... $7.00 .... AMCOLEX*TN
McFarlane.
321 .. NM ..... $7.00 .... AMCOLEX*TN
McFarlane.
322 .. NM ..... $7.00 .... AMCOLEX*TN
McFarlane.
323 .. NM ..... $7.00 .... AMCOLEX*TN
McFarlane.
323 .. NM ..... $7.00 .... AMCOLEX*TN
325 .. NM ..... $7.00 .... AMCOLEX*TN
325 .. NM ..... $7.00 .... AMCOLEX*TN
McFarlane.
327 .. NM ..... $2.50 .... AMCOLEX*TN
328 .. NM ..... $7.00 .... AMCOLEX*TN
Hulk crossover; Last McFarlane issue.
328 .. NM ..... $7.00 .... AMCOLEX*TN
Hulk appearance.
329 .. NM ..... $2.50 .... AMCOLEX*TN
330 .. NM/M ..... $3.20 .... NIXON*TX
330 .. NM ..... $3.50 .... AMCOLEX*TN
331 .. NM/M ..... $1.50 .... NIXON*TX Have 59 available.
332 .. NM/M ..... $5.00 .... NIXON*TX
333 .. NM/M ..... $5.00 .... NIXON*TX
344 .. NM/M ..... $8.00 .... CAIRA*IL
345 .. NM/M ..... $9.00 .... CAIRA*IL
359 .. NM/M ..... $4.00 .... CAIRA*IL
360 .. NM/M ..... $4.50 .... CAIRA*IL
361 .. NM ..... $7.50 .... KIM*AB 1st full Carnage app.
361 .. NM ..... $9.50 .... KALJO*CT 1st print, 4 copies available.
362 .. NM/M ..... $4.50 .... CAIRA*IL
363 .. NM/M ..... $4.00 .... CAIRA*IL

AMAZING SPIDER-MAN ANNUAL, THE
Marvel (1964-Present)

1 .. VF ..... $350.00 .... KEITH*GA Solid, nice!
1 .. VG ..... $60.00 .... AMCOLEX*TN
Clean copy has wear at spine and corners, nice color.
1 .. G- ..... $75.00 .... LOEW*CA Spine problems.
2 .. VF ..... $120.00 .... REID*NY
2 .. F+ ..... $125.00 .... KEITH*GA
White, would be "NM" but for pencil indentation.
2 .. Fine ..... $40.00 .... AMCOLEX*TN
Clean, bright and tight with very small spotting lower edge, great color and gloss.
2 .. VG ..... $30.00 .... DERRICK*TN
10 .. NM ..... $13.50 .... COMSTAR*NJ

AMAZING SPIDER-MAN

19 .. VF ..... $4.00 .... AMCOLEX*TN
Appears "NM" except for very light crease upper right corner.
20 .. NM ..... $5.00 .... AMCOLEX*TN
22 .. NM ..... $7.00 .... AMCOLEX*TN
25 .. NM/M ..... $4.00 .... CAIRA*IL 1st solo Venom story, watch it go!!!
26 .. NM/M ..... $4.00 .... CAIRA*IL 2nd solo Venom, headed up up up!!!

AMAZING SPIDER-MAN SPECIAL, THE
Marvel (1966-1973)

4 .. VF ..... $30.00 .... AMCOLEX*TN
5 .. F+ ..... $25.00 .... COLASYL*TX
7 .. VG/F ..... $5.00 .... AMCOLEX*TN
Appears "F" but has very light partial subscription crease, strong color.
7 .. VG ..... $5.00 .... AMCOLEX*TN
8 .. VG/F ..... $5.00 .... AMCOLEX*TN
Appears "F" but has light wear at spine and corners, great color.

AMAZING SPIDER-MAN: CHAOS IN CALGARY
Marvel (1990)

4 .. NM ..... $4.00 .... KIM*AB
Canadian.

AMAZING SPIDER-MAN: HIT AND RUN
Marvel (1990)

3 .. NM ..... $4.50 .... KIM*AB
Canadian, Ghost Rider app.

AMAZING SPIDER-MAN: SKATING ON THIN ICE
Marvel (1990)

1 .. NM ..... $4.00 .... KIM*AB
Canadian, McFarlane cover.

AMAZING-MAN COMICS
Centaur (1939-1942)

12 .. G ..... $71.00 .... AMCOLEX*TN
Flat glossy copy has tape repair (clear) lower spine (1"), 1" tear lower left corner, store stamp right center front cover, tape (clear) inside cover at spine, browning pages.

AMERICA'S BEST COMICS
Standard (1942-1949)

6 .. NM+ ..... $750.00 .... RAINONE*NY
Patriotic cover. White pages, pedigree.
11 .. VG/F ..... $35.00 .... REA*NY
13 .. F+ ..... $55.00 .... ALEXAND*FL
Great World War II cover has Doc Strange blasting Jap with flame thrower, Black Terror, Fighting Yank, Pyroman, etc.
13 .. VG/F ..... $35.00 .... REA*NY
18 .. F+ ..... $55.00 .... REA*NY
21 .. NM/M ..... $550.00 .... RAINONE*NY
Infinity cover. Off-white pages, pedigree.
24 .. VG/F ..... $30.00 .... REA*NY

AMAZING SPIDER-MAN #361

See Advertiser Directory on page 52 for Seller's address and ordering instructions.
Use the "Seller ID" to locate each individual seller.

ISS/GRADE ..... PRICE .. SELLER ID

19 .. VG ..... $60.00 .... AMCOLEX*TN
Inside covers brown.
33 .. Fair ..... $12.00 .... AMCOLEX*TN
Very rough but complete.
42 .. VG ..... $45.00 .... ALEXAND*FL
51 .. VG ..... $20.00 .... AMCOLEX*TN
Small piece from lower RHFC.

WOODY WOODPECKER BACK TO SCHOOL
Dell (1952-1957)
1 .. VG ..... $12.00 .... AMCOLEX*TN
Oct. 1952

WORLD AROUND US, THE
Gilberton (1958-1961)
14 .. VG ..... $7.00 .... AMCOLEX*TN
The French Revolution.

WORLD FAMOUS HEROES
Centaur (1941-1942)
1 .. VG/F ..... $99.00 .... SEMOWIC*NY
Oct. 1941

WORLD OF FANTASY
Atlas (1956-1959)
8 .. VG ..... $15.00 .... ALEXAND*FL
10 .. VG ..... $12.50 .... ALEXAND*FL
11 .. FVF ..... $27.50 .... ALEXAND*FL
Torres art.
12 .. Fair ..... $8.00 .... ALEXAND*FL
Dinosaur story.
15 .. VG ..... $17.50 .... ALEXAND*FL
Kirby cover.

WORLD WAR III
Ace (1953)
1 .. F+ ..... $125.00 .... SHERRY*TN
(Scarce)

WORLD'S BEST COMICS
DC (1941)
1 .. Fine ..... $1650.00 .... KEITH*GA
Cardboard cover. Batman, Superman, Crimson Avenger app. (Inside covers are blank).

WORLD'S FINEST COMICS
DC (1941-1986)
COLLECTION .. CALL $440.00
SEMOWIC*NY Issue's #116-292. VG to NM. Mostly NM after #145. Guide Value is $783.
3 .. G+ ..... $150.00 .... COMUNL*TX
5 .. Fair ..... $80.00 .... AMCOLEX*TN
Very heavily soiled and worn with a rough spine yet complete and solid with decent color, not brittle.
6 .. VG ..... $225.00 .... COMUNL*TX

7 .. F- ..... $295.00 .... COMUNL*TX
Classic Superman/Batman/Robin astride gun turrets on a USS battleship, nice square binding- a beauty.
9 .. VG ..... $180.00 .... COMUNL*TX All three Axis leaders on front cover.
13 .. VG ..... $150.00 .... COMUNL*TX
Most folks would call this book a "F-".
14 .. VG+ ..... $200.00 .... COMUNL*TX
Beautiful copy!
19 .. VG/F ..... $169.00 .... EDIAN*TX
21 .. FVF ..... $175.00 .... COMUNL*TX
Playing basketball?
30 .. FVF ..... $195.00 .... AMCOLEX*TN
Very sharp and tight with clean, rich color, two light creases on back cover, very minor spine wear, nice copy.
30 .. F- ..... $120.00 .... COMUNL*TX
31 .. VG- ..... $75.00 .... SEMOWIC*NY
38 .. Fair ..... $35.00 .... ALEXAND*FL
40 .. VG ..... $90.00 .... ALEXAND*FL
50 .. F- ..... $85.00 .... ALEXAND*FL
70 .. F- ..... $85.00 .... ALEXAND*FL
Hard to find!
73 .. Fine ..... $80.00 .... ALEXAND*FL
Scarce.
85 .. VG ..... $20.00 .... ALEXAND*FL
89 .. VG/F ..... $40.00 .... FOURCOL*NY
90 .. VG+ ..... $18.00 .... COMUNL*TX
Super-Batwoman.
91 .. G+ ..... $22.00 .... FOURCOL*NY
93 .. VG ..... $22.00 .... FOURCOL*NY
95 .. Fine ..... $33.00 .... FOURCOL*NY
99 .. FVF ..... $45.00 .... FOURCOL*NY
99 .. GVG ..... $20.00 .... PAGAN*NY
Kirby Green Arrow.
102 .. VG+ ..... $20.00 .... FOURCOL*NY
104 .. GVG ..... $12.00 .... FOURCOL*NY
105 .. Fine ..... $28.00 .... PAGAN*NY
Alien Superman. Jan. 1960
106 .. F+ ..... $23.00 .... FOURCOL*NY
106 .. Fine ..... $28.00 .... PAGAN*NY
Duplicate Man.
106 .. VG ..... $15.00 .... ALEXAND*FL
108 .. G ..... $12.00 .... FOURCOL*NY
Coupon cut.
109 .. Fine ..... $24.00 .... FOURCOL*NY
May 1960.
109 .. VG ..... $16.00 .... FOURCOL*NY
May 1960.
109 .. VG ..... $18.00 .... PAGAN*NY May 1960.
110 .. Fine ..... $24.00 .... FOURCOL*NY
110 .. VG/F ..... $22.00 .... PAGAN*NY
111 .. VG/F ..... $15.00 .... PAGAN*NY
111 .. VG ..... $13.00 .... FOURCOL*NY
112 .. VG/F ..... $15.00 .... PAGAN*NY
112 .. VG ..... $12.00 .... KEITH*GA
112 .. VG ..... $13.00 .... FOURCOL*NY
114 .. Fine ..... $20.00 .... PAGAN*NY
114 .. VG ..... $12.00 .... KEITH*GA
115 .. FVF ..... $26.00 .... FOURCOL*NY
115 .. Fine ..... $20.00 .... PAGAN*NY
116 .. F+ ..... $24.00 .... FOURCOL*NY
116 .. VG ..... $12.00 .... KEITH*GA
116 .. VG ..... $13.00 .... FOURCOL*NY
117 .. Fine ..... $20.00 .... PAGAN*NY
117 .. VG ..... $13.00 .... FOURCOL*NY
118 .. Fine ..... $20.00 .... FOURCOL*NY
118 .. VG/F ..... $15.00 .... PAGAN*NY
119 .. F+ ..... $24.00 .... FOURCOL*NY
119 .. Fine ..... $20.00 .... PAGAN*NY
119 .. GVG ..... $7.00 .... AMCOLEX*TN
120 .. Fine ..... $20.00 .... FOURCOL*NY
120 .. VG ..... $12.00 .... PAGAN*NY
120 .. GVG ..... $8.00 .... KEITH*GA
121 .. VF- ..... $28.00 .... FOURCOL*NY
121 .. VG- ..... $10.00 .... KEITH*GA Last 10 cent issue.
122 .. VF- ..... $28.00 .... FOURCOL*NY
123 .. VF ..... $18.00 .... FOURCOL*NY
123 .. Fine ..... $10.00 .... KEITH*GA
124 .. Fine ..... $10.00 .... KEITH*GA
125 .. FVF ..... $12.00 .... FOURCOL*NY
129 .. VG/F ..... $12.00 .... DERRICK*TN
Joker cover.
129 .. VG/F ..... $15.00 .... PAGAN*NY
Joker-Luther team.
135 .. VG/F ..... $6.00 .... AMCOLEX*TN

144 .. Fine ..... $6.00 .... AMCOLEX*TN
Very sharp with small (1/8 x 1/2") chip on edge of spine, great color and gloss.
150 .. VG- ..... $3.00 .... AMCOLEX*TN
155 .. NM ..... $10.00 .... AMCOLEX*TN
156 .. VF+ ..... $50.00 .... FOURCOL*NY
1st Bizzaro Batman; Joker cover and story.
156 .. VG/F ..... $20.00 .... PAGAN*NY 1st Bizzaro Batman; Joker cover and story.
157 .. FVF ..... $5.00 .... AMCOLEX*TN
158 .. VF ..... $6.00 .... AMCOLEX*TN
159 .. VG ..... $3.00 .... AMCOLEX*TN
162 .. VG/F ..... $2.00 .... AMCOLEX*TN
163 .. VF ..... $5.00 .... AMCOLEX*TN
165 .. VF ..... $5.00 .... AMCOLEX*TN
166 .. FVF ..... $6.00 .... AMCOLEX*TN
Joker cover and story.
169 .. VF ..... $5.00 .... AMCOLEX*TN
173 .. FVF ..... $4.00 .... KEITH*GA
173 .. FVF ..... $5.00 .... AMCOLEX*TN
174 .. FVF ..... $4.00 .... KEITH*GA
176 .. VG ..... $3.00 .... AMCOLEX*TN
188 .. F+ ..... $3.00 .... KEITH*GA
201 .. VF/NM ..... $3.00 .... KEITH*GA
202 .. VF/NM ..... $3.00 .... KEITH*GA
204 .. FVF ..... $1.50 .... AMCOLEX*TN
224 .. VF ..... $3.00 .... KEITH*GA
225 .. NM ..... $4.00 .... KEITH*GA
226 .. NM ..... $4.00 .... KEITH*GA
227 .. NM ..... $4.00 .... KEITH*GA
236 .. VF ..... $2.00 .... AMCOLEX*TN

WORLDS OF FEAR
Fawcett (1952-1953)
8 .. Fine ..... $25.00 .... ALEXAND*FL
Look at the audience on this bizarre horror cover.

WOW COMICS
Fawcett (1940-1948)
2 .. VG/F ..... $250.00 .... ALEXAND*FL
Scarce; small piece out of lower left edge of cover, does not affect cover.
8 .. VG ..... $60.00 .... ALEXAND*FL
9 .. VG ..... $150.00 .... REID*NY Mary Marvel begins, glossy.
16 .. F- ..... $65.00 .... ALEXAND*FL
29 .. VG/F ..... $30.00 .... COMUNL*TX A striking Mary Marvel cover: riding a lightning bolt across a pitch black sky!

X-FACTOR
Marvel (1986-Present)
COLLECTION .. NM/M $24.00 WIGGINS*OR 9 issues including #'s 6, 7, 8, 10, 11, 26, 27, 28, and Annual #3...all in NM-M condition.
1 .. NM ..... $5.00 .... COMUNL*TX
1 .. NM ..... $10.00 .... FRONT*NY
24 .. NM/M ..... $15.00 .... GEE*WA 1st Archangel.
63 .. NM/M ..... $3.00 .... GEE*WA
63 .. NM ..... $6.00 .... KIM*AB Whilce Portacio cover & pencils begin.
71 .. MINT ..... $7.00 .... PENDLE*GA 1st new team.
71 .. NM/M ..... $3.00 .... GEE*WA
79 .. MINT ..... $.90 .... CAPTCO*NY 25 available.

X-FORCE
Marvel (1991-Present)
1 .. NM ..... $2.00 .... COMUNL*TX with Cable Card
1 .. NM ..... $5.00 .... GEE*WA Set of all five.
1 .. NM ..... $8.00 .... COMUNL*TX
Set of all 5, sealed w/cards

X-MEN
Marvel (1963-Present)
COLLECTION .. NM $350.00 .. FRIEDEL*WI 87 issues total from #200 through #286, you have to see this collection to believe it! Literally dozens of key issues, guides at almost $600, priced to sell fast!

COLLECTION .. VF $150.00 ... FRIEDEL*WI 50 issues from issue #142 through #199, 40% off Overstreet.
1 .. NM- ..... $2750.00 .... RILEY*CA
Unrestored, a beauty!
1 .. VF- ..... $1400.00 .... VITULL*QUE
1 .. Fine ..... $900.00 .... ALEXAND*FL
1 .. F- ..... $1000.00 .... JAMES*NC
1 .. VG/F ..... $700.00 .... ALEXAND*FL
1 .. GVG ..... $450.00 .... BOWMAN*SC
Nice book other than Marvel Chipping on front cover.
1 .. G ..... $350.00 .... COMCAV*IL
1 .. FR/G ..... $95.00 .... COMUNL*TX
Torn and taped.
2 .. VF ..... $480.00 .... CRESTHL*QU
Beautiful!
2 .. FVF ..... $400.00 .... COMCAV*IL
2 .. Fine ..... $280.00 .... CRESTHL*QU
2 .. F- ..... $200.00 .... ALEXAND*FL
3 .. VF/NM ..... $225.00 .... KEITH*GA Off-white, beautiful! First appearance of "The Blob". Jan., 1964.
3 .. VF ..... $190.00 .... ALEXAND*FL
First appearance of "The Blob". Jan., 1964.
3 .. F+ ..... $180.00 .... KEITH*GA Nice pages. First appearance of "The Blob". Jan., 1964.
3 .. Fine ..... $112.00 .... AMCOLEX*TN
Clean and tight with strong color and gloss, arrival stamp under title (1/8" x 1"), light spine wear including 1/4" tear upper staple (back cover). First appearance of "The Blob". Jan., 1964.
3 .. VG/F ..... $90.00 .... AMCOLEX*TN
First appearance of "The Blob". Jan., 1964.
3 .. VG/F ..... $100.00 .... AMCOLEX*TN
Clean and bright with light wear at spine and right edge (tiny tears where Marvel chipping is barely evident), great color and gloss. First appearance of "The Blob". Jan., 1964.
3 .. VG ..... $95.00 .... ALEXAND*FL
First appearance of "The Blob". Jan., 1964.
3 .. G ..... $75.25 .... COMSTAR*NJ
First appearance of "The Blob". Jan., 1964.
4 .. FVF ..... $130.00 .... ALEXAND*FL
4 .. Fine ..... $95.00 .... AMCOLEX*TN
Clean and sharp with light spine wear, beautiful color and gloss, light stain inside front cover lower edge (1/2").
4 .. GVG ..... $42.00 .... AMCOLEX*TN
Strong color and gloss with light wear at edges, three 1/2"-1" pieces of clear tape at spine (top and both staples), otherwise sharp.
5 .. VF- ..... $90.00 .... COMUNL*TX
5 .. Fine ..... $70.00 .... AMCOLEX*TN
Flat, clean and sharp with great color and gloss, light scuffing along spine, tiny tears at top edge (overhang), nice copy.
5 .. Fine ..... $85.00 .... ALEXAND*FL
5 .. VG/F ..... $56.00 .... AMCOLEX*TN
Tight and clean with rich color and gloss, light crease upper right corner (1 1/2"), light spine wear.
5 .. G ..... $35.00 .... AMCOLEX*TN
5 .. G ..... $51.75 .... COMSTAR*NJ
6 .. Fine ..... $55.00 .... AMCOLEX*TN
7 .. VG/F ..... $38.00 .... AMCOLEX*TN
7 .. VG/F ..... $45.00 .... AMCOLEX*TN
7 .. GVG ..... $25.00 .... AMCOLEX*TN
Clean with bright color and gloss, 1" x 1/2" piece missing lower right back cover, four 1/2" tape repairs (three back cover, one lower left corner front-all clear), tight with wear at spine and edges.
8 .. VF ..... $90.00 .... AMCOLEX*TN
8 .. VF- ..... $70.00 .... KEITH*GA
8 .. Fine ..... $55.00 .... AMCOLEX*TN
8 .. Fine ..... $60.00 .... ALEXAND*FL
8 .. VG/F ..... $40.00 .... AMCOLEX*TN
8 .. VG ..... $35.00 .... KEITH*GA
8 .. GVG ..... $24.00 .... AMCOLEX*TN
Good color and gloss, wear at spine and edges, creases upper right corner.

See Advertiser Directory on page 52 for Seller's address and ordering instructions.
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MAIL-ORDER MARKETPLACE

ISS/GRADE ..... PRICE .. SELLER ID

9 .. FVF ..... $63.00 .... AMCOLEX*TN
Very sharp, flat and glossy, has light spine wear at edge, arrival date written on "X" (ink).
9 .. Fine ..... $55.00 .... AMCOLEX*TN
9 .. G ..... $15.00 .... KEITH*GA
9 .. G ..... $20.00 .... AMCOLEX*TN
Tight and complete with good color, light wear overall.
10 .. VF ..... $82.00 .... AMCOLEX*TN
Very sharp and tight copy has excellent color and gloss but with indention marks with rust (apparently from another book with rusty staples being place on top of this copy for some time) near spine (thin 1/2").
10 .. VF ..... $90.00 .... AMCOLEX*TN
Clean, bright and tight with very light wear overall.
10 .. Fine ..... $55.00 .... AMCOLEX*TN
1st Silver-Age Ka-Zar appearance. Clean and bright with light spine wear, slight corner rounding (lower right).
10 .. Fine ..... $60.00 .... AMCOLEX*TN
10 .. VG/F ..... $37.00 .... AMCOLEX*TN
10 .. GVG ..... $24.00 .... AMCOLEX*TN
Clean with good color and gloss, wear at edges and spine, tanning at edges.
10 .. GVG ..... $28.00 .... AMCOLEX*TN
11 .. Fine ..... $36.00 .... AMCOLEX*TN
Beautiful color and gloss, light wear at spine, thin scratch upper right corner.
11 .. Fine ..... $40.00 .... AMCOLEX*TN
Very sharp.
11 .. VG ..... $25.00 .... KEITH*GA
12 .. NM ..... $150.00 .... BARTH*OH
Gorgeous book looks like it was just printed.
12 .. VG/F ..... $45.00 .... AMCOLEX*TN
Sharp and tight with excellent color and gloss, light wear at spine and corners.
12 .. GVG ..... $18.00 .... KEITH*GA
12 .. GVG ..... $25.00 .... AMCOLEX*TN
Origin Professor X; origin/1st appearance Juggernaut.
13 .. VF ..... $50.00 .... AMCOLEX*TN A few tiny stress lines at spine on an otherwise beautiful book.
13 .. VF ..... $60.00 .... AMCOLEX*TN
13 .. VG ..... $25.00 .... AMCOLEX*TN
Thin chips right edge with two tape repairs (clear), bright and clean with great color and gloss.
14 .. VF/NM ..... $100.00 .... PAGAN*NY Intro the Sentinels.
14 .. VF ..... $60.00 .... AMCOLEX*TN
14 .. FVF ..... $42.00 .... AMCOLEX*TN
Very beautiful and glossy copy has very small tears on right edge, almost no wear at spine, great color.
14 .. FVF ..... $50.00 .... AMCOLEX*TN
Very sharp, clean and bright with slight spine wear.
14 .. Fine ..... $40.00 .... FRONT*NY
14 .. VG ..... $10.00 .... BLILER*OH 1st appearance Sentinels. Spine stress lines.
15 .. VF ..... $50.00 .... AMCOLEX*TN
Origin The Beast. Light rounding at corners, sharp, glossy and flat.
15 .. VF ..... $60.00 .... AMCOLEX*TN
15 .. FVF ..... $42.00 .... AMCOLEX*TN
Super sharp and glossy with very light wear at spine, light indention marks right edge, great color.
15 .. FVF ..... $48.00 .... AMCOLEX*TN
15 .. VG ..... $10.00 .... BLILER*OH
Spine stress lines, initials.
15 .. VG ..... $24.00 .... AMCOLEX*TN
15 .. GVG ..... $15.00 .... KEITH*GA
16 .. VF ..... $38.00 .... AMCOLEX*TN
Beautiful copy has very light wear at spine, very small bend right edge (1/2"), fantastic color and gloss.
16 .. VF ..... $42.00 .... AMCOLEX*TN
16 .. VF ..... $42.00 .... AMCOLEX*TN
16 .. VG/F ..... $15.00 .... KEITH*GA
16 .. VG ..... $17.00 .... AMCOLEX*TN
16 .. G ..... $8.00 .... AMCOLEX*TN
16 .. FR/G ..... $3.00 .... KEITH*GA
17 .. VF ..... $42.00 .... AMCOLEX*TN
17 .. VF ..... $45.00 .... AMCOLEX*TN
17 .. VG ..... $10.00 .... KEITH*GA
17 .. VG ..... $17.00 .... AMCOLEX*TN
18 .. FVF ..... $35.00 .... AMCOLEX*TN
18 .. VG ..... $10.00 .... KEITH*GA
18 .. VG ..... $15.00 .... AMCOLEX*TN
Flat and tight with wear at spine, creases upper and lower right corners (1" & 1 1/2" respectively), nice color and gloss.
19 .. VF ..... $30.00 .... AMCOLEX*TN
Small nick lower spine, minor tear lower edge FC, one interior page has a small chip. Eye apppeal is strong. Inside covers and back cover slightly yellow.
19 .. VF ..... $75.00 .... ALEXAND*FL
File copy.
19 .. FVF ..... $35.00 .... AMCOLEX*TN
Very sharp copy has excellent color and gloss, two small pinholes in cover (upper left), very light wear overall.
19 .. VG ..... $10.00 .... KEITH*GA
20 .. FVF ..... $27.00 .... AMCOLEX*TN
Small 1/4" crease lower right corner, light wear at spine corners, beautiful book.
20 .. VG/F ..... $18.00 .... AMCOLEX*TN
Very sharp, clean and tight with light spine wear (including two 1/8" tears at upper staple, 1/8" hole), light creasing at outer corners, strong color and gloss.
20 .. VG ..... $15.00 .... AMCOLEX*TN
Clean, tight and flat with light wear at spine, lower right corner creased (1" and less) with tape inside front cover (clear; 1 3/8"), nice color and gloss.
20 .. GVG ..... $7.00 .... KEITH*GA
21 .. VF/NM ..... $40.00 .... DERRICK*TN
21 .. VF ..... $34.00 .... AMCOLEX*TN
Beautiful copy has 1/4" tear uppr staple, lustrous color and gloss.
21 .. FVF ..... $30.00 .... AMCOLEX*TN
21 .. VG/F ..... $14.00 .... AMCOLEX*TN
Very sharp and tight with very light partial subscription crease center of book (3"; barely visible), minimal wear throughout, beautiful color and gloss.
22 .. NM ..... $60.00 .... ALEXAND*FL
File copy.
22 .. FVF ..... $27.00 .... AMCOLEX*TN
22 .. VG/F ..... $16.00 .... AMCOLEX*TN
23 .. VF ..... $35.00 .... AMCOLEX*TN
23 .. FVF ..... $30.00 .... AMCOLEX*TN
23 .. VG/F ..... $12.00 .... AMCOLEX*TN
Light spine wear with slight crease, very light crease at lower right corner (3"), bright and eye-appealing.
23 .. VG/F ..... $12.00 .... AMCOLEX*TN
Sharp, glossy copy with some wear at spine.
23 .. VG/F ..... $14.00 .... AMCOLEX*TN
Very flat, tight and sharp with light wear at spine, slightly rounding corners, good color and gloss.
24 .. VF/NM ..... $40.00 .... DERRICK*TN
24 .. VF ..... $26.00 .... AMCOLEX*TN
Shiny, bright and glossy with very light wear at spine and corners.
24 .. FVF ..... $27.00 .... AMCOLEX*TN
Very long, light printing crease (not from wear) diagonally across upper area, fantastic color and gloss.
24 .. Fine ..... $20.00 .... AMCOLEX*TN
24 .. GVG ..... $6.00 .... KEITH*GA
24 .. GVG ..... $8.00 .... AMCOLEX*TN
Appears solid "VG" but has tape outer edge back cover (2 1/2"), nice color and gloss.
25 .. NM ..... $60.00 .... ALEXAND*FL
File copy.
25 .. VF/NM ..... $35.00 .... CRESTHL*QU
25 .. VF ..... $25.00 .... AMCOLEX*TN
25 .. VF ..... $35.00 .... AMCOLEX*TN
26 .. NM ..... $60.00 .... ALEXAND*FL
File copy.
26 .. VF/NM ..... $35.00 .... CRESTHL*QU
26 .. VF ..... $30.00 .... AMCOLEX*TN
26 .. VF ..... $35.00 .... AMCOLEX*TN
26 .. FVF ..... $30.00 .... AMCOLEX*TN
26 .. Fine ..... $23.00 .... AMCOLEX*TN
26 .. VG/F ..... $12.00 .... AMCOLEX*TN
27 .. VF/NM ..... $35.00 .... CRESTHL*QU
27 .. VF/NM ..... $41.00 .... AMCOLEX*TN
Re-enter The Mimic.
27 .. FVF ..... $25.00 .... AMCOLEX*TN
27 .. Fine ..... $20.00 .... AMCOLEX*TN
28 .. VF ..... $45.00 .... AMCOLEX*TN
28 .. VG ..... $12.00 .... AMCOLEX*TN
Rich colors, sharp and glossy has light crease (7") across lower end, light spine wear.
29 .. VF+ ..... $45.00 .... KEITH*GA
29 .. VF ..... $26.00 .... AMCOLEX*TN
Excellent copy has beautiful gloss and color, very light spine wear with two tiny color flakes (1/16" each) at center spine, tanning edges.
29 .. VF ..... $35.00 .... AMCOLEX*TN
29 .. FVF ..... $21.00 .... AMCOLEX*TN
Bright, glossy copy has rich colors, very light wear at spine corners.
30 .. VF ..... $35.00 .... AMCOLEX*TN
30 .. FVF ..... $27.00 .... AMCOLEX*TN
30 .. Fine ..... $16.00 .... AMCOLEX*TN
Sharp, glossy book has light spine wear, 1/4" tear right edge, arrival ink stamp.
31 .. VF/NM ..... $29.00 .... AMCOLEX*TN
31 .. VF/NM ..... $30.00 .... AMCOLEX*TN
31 .. VG/F ..... $9.00 .... AMCOLEX*TN
Sharp and glossy with strong colors, wear at corners and center right edge.
31 .. VG/F ..... $9.00 .... AMCOLEX*TN
1" crease lower right corner and 3/4" crease upper right corner on an otherwise VFNM book, arrival ink stamp.
32 .. VF ..... $25.00 .... AMCOLEX*TN
Beautiful copy has very light crease upper right corner.
32 .. VG/F ..... $9.00 .... AMCOLEX*TN
Book has a very light subscription crease and appears to be a higher grade, nice color and gloss.
33 .. VG/F ..... $9.00 .... AMCOLEX*TN
Very minor spine wear and small (1/4") tear/smudge on right side on an otherwise VFNM book. Arrival ink stamp.
34 .. VF/NM ..... $30.00 .... AMCOLEX*TN
34 .. Fine ..... $15.00 .... AMCOLEX*TN
34 .. VG/F ..... $9.00 .... AMCOLEX*TN
Would be FINE if not for a very light scratch (1/4-1/2") center cover, light wear at spine.
35 .. VF+ ..... $40.00 .... OQUINN*FL
Spider-Man crossover.
35 .. Fine ..... $25.00 .... AMCOLEX*TN
36 .. VF/NM ..... $30.00 .... AMCOLEX*TN
36 .. VF ..... $24.00 .... AMCOLEX*TN
36 .. FVF ..... $20.00 .... AMCOLEX*TN
36 .. VG/F ..... $9.00 .... AMCOLEX*TN
Beautiful gloss and color, moisture stain upper right corner (light), arrival ink stamp (1/4 x 1") right edge, light wear at corners.
37 .. VF ..... $17.00 .... AMCOLEX*TN
Tannish inside covers.
37 .. VF ..... $20.00 .... AMCOLEX*TN
Sharp, glossy book has no appreciable wear but a printing irregularity under the "X" in title is barely visible, arrival ink stamp.
37 .. VF ..... $25.00 .... AMCOLEX*TN
37 .. VF ..... $25.00 .... AMCOLEX*TN
37 .. FVF ..... $20.00 .... AMCOLEX*TN
38 .. VF/NM ..... $45.00 .... AMCOLEX*TN
38 .. VF+ ..... $50.00 .... KEITH*GA
White.
38 .. Fine ..... $20.00 .... AMCOLEX*TN
Origins of the X-Men series begins.
38 .. VG/F ..... $11.00 .... AMCOLEX*TN
Book appears beautiful (VFNM) except for very light diagonal crease on lower edge (approx. 4" but almost overlooked if not careful), arrival ink stamp.
38 .. VG/F ..... $11.00 .... AMCOLEX*TN
Lustrous colors, sharp and flat, very light crease (3") lower right corner, light wear at corners.
39 .. FVF ..... $15.00 .... AMCOLEX*TN
Beautiful copy has sharp, glossy cover, rich colors, 1/4" chip back cover.
39 .. Fine ..... $10.00 .... AMCOLEX*TN
Corner crease.
39 .. Fine ..... $15.00 .... AMCOLEX*TN
40 .. VF/NM ..... $30.00 .... AMCOLEX*TN
40 .. G ..... $5.00 .... AMCOLEX*TN
41 .. FVF ..... $12.00 .... AMCOLEX*TN
Sharp, glossy book has light scuffing at lower edge.
41 .. FVF ..... $15.00 .... AMCOLEX*TN
41 .. Fine ..... $8.00 .... AMCOLEX*TN
41 .. G ..... $4.00 .... AMCOLEX*TN
42 .. FVF ..... $11.00 .... AMCOLEX*TN
43 .. NM ..... $21.50 .... COMSTAR*NJ
43 .. FVF ..... $10.00 .... AMCOLEX*TN
43 .. Fine ..... $9.00 .... AMCOLEX*TN
Sharp and glossy, wear at corners.
44 .. VF ..... $17.00 .... AMCOLEX*TN
Very sharp with only significant wear being very light spine stress, otherwise "VFNM", beautiful color and gloss.
44 .. Fine ..... $8.00 .... AMCOLEX*TN
45 .. VF/NM ..... $18.00 .... AMCOLEX*TN
Beautiful book has arrival ink stamp on cover.
45 .. VF ..... $15.00 .... AMCOLEX*TN
Beautiful book has light wear at corners.
45 .. VF ..... $20.00 .... AMCOLEX*TN
45 .. Fine ..... $14.00 .... AMCOLEX*TN
45 .. VG/F ..... $9.00 .... AMCOLEX*TN
46 .. Fine ..... $8.00 .... AMCOLEX*TN
46 .. VG/F ..... $7.00 .... AMCOLEX*TN
Very sharp and lustrous but has lower edge impacted along edge (less than 1/32").
47 .. VF ..... $20.00 .... AMCOLEX*TN
47 .. FVF ..... $12.00 .... AMCOLEX*TN
Sharp, bright and glossy, 1/4" tear upper right edge, corners slightly rounding.
47 .. VG ..... $14.00 .... AMCOLEX*TN
48 .. VF ..... $20.00 .... AMCOLEX*TN
48 .. FVF ..... $10.00 .... AMCOLEX*TN
48 .. VG/F ..... $7.00 .... AMCOLEX*TN
Sharp and glossy with light wear at spine and corners, soiling back cover (along edge).
49 .. VF+ ..... $25.00 .... AMCOLEX*TN
49 .. FVF ..... $12.00 .... AMCOLEX*TN
Sharp and glossy, bright colors, light crease (1/4") lower right corner.
49 .. VG/F ..... $7.00 .... AMCOLEX*TN
Minor date stamp and corner crease on FC.
51 .. VF ..... $25.00 .... AMCOLEX*TN
51 .. F+ ..... $16.00 .... AMCOLEX*TN
51 .. Fine ..... $12.00 .... AMCOLEX*TN
Steranko cover and art. Very sharp and clean with minimal wear, appears "VF" except for 1 1/2" crease (very light) lower right corner, rich color and gloss.
56 .. NM ..... $42.00 .... RAINONE*NY
1st Havoc. Bethlehem.
56 .. VF ..... $24.00 .... AMCOLEX*TN
57 .. VF/NM ..... $30.00 .... DERRICK*TN
57 .. VF ..... $25.00 .... ALEXAND*FL

See Advertiser Directory on page 52 for Seller's address and ordering instructions.
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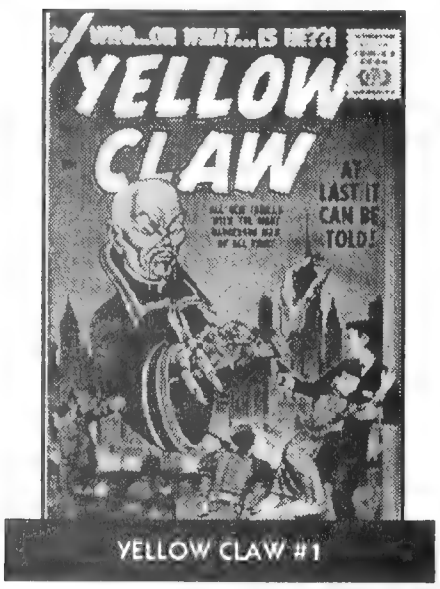
X-MEN

58 .. Fine ..... $13.00 .... AMCOLEX*TN
Very tight and sharp with light crease upper right corner (1/4"), 1/4" chip upper right edge, 1/4" tear upper right, remainder of book is beautiful, clean and bright.
59 .. Fine ..... $20.00 .... ALEXAND*FL
60 .. VF ..... $24.00 .... AMCOLEX*TN
60 .. VG- ..... $8.00 .... AMCOLEX*TN
61 .. VF ..... $24.00 .... AMCOLEX*TN
61 .. FVF ..... $27.50 .... ALEXAND*FL
62 .. FVF ..... $20.00 .... AMCOLEX*TN
62 .. Fine ..... $13.00 .... AMCOLEX*TN
Flat, tight and clean with light wear upper edge, minor surface wear upper right corner, rich color and gloss.
63 .. FVF ..... $18.00 .... AMCOLEX*TN
Beautiful color and gloss with minor surface wear upper edge, very light crease (1/4") lower right corner, sharp and flat.
63 .. VG ..... $12.50 .... ALEXAND*FL
65 .. FVF ..... $18.00 .... AMCOLEX*TN
Clean, sharp and tight with very light wear at corners, beautiful color and gloss.
68 .. FVF ..... $8.00 .... AMCOLEX*TN
Very sharp and tight squarebound has very light wear overall, minor surface wear, beautiful color and gloss.
70 .. VF ..... $10.00 .... AMCOLEX*TN
Very sharp and clean with beautiful color and gloss, 1/4" crease upper right corner, very light wear at staples, nice!
71 .. VF ..... $9.00 .... AMCOLEX*TN
Very sharp and tight with minor wear at corners, rich colors.
72 .. VF ..... $10.00 .... AMCOLEX*TN
Very sharp and tight with light scuff (1/4") and spine split (3/8") upper left corner, beautiful color and gloss.
76 .. VF- ..... $9.00 .... AMCOLEX*TN
77 .. VG ..... $4.00 .... AMCOLEX*TN
79 .. GVG ..... $3.00 .... AMCOLEX*TN
82 .. F- ..... $5.00 .... AMCOLEX*TN
84 .. F- ..... $5.00 .... AMCOLEX*TN
86 .. VF ..... $10.00 .... AMCOLEX*TN
87 .. VF+ ..... $10.00 .... AMCOLEX*TN
94 .. NM/M ..... $190.00 .... PAGAN*NY 1st of new series.
94 .. VF/NM ..... $160.00 .... FISTEL*NY New X-Men start.
94 .. VF ..... $95.00 .... COMUNL*TX
New X-Men.
94 .. VF ..... $105.00 .... AMCOLEX*TN
Beautiful, glossy copy has very light spine wear, minor corner rounding, thumb-nail crease right edge (very light; 1/32" wide, 1/2" long), rich colors.
94 .. VF ..... $125.00 .... ALEXAND*FL
Autographed by Claremont.
94 .. VF ..... $150.00 .... COMCAV*IL
New X-Men.
94 .. FVF ..... $100.00 .... FRONT*NY
Begin new X-Men.
95 .. NM ..... $47.00 .... COMSTAR*NJ



YELLOW CLAW #1

95 .. VF ..... $30.00 .... AMCOLEX*TN
95 .. VF ..... $30.00 .... ALEXAND*FL
96 .. MINT ..... $35.00 .... CRESTHL*QU
96 .. NM ..... $30.00 .... COMUNL*TX
96 .. VF ..... $21.00 .... AMCOLEX*TN
Beautiful copy has light scuff lower right corner (very thin; approx: 1/2"), lustrous color and gloss.
96 .. VF ..... $25.00 .... AMCOLEX*TN
96 .. VF ..... $25.00 .... ALEXAND*FL
97 .. MINT ..... $35.00 .... CRESTHL*QU
97 .. VF ..... $25.00 .... AMCOLEX*TN
98 .. MINT ..... $35.00 .... CRESTHL*QU
98 .. VF ..... $25.00 .... AMCOLEX*TN
99 .. MINT ..... $35.00 .... CRESTHL*QU
99 .. NM ..... $35.25 .... COMSTAR*NJ
99 .. VF ..... $24.00 .... AMCOLEX*TN
Flat, sharp and glossy, 1/8" crease upper right corner, light wear at spine, good color.
99 .. VF ..... $25.00 .... AMCOLEX*TN
100 .. NM ..... $30.00 .... BARTH*OH
100 .. VF/NM ..... $35.00 .... AMCOLEX*TN
Old vs. New X-Men.
100 .. VF ..... $28.00 .... AMCOLEX*TN 1/4" spine split lower left corner, otherwise great.
100 .. FVF ..... $25.00 .... ALEXAND*FL
101 .. NM ..... $33.50 .... COMSTAR*NJ
101 .. VF/NM ..... $25.00 .... KEITH*GA
101 .. VF/NM ..... $35.00 .... AMCOLEX*TN
Beautiful copy.
102 .. VF ..... $12.00 .... AMCOLEX*TN
103 .. NM ..... $19.00 .... COMSTAR*NJ
103 .. VG/F ..... $6.00 .... AMCOLEX*TN
Book appears "VF+" except for light 3" long crease lower right corner, otherwise beautiful.
104 .. MINT ..... $20.00 .... CRESTHL*QU
106 .. MINT ..... $20.00 .... CRESTHL*QU
107 .. NM ..... $19.00 .... COMSTAR*NJ
108 .. NM- ..... $20.00 .... KEITH*GA
109 .. NM ..... $13.00 .... COMSTAR*NJ
110 .. NM ..... $18.75 .... COMSTAR*NJ
111 .. NM ..... $18.75 .... COMSTAR*NJ
112 .. MINT ..... $15.00 .... CRESTHL*QU
112 .. NM ..... $17.25 .... COMSTAR*NJ
113 .. NM ..... $17.25 .... COMSTAR*NJ
114 .. MINT ..... $15.00 .... CRESTHL*QU
115 .. MINT ..... $15.00 .... CRESTHL*QU
115 .. NM ..... $17.25 .... COMSTAR*NJ
116 .. MINT ..... $15.00 .... CRESTHL*QU
116 .. NM ..... $17.25 .... COMSTAR*NJ
117 .. MINT ..... $15.00 .... CRESTHL*QU
117 .. NM ..... $17.25 .... COMSTAR*NJ
118 .. MINT ..... $15.00 .... CRESTHL*QU
119 .. MINT ..... $15.00 .... CRESTHL*QU
119 .. NM ..... $16.75 .... COMSTAR*NJ
120 .. NM ..... $28.00 .... COMUNL*TX
120 .. NM ..... $31.50 .... COMSTAR*NJ
120 .. Fine ..... $20.00 .... HAIT*NJ 1st Alpha Flight.
121 .. NM ..... $34.75 .... COMSTAR*NJ
121 .. VF- ..... $15.00 .... KEITH*GA
126 .. VG ..... $7.00 .... HAIT*NJ
133 .. G ..... $1.00 .... AMCOLEX*TN
137 .. NM ..... $10.00 .... KEITH*GA
137 .. NM ..... $12.00 .... ALEXAND*FL
Death of Phoenix.
138 .. VG/F ..... $7.00 .... HAIT*NJ
139 .. NM ..... $15.25 .... COMSTAR*NJ
140 .. NM ..... $17.50 .... COMSTAR*NJ
141 .. NM ..... $20.00 .... ALEXAND*FL
Wolverine.
143 .. NM ..... $10.00 .... ALEXAND*FL
201 .. NM ..... $12.00 .... CAIRA*IL
201 .. VF/NM ..... $12.00 .... CAHOON*NE
201 .. VF+ ..... $13.00 .... KIM*AB Intro Baby Nathan (Cable?) Portacio!
210 .. NM ..... $15.00 .... COMUNL*TX
210 .. VG ..... $5.00 .... AMCOLEX*TN
211 .. Fine ..... $9.00 .... AMCOLEX*TN
212 .. NM ..... $29.00 .... ANDRE*ONT
Sabertooth!
213 .. NM ..... $13.25 .... COMSTAR*NJ
213 .. NM ..... $29.00 .... ANDRE*ONT
Sabertooth!
248 .. MINT ..... $.80 .... CAPTCO*NY
2nd printing; 50 available.
248 .. NM ..... $19.50 .... COMSTAR*NJ

248 .. NM ..... $22.00 .... MCCARTY*IL
1st Jim Lee art on X-Men.
248 .. NM ..... $29.00 .... ANDRE*ONT 1st Jim Lee.
248 .. VF ..... $18.00 .... GEE*WA 1st Jim Lee.
266 .. NM/M ..... $30.00 .... LAM*NY 1st Gambit.
266 .. NM ..... $15.00 .... FRONT*NY 1st Gambit.
266 .. NM ..... $19.00 .... ANDRE*ONT 1st Gambit.
266 .. NM ..... $25.00 .... CAIRA*IL
266 .. VF/NM ..... $12.00 .... CAHOON*NE
268 .. NM ..... $15.00 .... CAIRA*IL Jim Lee artwork; Wolverine, Captain America, Black Widow teamup.
268 .. NM ..... $19.00 .... ANDRE*ONT
Jim Lee artwork; Wolverine, Captain America, Black Widow teamup.
268 .. NM ..... $20.00 .... AMCOLEX*TN
Jim Lee artwork; Wolverine, Captain America, Black Widow teamup.
271 .. NM/M ..... $8.00 .... PENDLE*GA X-Tinction Agenda part 4.
281 .. NM ..... $1.75 .... CAHOON*NE
Portacio art. Have 4 available.
281 .. NM ..... $2.00 .... COMCAV*IL
Multiples available.
282 .. NM ..... $4.00 .... COMCAV*IL
Multiples available.
290 .. MINT ..... $.90 .... CAPTCO*NY 25 available.

X-MEN (NEW SERIES)
Marvel (1991-Present)
1 .. NM ..... $5.00 .... GEE*WA Set of all five.
10 .. MINT ..... $.90 .... CAPTCO*NY 25 available.

X-MEN GIANT-SIZE
Marvel (1975)
1 .. NM ..... $95.00 .... COMUNL*TX 1st appearance new X-Men team.
1 .. VF/NM ..... $180.00 .... FISTEL*NY 1st appearance new X-Men team.
1 .. VF ..... $145.00 .... JAMES*NC 1st appearance new X-Men team.
1 .. FVF ..... $120.00 .... ALEXAND*FL
1st appearance new X-Men team.
1 .. Fine ..... $41.50 .... COMSTAR*NJ
1st appearance new X-Men team.
1 .. VG- ..... $50.00 .... AMCOLEX*TN
1st appearance new X-Men team.

X-MEN SPECIAL
Marvel (1970-1971)
2 .. NM ..... $40.00 .... ALEXAND*FL

X-O MANOWAR
Valiant (1991-Present)
1 .. MINT ..... $29.00 .... ANDRE*ONT
1 .. NM ..... $25.00 .... WIN*NY
7 .. NM ..... $8.00 .... AMCOLEX*TN
8 .. NM ..... $6.00 .... AMCOLEX*TN
9 .. NM ..... $6.00 .... AMCOLEX*TN
14 .. NM ..... $4.50 .... AMCOLEX*TN
15 .. NM ..... $3.50 .... AMCOLEX*TN
65 copies available.
16 .. NM ..... $2.25 .... AMCOLEX*TN
10 copies available.
17 .. NM ..... $2.25 .... AMCOLEX*TN
10 copies available.

YELLOW CLAW
Atlas (1956-1957)
1 .. GVG ..... $100.00 .... AMCOLEX*TN
Origin by Joe Maneley.

YELLOWJACKET COMICS
Charlton (1944-1946)
8 .. Fine ..... $50.00 .... ALEXAND*FL

YOUNG ALLIES COMICS
Timely (1941-1946)

1 .. NM ..... $1200.00 .... RILEY*CA
Moderate restoration (Matt Wilson). Summer, 1941.
1 .. VG- ..... $600.00 .... RAINONE*NY
Restored, key, looks better. Summer, 1941.
16 .. VG/F ..... $80.00 .... KRONFEL*CT

YOUNG KING COLE
Premium (1945-1948)
2 .. VG ..... $12.00 .... AMCOLEX*TN

YOUNG MEN
Atlas (1950-1954)
17 .. FVF ..... $30.00 .... AMCOLEX*TN
18 .. VG ..... $9.00 .... ALEXAND*FL

YOUNG ROMANCE
Prize (1947-1963)
14 .. VG ..... $10.00 .... AMCOLEX*TN
Photo cover.

YOUNGBLOOD
Image (1992)
0 .. NM/M ..... $100.00 .... COMCAV*IL
Gold.
4 .. NM ..... $2.50 .... AMCOLEX*TN
20 copies available.

YOUR UNITED STATES
Lloyd Jacquet (1946)
NO# .. Fine ..... $43.00 .... BECKER*TN
Used in SOTI, page 309,310.
NO# .. VG ..... $30.00 .... AMCOLEX*TN
Used in SOTI, page 309,310.

ZIP COMICS
MLJ (1940-1944)
30 .. Fine ..... $85.00 .... AMCOLEX*TN
38 .. VF ..... $100.00 .... AMCOLEX*TN
Very sharp copy has 1/4" tear lower right edge, beautiful color and gloss.

ZOOT
Fox (1946-1948)
10 .. VG/F ..... $70.00 .... AMCOLEX*TN
Clean and flat with strong color, 1/2" tear lower staple, name on cover in ink (1/2 x 1"), very light stain lower area, sharp!.

See Advertiser Directory on page 52 for Seller's address and ordering instructions.
Use the "Seller ID" to locate each individual seller.

COMICS BUYERS INDEX

Comics Source provides the world's only alphabetically indexed section of collector/dealer wantlists

Step 1— Check the following pages to see if you have issues that are wanted.
Step 2— Write down the "Buyer ID" code found at the end of each listing.
Step 3— Contact the buyer by looking up his name, address, and telephone number in the Advertiser Directory on PAGE 52.

SWEET & SIMPLE

RETAILERS— Here's a great way to reach a ready-made, national marketplace without the expense of advertising!

HOW TO QUOTE

The *Comics Buyers Index* contains listings of books that collectors are wanting to buy. There is a "Buyer ID" code at the end of each listing that tells you who the buyer is. To simplify the job of offering your books to each buyer, we recommend these steps:

1. Make a list of all books you have that are wanted. Arrange the list by title, issue #, grade, and price. Put the "Buyer ID" code next to each of your books.
2. Use the "ADVERTISERS DIRECTORY - Who To Contact" to locate the address and telephone number of each buyer on your list.
3. Send a letter to the seller with your name, address, and telephone number , and a complete description of each book you have on his/her wantlist, listing the price you are asking. If possible, send a photocopy of the front and back cover of the book (this helps assure the buyer of the grade and improves your response). Keep a copy of your letter for your records. Include a self-addressed stamped envelope for the buyer to send his reply.
4. If the buyer asks for a photo or Xerox copy, be sure to send it as quickly as possible.
5. Read the "Standard Quoting Rules" and abide by them.
6. If you like, call each buyer to verify that the books are still needed.
7. Hold the book aside for 7 days. If you don't hear from the buyer within 7 days return the book to your inventory.

If you can't find certain books in your area, use *Comics Source* to "go national."
Use the "Buyer Listing Form" on in the back of this issue.

STANDARD QUOTING RULES

These rules are modelled after the "Antiquarian Bookman" format. Quoting is the preferred way of doing business in the rare book trade. They have perfected the art of quoting. Here are standard rules they use:

PAYMENT: Buyer sends payment first.

SHIPMENT: Seller is expected to ship the order within two working days.

SHIPPING CHARGE: Buyer must add sufficient shipping cost to cover shipping and insurance. If the buyer opts to have the order shipped without insurance and the order is lost, the buyer suffers the loss. Always insure!

PHOTOS: Most quoters send a photo or Xerox copy as verification of ownership and to illustrate condition.

GRADING: Standard grading terms apply. Consult "Making The Grade" elsewhere in this issue for more details about the different grades/conditions of comic books.

SATISFACTION GUARANTEED! If the buyer is unhappy with any book for any reason he may return it (in the same condition as sent) within 6 days for a refund. Sellers should allow the appropriate time to pass before spending the funds.

COMICS BUYERS INDEX

NOTE: Min. Grade is the *lowest* grade buyer will accept.

Min. Grade	Buyer ID

1ST ISSUE SPECIAL
DC (1975-1976)
8 .. G ..... SHUKERT*MD

77 SUNSET STRIP
Dell (1960-1963)
1 .. ANY ..... DEAN*IN
2 .. ANY ..... DEAN*IN

ACE COMICS
David McKay (1937-1949)
65 .. ANY ..... MURAT*FL

ACTION COMICS
DC (1938-Present)
100 .. Fine ..... YAWIEN*NY
152 .. ANY ..... CHERN*NY
158 .. ANY ..... CHERN*NY
162 .. ANY ..... CHERN*NY
211 .. ANY ..... CHERN*NY
215 .. ANY ..... CHERN*NY
219 .. ANY ..... CHERN*NY
227 .. ANY ..... CHERN*NY
229 .. ANY ..... CHERN*NY
230 .. ANY ..... CHERN*NY
235 .. ANY ..... CHERN*NY
240 .. ANY ..... CHERN*NY
253 .. ANY ..... CHERN*NY
255 .. ANY ..... CHERN*NY
256 .. ANY ..... CHERN*NY
257 .. ANY ..... CHERN*NY
258 .. ANY ..... CHERN*NY
259 .. ANY ..... CHERN*NY
260 .. ANY ..... CHERN*NY

ADVENTURE COMICS
DC (1938-1983)
61 .. G ..... CARR*AZ
260 .. ANY ..... MARTIN*CA
260 .. ANY ..... MARTIN*CA

ALL STAR COMICS
DC (1940-1978)
23 .. VF ..... REISMAN*NY
24 .. VF ..... RABIN*CA
25 .. VF ..... RABIN*CA
26 .. VF ..... RABIN*CA
27 .. VF ..... RABIN*CA
28 .. VF ..... RABIN*CA
29 .. VF ..... RABIN*CA
30 .. VF ..... RABIN*CA
33 .. VG/F ... 350.00 EKEDAHL*IL
33 .. VF ..... RABIN*CA
34 .. VF ..... RABIN*CA
35 .. VF ..... RABIN*CA
36 .. VF ..... RABIN*CA
37 .. VF ..... RABIN*CA
57 .. GVG ..... CHURCH*NY

ALL WINNERS COMICS
Timely (1941-1947)
1 .. Poor ..... RAINONE*NY
Coverless copy wanted.
19 .. G ..... TOWNSEN*CA
No brittle pages, slight restoration acceptable.

ALL-AMERICAN COMICS
DC (1939-1948)
16 .. G ..... TOWNSEN*CA
No brittle pages, slight restoration acceptable.
16 .. G ..... CARR*AZ
18 .. VG ..... RAINONE*NY
61 .. VG/F ... 300.00 EKEDAHL*IL

ALL-FLASH QUARTERLY
DC (1941-1948)
1 .. G ..... TOWNSEN*CA
No brittle pages, slight restoration acceptable.
14 .. VF ..... 250.00 EKEDAHL*IL

ALL-NEGRO COMICS
All-Negro (1947)
1 .. VG ..... CARR*AZ

AMAZING ADULT FANTASY
Marvel (1961-1962)
13 .. G ..... MOORE*NJ

AMAZING ADVENTURES (1970 SERIES)
Marvel (1970-1976)
1 .. VF ..... PALMER*OK
2 .. VF ..... PALMER*OK
3 .. VF ..... PALMER*OK
4 .. VF ..... PALMER*OK
5 .. VF ..... PALMER*OK
6 .. VF ..... PALMER*OK
7 .. VF ..... PALMER*OK
8 .. VF ..... PALMER*OK
9 .. VF ..... PALMER*OK
10 .. VF ..... PALMER*OK
11 .. VF ..... PALMER*OK
12 .. VF ..... PALMER*OK
13 .. VF ..... PALMER*OK

AMAZING FANTASY
Marvel (1962)
15 .. - ..... COMCAV*IL
15 .. VG- ..... 400.00 LEVEC*MA
15 .. Fair ..... 325.00 WADGE*CA
15 .. VF ..... 2000.00 DILLARD*TN
15 .. Fine ..... MILLS*TN

AMAZING SPIDER-MAN
Marvel (1963-Present)
1 .. VF ..... 2000.00 DILLARD*TN
1 .. Fair ..... 200.00 WADGE*CA
1 .. G ..... 325.00 WADGE*CA
1 .. - ..... COMCAV*IL
1 .. VG- ..... 400.00 LEVEC*MA
2 .. VF+ ..... 600.00 DILLARD*TN
2 .. NM/M GARCIA1*TX
Absolutely NO Spine wear.
2 .. VF/NM ..... KERR*ONT
3 .. NM/M GARCIA1*TX
Absolutely NO spine wear.
3 .. VF/NM ... 400.00 DILLARD*TN
3 .. VF/NM ..... KERR*ONT
4 .. NM/M GARCIA1*TX
Absolutely NO spine wear.
4 .. ANY ..... MARTIN*CA
4 .. ANY ..... MARTIN*CA
4 .. VF/NM ... 250.00 DILLARD*TN
5 .. VF/NM ... 200.00 DILLARD*TN
5 .. NM/M GARCIA1*TX
Absolutely NO spine wear.
6 .. NM/M GARCIA1*TX
Absolutely NO spine wear.
7 .. NM/M GARCIA1*TX
Absolutely NO spine wear.
7 .. G ..... RAINONE*NY
Low grade wanted with white to near white pages.
8 .. NM/M GARCIA1*TX
Absolutely NO spine wear.
9 .. NM/M GARCIA1*TX
Absolutely NO Spine wear.
10 .. VF/NM ..... KERR*ONT
10 .. NM/M GARCIA1*TX
Absolutely NO spine wear.
11 .. VF/NM ..... KERR*ONT
11 .. NM/M GARCIA1*TX
Absolutely NO spine wear.
11 .. G ..... RAINONE*NY
Low grade wanted with white to near white pages.
12 .. NM/M GARCIA1*TX
Absolutely NO spine wear.
14 .. Fine ..... VARAC*OH
14 .. NM/M GARCIA1*TX
Absolutely NO spine wear.
23 .. VF/NM ..... KERR*ONT
24 .. VF/NM ..... KERR*ONT
28 .. NM ..... 175.00 DILLARD*TN
34 .. NM/M GARCIA1*TX
Absolutely NO spine wear.
35 .. NM/M GARCIA1*TX
Absolutely NO spine wear.
36 .. NM/M GARCIA1*TX
Absoluetly NO spine wear.
37 .. NM/M GARCIA1*TX
Absolutely NO spine wear.
38 .. NM/M GARCIA1*TX
Absolutely NO spine wear.
39 .. NM ..... 75.00 DILLARD*TN
40 .. NM ..... 100.00 DILLARD*TN
41 .. NM ..... 40.00 DILLARD*TN
41 .. NM/M GARCIA1*TX
Absolutely NO spine wear.
41 .. Fine ..... VARAC*OH
42 .. NM ..... 35.00 DILLARD*TN
42 .. Fine ..... VARAC*OH
44 .. NM/M GARCIA1*TX
Absolutely NO spine wear.
50 .. VF ..... PALMER*OK
50 .. NM/M GARCIA1*TX
Absolutely NO spine wear.
50 .. Fine ..... VARAC*OH
50 .. NM ..... 130.00 FERG*NY
50 .. VF/NM ..... KERR*ONT
51 .. NM ..... 35.00 DILLARD*TN
51 .. VF ..... PALMER*OK
52 .. VF ..... PALMER*OK
53 .. VF ..... PALMER*OK
54 .. VF ..... PALMER*OK
55 .. VF ..... PALMER*OK
56 .. VF ..... PALMER*OK
57 .. VF ..... PALMER*OK
58 .. VF ..... PALMER*OK
59 .. VF ..... PALMER*OK
60 .. VF ..... PALMER*OK
61 .. VF ..... PALMER*OK
62 .. VF ..... PALMER*OK
63 .. VF ..... PALMER*OK
64 .. VF ..... PALMER*OK
65 .. VF ..... PALMER*OK
66 .. VF ..... PALMER*OK
67 .. VF ..... PALMER*OK
68 .. VF ..... PALMER*OK
69 .. VF ..... PALMER*OK
70 .. VF ..... PALMER*OK
71 .. VF ..... PALMER*OK
72 .. VF ..... PALMER*OK
73 .. VF ..... PALMER*OK
74 .. VF ..... PALMER*OK
75 .. VF ..... PALMER*OK
76 .. VF ..... PALMER*OK
77 .. VF ..... PALMER*OK
78 .. VF ..... PALMER*OK
79 .. VF ..... PALMER*OK
80 .. VF ..... PALMER*OK
81 .. VF ..... PALMER*OK
82 .. VF ..... PALMER*OK
83 .. VF ..... PALMER*OK
84 .. VF ..... PALMER*OK
85 .. VF ..... PALMER*OK
86 .. VF ..... PALMER*OK
87 .. VF ..... PALMER*OK
88 .. VF ..... PALMER*OK
89 .. VF ..... PALMER*OK
90 .. VF ..... PALMER*OK
91 .. VF ..... PALMER*OK
92 .. VF ..... PALMER*OK
93 .. VF ..... PALMER*OK
94 .. VF ..... PALMER*OK
95 .. VF ..... PALMER*OK
96 .. NM ..... 20.00 DILLARD*TN
96 .. VF ..... PALMER*OK
97 .. NM ..... 20.00 DILLARD*TN
97 .. VF ..... PALMER*OK
98 .. NM ..... 20.00 DILLARD*TN
98 .. VF ..... PALMER*OK
99 .. VF ..... PALMER*OK
101 .. VF ..... ALEX*NC
101 .. VF/NM 125.00 HILSEN*CA
101 .. VF ..... PALMER*OK
101 .. NM ..... 10.00 AUSTIN*WV MC. 1st prntg.
102 .. NM ..... 10.00 AUSTIN*WV 1st prntg.
102 .. VF ..... ALEX*NC
103 .. VF ..... PALMER*OK
104 .. VF ..... PALMER*OK
121 .. NM ..... 45.00 DILLARD*TN
122 .. NM ..... 60.00 DILLARD*TN
127 .. VF ..... PALMER*OK
129 .. ANY .. 150.00 DOAN*LA
129 .. NM .... 175.00 DILLARD*TN
129 .. VF ..... PALMER*OK
146 .. VF ..... PALMER*OK
147 .. VF ..... PALMER*OK
148 .. VF ..... PALMER*OK
149 .. VF ..... PALMER*OK
150 .. VF ..... PALMER*OK
151 .. VF ..... PALMER*OK
152 .. VF ..... PALMER*OK
154 .. VF ..... PALMER*OK
155 .. VF ..... PALMER*OK
156 .. VF ..... PALMER*OK
157 .. VF ..... PALMER*OK
158 .. VF ..... PALMER*OK
159 .. VF ..... PALMER*OK
160 .. VF ..... PALMER*OK
161 .. VF ..... PALMER*OK
162 .. VF ..... PALMER*OK
163 .. VF ..... PALMER*OK
164 .. VF ..... PALMER*OK
165 .. VF ..... PALMER*OK
166 .. VF ..... PALMER*OK
167 .. VF ..... PALMER*OK
168 .. VF ..... PALMER*OK
169 .. VF ..... PALMER*OK
170 .. VF ..... PALMER*OK
171 .. VF ..... PALMER*OK
172 .. VF ..... PALMER*OK
173 .. VF ..... PALMER*OK
174 .. VF ..... PALMER*OK
175 .. VF ..... PALMER*OK
176 .. VF ..... PALMER*OK
177 .. VF ..... PALMER*OK
178 .. VF ..... PALMER*OK
179 .. VF ..... PALMER*OK
180 .. VF ..... PALMER*OK
181 .. VF ..... PALMER*OK
182 .. VF ..... PALMER*OK
183 .. VF ..... PALMER*OK
184 .. VF ..... PALMER*OK
185 .. VF ..... PALMER*OK
186 .. VF ..... PALMER*OK
187 .. VF ..... PALMER*OK
188 .. VF ..... PALMER*OK
189 .. VF ..... PALMER*OK
190 .. VF ..... PALMER*OK
191 .. VF ..... PALMER*OK
192 .. VF ..... PALMER*OK
193 .. VF ..... PALMER*OK
194 .. VF ..... PALMER*OK
195 .. VF ..... PALMER*OK
196 .. VF ..... PALMER*OK
197 .. VF ..... PALMER*OK
198 .. VF ..... PALMER*OK
199 .. VF ..... PALMER*OK
200 .. VF ..... PALMER*OK
238 .. NM ..... 15.00 AUSTIN*WV
238 .. NM ..... KERR*ONT
300 .. NM ..... 40.00 SPEER*ID
300 .. NM ..... 20.00 DILLARD*TN
315 .. NM ..... 8.00 DILLARD*TN
316 .. NM ..... 8.00 DILLARD*TN
317 .. NM ..... 8.00 DILLARD*TN
333 .. NM ..... 2.00 DILLARD*TN
361 .. NM ..... 3.00 DILLARD*TN
362 .. NM ..... 1.00 DILLARD*TN
363 .. NM ..... 1.00 DILLARD*TN

WANTED

Any Monster Magazines From 1957 to 1970. Send lists with price and condition to:
Monstermaster Co.
1118 Barbour Ave.
Pt. Charlotte, FL
33948-6204
(813) 743-3836
Take Scare!

ARCHER & ARMSTRONG

AMAZING SPIDER-MAN ANNUAL, THE
Marvel (1964-Present)
1 .. NM ..... 175.00 DILLARD*TN

AMERICA'S BEST COMICS
Standard (1942-1949)
26 .. VG ..... MURAT*FL

ANIMAL COMICS
Dell (1941-1948)
3 .. ANY ..... MGRIFF*TN
5 .. ANY ..... MGRIFF*TN
7 .. ANY ..... MGRIFF*TN

AQUAMAN
DC (1962-1978)
1 .. ANY ..... MARTIN*CA

ARCHER AND ARMSTRONG
Valiant (1992-Present)
2 .. NM ..... 4.00 DEMOSS*CA
8 .. NM ..... 3.50 DEMOSS*CA

ARCHIE COMICS
Archie (1942-Present)
2 .. GVG ..... JOHNSON*GA
Will pay guide.
5 .. GVG ..... JOHNSON*GA
Will pay guide.
6 .. GVG ..... JOHNSON*GA
Will pay guide.
8 .. GVG ..... JOHNSON*GA
Will pay guide.
11 .. GVG ..... JOHNSON*GA
Will pay guide.
12 .. GVG ..... JOHNSON*GA
Will pay guide.
14 .. GVG ..... JOHNSON*GA
Will pay guide.
50 .. ANY ..... CHERN*NY
127 .. Fine ..... JOHNSON*GA
131 .. Fine ..... JOHNSON*GA

ARCHIE'S GIRLS, BETTY AND VERONICA
Archie (1950-1987)
11 .. VG ..... JOHNSON*GA
Will pay guide +.
22 .. VG ..... JOHNSON*GA
Will pay guide +.
75 .. Fine ..... JOHNSON*GA
Will pay guide +.
231 .. FVF ..... JOHNSON*GA
Will pay twice guide.
302 .. VF ..... JOHNSON*GA
Will pay up to four x guide.

ARCHIE'S PALS 'N' GALS
Archie (1952-1958)
167 .. FVF ..... JOHNSON*GA
Will pay up to four x guide.

ARROW, THE
Centaur (1940-1941)
1 .. GVG ..... RAINONE*NY

ASTONISHING TALES
Marvel (1970-1976)
1 .. ANY ..... COX*NY
1 .. G ..... COX*NY
2 .. ANY ..... COX*NY
2 .. G ..... COX*NY

★★★★★★★★★★★★

CAN'T FIND IT ADVERTISED? ADVERTISE TO FIND IT!

★★★★★★★★★★★★

These comics are WANTED! Contact the Buyer using the Buyer ID.
See Advertiser Directory on page 52 for Buyer's address and instructions.

COMICS BUYERS INDEX

NOTE: Min. Grade is the *lowest* grade buyer will accept.

BATMAN	Min. Grade		Buyer ID
ATOM, THE			
DC (1962-1968)			
3 .. VF			PETERS*BC
7 .. NM			REISMAN*NY
7 .. VF			PETERS*BC
ATOMAN			
Spark (1946)			
2 .. F+			CARR*AZ
AVENGERS			
Marvel (1963-Present)			
1 .. G		100.00	WADGE*CA
1 .. Fair		50.00	WADGE*CA
1 .. VF			MILLS*TN
4 .. ANY			MARTIN*CA
4 .. ANY			MARTIN*CA
4 .. G			RAINONE*NY
Low grade wanted with white to near white pages.			
4 .. VF+		300.00	DILLARD*TN
27 .. ANY			MARTIN*CA
52 .. G			COX*NY
52 .. ANY			COX*NY
55 .. ANY			COX*NY
55 .. G			COX*NY
71 .. G			SHUKERT*MD
99 .. VF			PALMER*OK
BATMAN COMICS			
DC (1940-Present)			
8 .. Fine			REISMAN*NY y
11 .. Fine			REISMAN*NY
13 .. VF			REISMAN*NY
15 .. VF			REISMAN*NY
19 .. VG		74.00	MOORE*MA
20 .. VG		70.00	MOORE*MA
47 .. FVF			REISMAN*NY y
55 .. VG		65.00	MOORE*MA
71 .. VG		48.00	MOORE*MA
81 .. VG		30.00	MOORE*MA
85 .. VG		30.00	MOORE*MA
90 .. VG		30.00	MOORE*MA
118 .. ANY			CHERN*NY
121 .. ANY			CHERN*NY
122 .. ANY			CHERN*NY
124 .. ANY			CHERN*NY
125 .. ANY			CHERN*NY
127 .. ANY			CHERN*NY
129 .. ANY			CHERN*NY
163 .. ANY			CHERN*NY
222 .. G			SHUKERT*MD
222 .. Fine			QUALTER*FL
232 .. VF		16.00	MILBURN*NY
234 .. VF		28.00	MILBURN*NY
234 .. ANY			ADELMAN*IL
253 .. VF			PALMER*OK
254 .. VF			PALMER*OK
261 .. VF			PALMER*OK
262 .. VF			PALMER*OK
BETTY AND ME			
Archie (1965-Present)			
134 .. FVF			JOHNSON*GA
Will pay four x guide.			
BLACKSTONE THE MAGICIAN			
Marvel (1948)			
2 .. ANY			DEAN*IN
3 .. ANY			DEAN*IN
4 .. ANY			DEAN*IN
BLACKSTONE, MASTER MAGICIAN			

★★★★★★★★★★★★★

CAN'T FIND IT ADVERTISED? ADVERTISE TO FIND IT!

★★★★★★★★★★★★★

	Min. Grade	Buyer ID
Street & Smith (1946)		
1 .. ANY		DEAN*IN
2 .. ANY		DEAN*IN
3 .. ANY		DEAN*IN
BLUE BOLT		
Star (1949-1953)		
105 .. G		LIER*NOR
105 .. ANY		REISMAN*NY
BOY COMMANDOS		
DC (1942-1949)		
24 .. ANY		CHERN*NY
BRAVE AND THE BOLD		
DC (1955-1983)		
1 .. Fine		YAWIEN*NY
1 .. Fine		RAINONE*NY
2 .. VF/NM		RABIN*CA
3 .. VF/NM		RABIN*CA
4 .. VF/NM		RABIN*CA
5 .. VF/NM		RABIN*CA
6 .. VF/NM		RABIN*CA
7 .. VF/NM		RABIN*CA
8 .. VF/NM		RABIN*CA
9 .. VF/NM		RABIN*CA
10 .. VF/NM		RABIN*CA
11 .. VF/NM		RABIN*CA
12 .. VF/NM		RABIN*CA
13 .. VF/NM		RABIN*CA
14 .. VF/NM		RABIN*CA
15 .. VF/NM		RABIN*CA
16 .. VF/NM		RABIN*CA
17 .. VF/NM		RABIN*CA
18 .. VF/NM		RABIN*CA
19 .. VF/NM		RABIN*CA
20 .. VF/NM		RABIN*CA
21 .. VF/NM		RABIN*CA
22 .. VF/NM		RABIN*CA
23 .. VF/NM		RABIN*CA
24 .. VF/NM		RABIN*CA
25 .. VF/NM		RABIN*CA
26 .. VF/NM		RABIN*CA
27 .. VF/NM		RABIN*CA
29 .. FVF		REISMAN*NY
30 .. FVF		REISMAN*NY
31 .. VF/NM	110.00	EKEDAHL*IL
31 .. VF/NM		RABIN*CA
31 .. VF/NM		RABIN*CA
32 .. VF/NM		RABIN*CA
32 .. VF/NM		RABIN*CA
32 .. VF/NM	90.00	EKEDAHL*IL
33 .. VF/NM	90.00	EKEDAHL*IL
33 .. VF/NM		RABIN*CA
33 .. VF/NM		RABIN*CA
34 .. VF/NM		RABIN*CA
34 .. VF/NM		RABIN*CA
34 .. VF	600.00	COMCAV*IL
35 .. VF/NM		RABIN*CA
35 .. VF/NM		RABIN*CA
36 .. VF/NM		RABIN*CA
36 .. VF/NM		RABIN*CA
40 .. VF/NM	70.00	EKEDAHL*IL
41 .. VF/NM	70.00	EKEDAHL*IL
42 .. VF/NM		RABIN*CA
42 .. VF		REISMAN*NY
43 .. VF/NM		RABIN*CA
44 .. VF/NM		RABIN*CA
50 .. VF		PALMER*OK
51 .. VF		PALMER*OK
52 .. VF/NM		RABIN*CA
52 .. VF		PALMER*OK
53 .. VF		PALMER*OK
53 .. Fine	50.00	VANDE*KS
53 .. Fine	50.00	VANDE*KS
54 .. VF		PALMER*OK
55 .. VF		PALMER*OK
56 .. VF		PALMER*OK
57 .. VF		PALMER*OK
58 .. VF		PALMER*OK
59 .. VF		PALMER*OK
60 .. VF		PALMER*OK
61 .. VF		PALMER*OK
61 .. VF/NM		RABIN*CA
62 .. VF		PALMER*OK
62 .. VF/NM		RABIN*CA
63 .. VF		PALMER*OK
64 .. VF		PALMER*OK
65 .. VF		PALMER*OK
66 .. VF		PALMER*OK
67 .. VF		PALMER*OK
68 .. VF		PALMER*OK
68 .. ANY		OCONNOR*IL
69 .. VF		PALMER*OK
70 .. VF		PALMER*OK
71 .. VF		PALMER*OK
72 .. VF		PETERS*BC
72 .. VF		PALMER*OK
73 .. VF		PALMER*OK
74 .. VF		PALMER*OK
75 .. VF		PALMER*OK
76 .. VF		PALMER*OK
77 .. VF		PALMER*OK
78 .. VF		PALMER*OK
79 .. VF		PALMER*OK
80 .. VF		PALMER*OK
81 .. VF		PALMER*OK
82 .. VF		PALMER*OK
83 .. VF		PALMER*OK
84 .. VF		PALMER*OK
85 .. VF		PALMER*OK
86 .. VF		PALMER*OK
87 .. VF		PALMER*OK
88 .. VF		PALMER*OK
89 .. VF		PALMER*OK
90 .. VF		PALMER*OK
91 .. VF		PALMER*OK
92 .. VF		PALMER*OK
93 .. VF		PALMER*OK
94 .. VF		PALMER*OK
95 .. VF		PALMER*OK
96 .. VF		PALMER*OK
97 .. VF		PALMER*OK
98 .. VF		PALMER*OK
99 .. VF		PALMER*OK
100 .. VF		PALMER*OK
BURKE'S LAW		
Dell (1964-1965)		
1 .. ANY		DEAN*IN
2 .. ANY		DEAN*IN
3 .. ANY		DEAN*IN
CAPTAIN AERO		
Holyoke (1941-1946)		
26 .. G		CARR*AZ
CAPTAIN AMERICA		
Marvel (1968-Present)		
100 .. VF		BARTOLI*MA
100 .. VF+	150.00	DILLARD*TN
101 .. VF+		DILLARD*TN
102 .. VF+		DILLARD*TN
103 .. VF+		DILLARD*TN
105 .. VF		MILLS*TN
109 .. VF+		DILLARD*TN
117 .. NM		DILLARD*TN
118 .. NM		DILLARD*TN
122 .. VF	7.00	BOYER*IL
137 .. VF	7.00	BOYER*IL
138 .. VF	7.00	BOYER*IL
282 .. VF		ALEX*NC
CAPTAIN AMERICA COMICS		
Timely (1941-1954)		
1 .. G		TOWNSEN*CA
13 .. G		COLEMAN*CT
36 .. G		COLEMAN*CT
46 .. G		COLEMAN*CT
76 .. VF/NM		EKEDAHL*IL
77 .. VF/NM		EKEDAHL*IL
78 .. VF/NM		EKEDAHL*IL
CAPTAIN FLIGHT COMICS		
Four Star (1944-1947)		
11 .. G		CARR*AZ
CAPTAIN MARVEL		
Marvel (1968-1979)		
1 .. NM		MILLS*TN
3 .. VF		MILLS*TN
CAPTAIN MARVEL		
ADVENTURES		
Fawcett (1941-1953)		
26 .. ANY		MURAT*FL
CAT, THE		
Marvel (1972-1973)		
1 .. NM/M	10.00	DAVIS*CA
CAVE GIRL		
ME (1953-1954)		
11 .. ANY		REISMAN*NY
11 .. G		LIER*NOR
12 .. ANY		REISMAN*NY
12 .. G		LIER*NOR
13 .. ANY		REISMAN*NY
13 .. G		LIER*NOR
14 .. ANY		REISMAN*NY
14 .. G		LIER*NOR
CEREBUS THE AARDVARK		
Aardvark-Vanaheim (1977-Present)		
1 .. VF		TTUNNEL*PA
Need one for a customer.		
CHALLENGERS OF THE UNKNOWN		
DC (1958-1978)		
1 .. Fine		RAINONE*NY
CHAMBER OF DARKNESS		
Marvel (1969-1970)		
7 .. NM-	18.00	DAVIS*CA
CISCO KID		
Dell (1950-1958)		
37 .. Fine		STRUCK*WI
38 .. Fine		STRUCK*WI
CLASSIC COMICS		
Gilberton (1941-1947)		
8 .. VG+		TRUE*IL
9 .. VG+		TRUE*IL
14 .. VG+		TRUE*IL
20 .. VG+		TRUE*IL
21 .. VG+		TRUE*IL
23 .. VG+		TRUE*IL
26 .. VG+		TRUE*IL
29 .. VG+		TRUE*IL
33 .. VG+		TRUE*IL
CLASSICS ILLUSTRATED		
Gilberton (1947-1971)		
35 .. VG+		TRUE*IL
38 .. VG+		TRUE*IL
40 .. VG+		TRUE*IL
41 .. VG+		TRUE*IL
43 .. VG+		TRUE*IL
44 .. VG+		TRUE*IL
50 .. VG+		TRUE*IL
56 .. VG+		TRUE*IL
66 .. VG+		TRUE*IL
73 .. VG+		TRUE*IL
74 .. VG+		TRUE*IL
110 .. VG+		TRUE*IL
129 .. VG+		TRUE*IL
133 .. ANY		CHERN*NY
150 .. VG+		TRUE*IL
166 .. VG+		TRUE*IL
167 .. VG+		TRUE*IL
CLASSICS ILLUSTRATED JR.		
Gilberton (1953-1971)		
510 .. VG+		TRUE*IL
531 .. VG+		TRUE*IL
537 .. VG+		TRUE*IL
570 .. VG+		TRUE*IL
573 .. VG+		TRUE*IL
576 .. VG+		TRUE*IL
CLASSICS ILLUSTRATED SPECIAL ISSUE		
Gilberton (1955-1962)		
162A .. VG+		TRUE*IL
166A .. VG+		TRUE*IL
COMIC CALVACADE		
DC (1942-1954)		
13 .. VF		RABIN*CA
24 .. VF		RABIN*CA
25 .. VF		RABIN*CA
26 .. VF		RABIN*CA
27 .. VF		RABIN*CA
28 .. VF		RABIN*CA
29 .. VF		RABIN*CA
CONAN THE BARBARIAN		
Marvel (1970-Present)		
1 .. NM	100.00	DILLARD*TN
COWBOY LOVE		
Fawcett (1949-1955)		
1 .. G		LIER*NOR
CRUSADER FROM MARS		
Ziff-Davis (1952)		
2 .. ANY		REISMAN*NY
2 .. G		LIER*NOR
DAREDEVIL (SILVER AGE SERIES)		
Marvel (1964-Present)		
1 .. NM	800.00	DILLARD*TN
2 .. NM	200.00	DILLARD*TN
3 .. VF		PETERS*BC
5 .. VF		BARTOLI*MA
16 .. VF	45.00	BOYER*IL
272 .. VF		ALEX*NC
DAREDEVIL COMICS (GOLDEN AGE)		
Lev Gleason (1941-1956)		
1 .. VG		RAINONE*NY
DEFENDERS, THE		
Marvel (1972-1986)		
1 .. NM	40.00	DILLARD*TN
10 .. NM	17.00	DAVIS*CA
10 .. NM	10.00	DILLARD*TN
DELL MOVIE CLASSIC		
Dell (1963-1969)		
12-748-511 .. VG+		60.00 GRAHAM*OR
DETECTIVE COMICS		
DC (1933-Present)		
58 .. NM	1100.00	DOAN*LA
67 .. NM	550.00	DOAN*LA
83 .. VF		RABIN*CA
122 .. VF		RABIN*CA
142 .. VF		RABIN*CA
152 .. VF		RABIN*CA
163 .. ANY		CHERN*NY
164 .. ANY		CHERN*NY
165 .. ANY		CHERN*NY
171 .. ANY		CHERN*NY
184 .. ANY		CHERN*NY
187 .. ANY		CHERN*NY
215 .. ANY		CHERN*NY
225 .. Fine		RAINONE*NY
225 .. -		COMCAV*IL
225 .. VF		REISMAN*NY
227 .. VF/NM		RABIN*CA
228 .. VF/NM		RABIN*CA
229 .. VF/NM		RABIN*CA
230 .. VF/NM		RABIN*CA
231 .. VF/NM		RABIN*CA
231 .. Fine		LOESCH*GA y
232 .. VF/NM		RABIN*CA
233 .. VF/NM		RABIN*CA
233 .. Fine		LOESCH*GA
234 .. VF/NM		RABIN*CA
234 .. Fine		LOESCH*GA
235 .. VF/NM		RABIN*CA
236 .. VF/NM		RABIN*CA
237 .. VF/NM		RABIN*CA
238 .. VF/NM		RABIN*CA
238 .. Fine		LOESCH*GA

These comics are WANTED! Contact the Buyer using the Buyer ID.
See Advertiser Directory on page 52 for Buyer's address and instructions.

COMICS BUYERS INDEX

NOTE: Min. Grade is the *lowest* grade buyer will accept.

Min. Grade	Buyer ID
239 .. VF/NM	RABIN*CA
240 .. VF/NM	RABIN*CA
241 .. Fine	LOESCH*GA
241 .. VF/NM	RABIN*CA
242 .. VF/NM	RABIN*CA
243 .. Fine	LOESCH*GA
243 .. VF/NM	RABIN*CA
244 .. VF/NM	RABIN*CA
244 .. Fine	LOESCH*GA
245 .. Fine	LOESCH*GA
245 .. VF/NM	RABIN*CA
246 .. VF/NM	RABIN*CA
247 .. Fine	LOESCH*GA
247 .. VF/NM	RABIN*CA
248 .. Fine	LOESCH*GA
248 .. VF/NM	RABIN*CA
249 .. Fine	LOESCH*GA
249 .. VF/NM	RABIN*CA
250 .. VF/NM	RABIN*CA
251 .. VF/NM	RABIN*CA
252 .. VF/NM	RABIN*CA
253 .. VF/NM	RABIN*CA
254 .. VF/NM	RABIN*CA
255 .. VF/NM	RABIN*CA
256 .. VF/NM	RABIN*CA
257 .. VF/NM	RABIN*CA
258 .. VF/NM	RABIN*CA
259 .. VF/NM	RABIN*CA
260 .. VF/NM	RABIN*CA
261 .. VF/NM	RABIN*CA
262 .. VF/NM	RABIN*CA
263 .. VF/NM	RABIN*CA
264 .. VF/NM	RABIN*CA
265 .. VF/NM	RABIN*CA
266 .. VF/NM	RABIN*CA
267 .. VF/NM	RABIN*CA
268 .. VF/NM	RABIN*CA
269 .. VF/NM	RABIN*CA
270 .. VF/NM	RABIN*CA
271 .. VF/NM	RABIN*CA
272 .. VF/NM	RABIN*CA
273 .. VF/NM	RABIN*CA
275 .. VF/NM	RABIN*CA
276 .. VF/NM	RABIN*CA
277 .. VF/NM	RABIN*CA
278 .. VF/NM	RABIN*CA
279 .. VF/NM	RABIN*CA
280 .. VF/NM	RABIN*CA
281 .. VF/NM	RABIN*CA
282 .. VF/NM	RABIN*CA
283 .. VF/NM	RABIN*CA
284 .. VF/NM	RABIN*CA
285 .. VF/NM	RABIN*CA
286 .. VF/NM	RABIN*CA
287 .. VF/NM	RABIN*CA
288 .. VF/NM	RABIN*CA
289 .. VF/NM	RABIN*CA
290 .. VF/NM	RABIN*CA
291 .. VF/NM	RABIN*CA
292 .. VF/NM	RABIN*CA
293 .. VF/NM	RABIN*CA
294 .. VF/NM	RABIN*CA
295 .. VF/NM	RABIN*CA
296 .. VF/NM	RABIN*CA
297 .. VF/NM	RABIN*CA
298 .. VF/NM	RABIN*CA
369 .. Fine	DANFOR*MA
369 .. VF/NM	RABIN*CA
373 .. ANY	OCONNOR*IL
400 .. VF	PALMER*OK
401 .. VF	PALMER*OK
402 .. VF	PALMER*OK
403 .. VF	PALMER*OK
404 .. VF	PALMER*OK
405 .. VF	PALMER*OK
406 .. VF	PALMER*OK
407 .. VF	PALMER*OK
408 .. VF	PALMER*OK
409 .. VF	PALMER*OK
410 .. VF	PALMER*OK
411 .. VF	PALMER*OK
412 .. VF	PALMER*OK
413 .. VF	PALMER*OK
414 .. VF	PALMER*OK
415 .. VF	PALMER*OK
416 .. VF	PALMER*OK
417 .. VF	PALMER*OK
419 .. VF	PALMER*OK
420 .. VF	PALMER*OK
421 .. VF	PALMER*OK
422 .. VF	PALMER*OK
431 .. VF	PALMER*OK
446 .. VF	PALMER*OK
447 .. VF	PALMER*OK
448 .. VF	PALMER*OK
449 .. VF	PALMER*OK
450 .. VF	PALMER*OK
451 .. VF	PALMER*OK
452 .. VF	PALMER*OK
453 .. VF	PALMER*OK
454 .. VF	PALMER*OK
455 .. VF	PALMER*OK
456 .. VF	PALMER*OK
457 .. VF	PALMER*OK
458 .. VF	PALMER*OK
459 .. VF	PALMER*OK
460 .. VF	PALMER*OK
461 .. VF	PALMER*OK
462 .. VF	PALMER*OK
463 .. VF	PALMER*OK
464 .. VF	PALMER*OK
465 .. VF	PALMER*OK
466 .. VF	PALMER*OK
467 .. VF	PALMER*OK
468 .. VF	PALMER*OK
469 .. VF	PALMER*OK
470 .. VF	PALMER*OK
471 .. VF	PALMER*OK
472 .. VF	PALMER*OK
473 .. VF	PALMER*OK
474 .. VF	PALMER*OK
475 .. VF	PALMER*OK
476 .. VF	PALMER*OK
477 .. VF	PALMER*OK
478 .. VF	PALMER*OK
479 .. VF	PALMER*OK
480 .. VF	PALMER*OK
481 .. VF	PALMER*OK
482 .. VF	PALMER*OK
483 .. VF	PALMER*OK
484 .. VF	PALMER*OK
485 .. VF	PALMER*OK
486 .. VF	PALMER*OK
487 .. VF	PALMER*OK
488 .. VF	PALMER*OK
489 .. VF	PALMER*OK
490 .. VF	PALMER*OK
491 .. VF	PALMER*OK
492 .. VF	PALMER*OK
493 .. VF	PALMER*OK
494 .. VF	PALMER*OK
495 .. VF	PALMER*OK
496 .. VF	PALMER*OK
497 .. VF	PALMER*OK
498 .. VF	PALMER*OK
499 .. VF	PALMER*OK
500 .. VF	PALMER*OK

DOCTOR STRANGE (FORMERLY STRANGE TALES)
Marvel (1968-1987)

169 .. VF/NM	45.00	DILLARD*TN
177 .. NM	10.00	DILLARD*TN
178 .. NM	10.00	DILLARD*TN

DOLL MAN
Quality (1941-1953)

8 .. G	TOWNSEN*CA

EERIE MAGAZINE
Warren (1965-1983)

3 .. G	SHUKERT*MD

ETERNAL WARRIOR
Valiant (1992-Present)

1 .. NM	6.00	DEMOSS*CA
4 .. NM	12.00	DEMOSS*CA
6 .. NM	3.50	DEMOSS*CA
7 .. NM	3.00	DEMOSS*CA

FAMOUS FUNNIES
Eastern (1933-1955)

202 .. G		MURAT*FL
209 .. VF/NM		EKEDAHL*IL
211 .. VF/NM		EKEDAHL*IL
212 .. VF/NM		EKEDAHL*IL
213 .. VF/NM		EKEDAHL*IL
214 .. VF/NM		EKEDAHL*IL
215 .. VF/NM		EKEDAHL*IL
216 .. VF/NM		EKEDAHL*IL

FANTASTIC FOUR
Marvel (1961-Present)

1 .. Fine	1250.00	DILLARD*TN
1 .. G	325.00	WADGE*CA
1 .. Fair	150.00	WADGE*CA
2 .. G		RAINONE*NY Low grade wanted with white to near white pages.
3 .. Fine		STUART*AB
4 .. G		RAINONE*NY Low grade wanted with white to near white pages.
5 .. VG-	150.00	LEVEC*MA
6 .. Fine		STUART*AB
7 .. G		RAINONE*NY Low grade wanted with white to near white pages.
8 .. G		RAINONE*NY Low grade wanted with white to near white pages.
11 .. G		RAINONE*NY Low grade wanted with white to near white pages.
12 .. VF+	275.00	DILLARD*TN
12 .. G		RAINONE*NY Low grade wanted with white to near white pages.
13 .. G		RAINONE*NY Low grade wanted with white to near white pages.
14 .. Fine		STUART*AB
16 .. Fine		STUART*AB
16 .. G		RAINONE*NY Low grade wanted with white to near white pages.
17 .. Fine		STUART*AB y
19 .. G		RAINONE*NY Low grade wanted with white to near white pages.
26 .. VF+	125.00	DILLARD*TN
28 .. NM		BLOOM*WV
39 .. VF	32.00	BOYER*IL
40 .. NM/M	60.00	BLOOM*WV
44 .. NM/M	60.00	BLOOM*WV
45 .. VF	20.00	BOYER*IL
48 .. VF+	300.00	DILLARD*TN
48 .. NM	100.00	AUSTIN*WV
48 .. ANY		MCGINN*WV
48 .. NM	220.00	FERG*NY No date stamp on cover.
48 .. NM	450.00	COMCAV*IL
48 .. VF/NM	50.00	FETTER*TX
48 .. Fine	.00	VARAC*OH
49 .. VF+	75.00	DILLARD*TN
49 .. Fine		VARAC*OH
50 .. VF		PALMER*OK
50 .. NM	100.00	DILLARD*TN
50 .. NM	100.00	COMCAV*IL
51 .. NM/M	50.00	BLOOM*WV
51 .. VF/NM	30.00	DAVIS*CA
51 .. VF		PALMER*OK
52 .. VF		PALMER*OK
52 .. VF		HILSEN*CA Will pay Overstreet.
53 .. VF		PALMER*OK
53 .. NM/M	50.00	BLOOM*WV
54 .. VF		PALMER*OK
55 .. NM/M	70.00	BLOOM*WV
55 .. Fine		VARAC*OH
55 .. VF		PALMER*OK
55 .. VF	28.00	BOYER*IL
56 .. VF	22.00	BOYER*IL
56 .. Fine		VARAC*OH
56 .. VF		PALMER*OK
56 .. NM/M	40.00	BLOOM*WV
57 .. VF		PALMER*OK
57 .. Fine		VARAC*OH
58 .. Fine		VARAC*OH
58 .. VF		PALMER*OK
59 .. Fine		VARAC*OH
59 .. VF		PALMER*OK
60 .. Fine		VARAC*OH
60 .. VF		PALMER*OK
61 .. VF		PALMER*OK
62 .. VF		PALMER*OK
63 .. VF		PALMER*OK
64 .. VF		PALMER*OK
65 .. VF		PALMER*OK
66 .. VF		ALEX*NC
66 .. NM	30.00	DILLARD*TN
66 .. VF		PALMER*OK
67 .. NM	35.00	DILLARD*TN
67 .. VF		ALEX*NC
67 .. NM	30.00	AUSTIN*WV 1st prntg.
67 .. VF		PALMER*OK
68 .. NM/M	70.00	BLOOM*WV Must have perfect spine!
68 .. VF		PALMER*OK
69 .. VF		PALMER*OK
69 .. NM/M	40.00	BLOOM*WV
70 .. VF		PALMER*OK
70 .. NM/M	40.00	BLOOM*WV
71 .. VF		PALMER*OK
72 .. VF		PALMER*OK
73 .. VF		PALMER*OK
74 .. VF		PALMER*OK
74 .. NM/M	22.00	DAVIS*CA
75 .. VF		PALMER*OK
76 .. VF		PALMER*OK
77 .. VF		PALMER*OK
78 .. NM/M	25.00	BLOOM*WV
78 .. VF		PALMER*OK
79 .. VF		PALMER*OK
80 .. VF		PALMER*OK
81 .. NM/M	20.00	BLOOM*WV
81 .. VF		PALMER*OK
82 .. NM/M	20.00	BLOOM*WV
82 .. VF		PALMER*OK
83 .. VF		PALMER*OK
84 .. VF		PALMER*OK
85 .. VF		PALMER*OK
86 .. VF		PALMER*OK
87 .. VF		PALMER*OK
88 .. VF		PALMER*OK
89 .. VF		PALMER*OK
90 .. VF		PALMER*OK
91 .. VF		PALMER*OK
92 .. VF		PALMER*OK
93 .. VF		PALMER*OK
94 .. VF		PALMER*OK
95 .. VF		PALMER*OK
96 .. VF		PALMER*OK
97 .. VF		PALMER*OK
98 .. VF		PALMER*OK
99 .. VF		PALMER*OK
100 .. VF		PALMER*OK
112 .. ANY		PATRICK*CA
112 .. NM	15.00	DILLARD*TN
119 .. VF		PALMER*OK
166 .. NM	6.00	COMCAV*IL
167 .. NM	6.00	COMCAV*IL

FANTASTIC FOUR SPECIAL
Marvel (1966-1973)

5 .. NM	40.00	COMCAV*IL

YOUR AD IN THIS SPACE
ONLY $10

CALL
(615) 265-5515
TO RESERVE YOUR SPACE
OR MAIL TODAY!

FAST FICTION
Seaboard (1949-1950)

1 .. VG+	TRUE*IL

FIGHT COMICS
Fiction House (1940-1954)

32 .. G	LIER*NOR
33 .. G	LIER*NOR
34 .. G	LIER*NOR
35 .. G	LIER*NOR
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FLASH (SILVER AGE)
DC (1959-1985)

105 .. Fair	WATSON*ONT
107 .. FVF	PETERS*BC
151 .. Fine	FETTER*TX
160 .. Fine	FETTER*TX

FLASH COMICS (GOLDEN AGE)
DC (1940-1949)

1 .. G		TOWNSEN*CA No brittle pages, slight restoration acceptable.
86 .. VG/F	250.00	EKEDAHL*IL
92 .. VG		TOWNSEN*CA No brittle pages, slight restoration acceptable.
92 .. VG/F	225.00	EKEDAHL*IL
104 .. VG/F	400.00	EKEDAHL*IL

FOREVER PEOPLE
DC (1971-1972)

1 .. VF	PALMER*OK
2 .. VF	PALMER*OK
3 .. VF	PALMER*OK
4 .. VF	PALMER*OK
5 .. VF	PALMER*OK
6 .. VF	PALMER*OK
7 .. VF	PALMER*OK
8 .. VF	PALMER*OK
10 .. G	SHUKERT*MD

FOUR COLOR COMICS

★★★★★★★★★★★★
CAN'T FIND IT ADVERTISED? ADVERTISE TO FIND IT!
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These comics are WANTED! Contact the Buyer using the Buyer ID.
See Advertiser Directory on page 52 for Buyer's address and instructions.

NOTE: Min. Grade is the *lowest* grade buyer will accept.

FOX AND THE CROW
Dell (1941-1962)

596 .. VF	250.00	COMCAV*IL
855 .. Fine		STRUCK*WI
917 .. Fine		STRUCK*WI
947 .. Fine		STRUCK*WI
1123 .. Fine		STRUCK*WI
1128 .. VF	50.00	DILLARD*TN

FOX AND THE CROW
DC (1951-1968)

1 .. G	MARTIN*IN
2 .. G	MARTIN*IN
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106 .. G	MARTIN*IN
107 .. G	MARTIN*IN
108 .. G	MARTIN*IN

FOXHOLE
Mainline (1954-1956)

1 .. Fine	DAVIS*CA
2 .. Fine	DAVIS*CA
3 .. Fine	DAVIS*CA
5 .. Fine	DAVIS*CA
6 .. Fine	DAVIS*CA

FRONTIER ROMANCES
Avon (1949-1950)

1 .. ANY	REISMAN*NY
1 .. G	LIER*NOR

FUNNY PICTURE STORIES
Centaur (1936-1939)

4 .. VG	RAINONE*NY
5 .. VG	RAINONE*NY

G. I. COMBAT
DC (1957-1987)

138 .. G	SHUKERT*MD

GET SMART
Dell (1966-1967)

5 .. ANY	BLACKW*SC

GHOST COMICS
Fiction House (1951-1954)

1 .. VF/NM	EKEDAHL*IL
2 .. VF/NM	EKEDAHL*IL
2 .. Fine	DANFOR*MA
3 .. VF/NM	EKEDAHL*IL
4 .. VF/NM	EKEDAHL*IL
5 .. VF/NM	EKEDAHL*IL
6 .. VF/NM	EKEDAHL*IL
7 .. VF/NM	EKEDAHL*IL
8 .. VF/NM	EKEDAHL*IL
9 .. VF/NM	EKEDAHL*IL
10 .. VF/NM	EKEDAHL*IL
11 .. VF/NM	EKEDAHL*IL

GHOST RIDER (1950'S WESTERN)
ME (1950-1954)

1 .. ANY	THOMAS*AZ

GHOST RIDER (1970'S SERIES)
Marvel (1973-1983)

1 .. NM	30.00	AUSTIN*WV
1973.		
1 .. NM		HAMMOND*SC
1 .. FVF	45.00	LEVEC*MA
1 .. NM	70.00	DILLARD*TN

GREEN HORNET COMICS
Holyoke (1940-1949)

1 .. Fine	RAINONE*NY

GREEN LANTERN (SILVER AGE SERIES)
DC (1960-1986)

3 .. FVF	REISMAN*NY
8 .. VF/NM	RABIN*CA
10 .. VF	RABIN*CA
13 .. VF/NM	RABIN*CA
20 .. VF/NM	RABIN*CA
45 .. Fine	DANFOR*MA
88 .. Fine	DANFOR*MA

GROOVY
Marvel (1968)

1 .. G	SHUKERT*MD

H.A.R.D. CORPS
Valiant (1992-Present)

1 .. NM	3.00	DEMOSS*CA

HARBINGER
Valiant (1992-Present)

7 .. NM	9.00	DEMOSS*CA
14 .. NM	3.50	DEMOSS*CA

HAWKMAN (SILVER AGE SERIES)
DC (1964-1968)

4 .. NM	REISMAN*NY

HEADLINE COMICS
Prize (1943-1956)

37 .. VG/F	DAVIS*CA

HERBIE
ACG (1964-1967)

5 .. G	SHUKERT*MD

HERO FOR HIRE
Marvel (1972-1973)

1 .. VF	PALMER*OK
2 .. VF	PALMER*OK
3 .. VF	PALMER*OK
4 .. VF	PALMER*OK
5 .. VF	PALMER*OK
6 .. VF	PALMER*OK

HIT COMICS
Quality (1940-1950)

5 .. G	CARR*AZ
17 .. Fine	BUSH*OK
19 .. VG	BUSH*OK
20 .. VG	BUSH*OK

HOUSE OF MYSTERY
DC (1951-1983)

1 .. VF	YAWIEN*NY
143 .. VF	PETERS*BC

HOUSE OF SECRETS
DC (1956-1978)

61 .. VF	MCGREG*IL
63 .. Fine	DANFOR*MA
64 .. Fine	DANFOR*MA
66 .. Fine	DANFOR*MA
67 .. Fine	DANFOR*MA
69 .. Fine	DANFOR*MA
72 .. Fine	DANFOR*MA
73 .. Fine	DANFOR*MA
76 .. Fine	DANFOR*MA
77 .. Fine	DANFOR*MA

HUMAN TORCH
Timely (1940-1954)

5 .. VG		TOWNSEN*CA
2(#1) .. G		TOWNSEN*CA
No brittle pages, slight restoration acceptable.		
36 .. VF/NM		EKEDAHL*IL
37 .. VF/NM		EKEDAHL*IL
38 .. VF/NM		EKEDAHL*IL

INCREDIBLE HULK
Marvel (1962-Present)

1 .. -		COMCAV*IL
1 .. G	300.00	WADGE*CA
1 .. Fair	150.00	WADGE*CA
1 .. VF	1350.00	DILLARD*TN
2 .. VF	300.00	DILLARD*TN
2 .. G	80.00	WADGE*CA
3 .. G	60.00	WADGE*CA
3 .. VF	250.00	DILLARD*TN
4 .. VF	200.00	DILLARD*TN
4 .. G	35.00	WADGE*CA
5 .. VF	200.00	DILLARD*TN
5 .. G	35.00	WADGE*CA
6 .. VF	300.00	DILLARD*TN
6 .. G	60.00	WADGE*CA
102 .. VF+	75.00	DILLARD*TN
102 .. VF		PALMER*OK
103 .. VF		PALMER*OK
104 .. VF		PALMER*OK
105 .. VF		PALMER*OK
106 .. VF		PALMER*OK
107 .. VF		PALMER*OK
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146 .. VF		PALMER*OK
147 .. VF		PALMER*OK
148 .. VF		PALMER*OK
172 .. VF	5.00	LAUBY*NE
173 .. VF		PALMER*OK
179 .. VF		PALMER*OK
180 .. NM	30.00	DILLARD*TN
181 .. NM	230.00	FERG*NY
181 .. NM	150.00	DILLARD*TN
182 .. NM	20.00	DILLARD*TN

INCREDIBLE SCIENCE FICTION
EC (1955-1956)

33 .. ANY	COSTA*CT

IRON MAN
Marvel (1968-Present)

1 .. NM	290.00	FERG*NY No
date stamp on cover.		
1 .. NM	40.00	AUSTIN*WV
1 .. VF		BARTOLI*MA
1 .. VF+	150.00	DILLARD*TN
2 .. NM	80.00	FERG*NY
3 .. NM	60.00	FERG*NY
3 .. VF/NM	30.00	DILLARD*TN
9 .. NM	15.00	DILLARD*TN
10 .. VF		PALMER*OK
11 .. VF		PALMER*OK
12 .. VF		PALMER*OK
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43 .. VF		PALMER*OK
44 .. VF		PALMER*OK
55 .. VF	60.00	LAUBY*NE
55 .. NM	35.00	DILLARD*TN
75 .. VF		PALMER*OK
76 .. VF		PALMER*OK
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98 .. VF		PALMER*OK
99 .. VF		PALMER*OK
100 .. VF		PALMER*OK

IRON MAN AND SUB-MARINER
Marvel (1968)

1 .. NM	125.00	FERG*NY No
date stamp on cover.		
1 .. VF		BARTOLI*MA

★★★★★★★★★★★★

CAN'T FIND IT ADVERTISED? ADVERTISE TO FIND IT!

★★★★★★★★★★★★

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COMICS BUYERS INDEX

NOTE: Min. Grade is the *lowest* grade buyer will accept.

Min. Grade	Buyer ID

JONNY QUEST
Gold Key (1964)

1 .. NM	170.00	EKEDAHL*IL

JOURNEY INTO MYSTERY
Marvel (1952-1966)

1 .. Fine		YAWIEN*NY
1 .. Fair	70.00	WADGE*CA
1 .. G	100.00	WADGE*CA
83 .. Fair	125.00	WADGE*CA
83 .. VF		MILLS*TN
83 .. G	200.00	WADGE*CA
83 .. VF+	700.00	DILLARD*TN
114 .. ANY		COX*NY
120 .. NM		BLOOM*WV

JUMBO COMICS
Fiction House (1938-1953)

50 .. G	LIER*NOR
51 .. G	LIER*NOR
52 .. G	LIER*NOR
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149 .. G	LIER*NOR
150 .. G	LIER*NOR

JUNGLE ACTION
Marvel (1972-1976)

18 .. NM/M	3.50	DAVIS*CA

JUNGLE COMICS
Fiction House (1940-1954)

11 .. G	LIER*NOR
12 .. G	LIER*NOR
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60 .. G	LIER*NOR

JUSTICE LEAGUE OF AMERICA
DC (1960-1987)

9 .. VF/NM		RABIN*CA
21 .. VF/NM		RABIN*CA
22 .. VF		REISMAN*NY
22 .. VF/NM		RABIN*CA
46 .. VF/NM		RABIN*CA
55 .. ANY		ADELMAN*IL
55 .. Fine		FELDMAN*NY
73 .. Fine		FELDMAN*NY
74 .. Fine		FELDMAN*NY

KULL THE CONQUEROR
Marvel (1971-1978)

1 .. NM/M	8.00	DAVIS*CA

LADY LUCK
Quality (1949-1950)

86 .. Fair		WATSON*ONT
-		
87 .. Fair		WATSON*ONT
88 .. Fair		WATSON*ONT
89 .. Fair		WATSON*ONT
90 .. Fair		WATSON*ONT

LOONEY TUNES
Dell (1941-1962)

9 .. Fine		BUSH*OK
15 .. Fine		BUSH*OK

LORNA THE JUNGLE GIRL
Atlas (1953-1957)

1 .. G	LIER*NOR cb1
2 .. G	LIER*NOR
3 .. G	LIER*NOR
4 .. G	LIER*NOR
5 .. G	LIER*NOR
6 .. G	LIER*NOR
7 .. G	LIER*NOR
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14 .. G	LIER*NOR
15 .. G	LIER*NOR
16 .. G	LIER*NOR
17 .. G	LIER*NOR
18 .. G	LIER*NOR

MAGNUS, ROBOT FIGHTER
Valiant (1991-Present)

1 .. NM	15.00	COMCAV*IL
2 .. NM	20.00	DEMOSS*CA
3 .. NM	20.00	DEMOSS*CA
4 .. NM	17.00	DEMOSS*CA
12 .. NM	60.00	COMCAV*IL
21 .. NM	3.00	DEMOSS*CA

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ONLY $10

CALL
(615) 265-5515
TO RESERVE YOUR SPACE
OR MAIL TODAY!

NEW GODS

MAGNUS, ROBOT FIGHTER (FIRST SERIES)
Gold Key (1963-1977)

1 .. NM	135.00	COMCAV*IL

MARCH OF COMICS
Western (1946-1982)

426 .. GVG	10.00	NOTT*OH
Underdog.		
438 .. GVG	10.00	NOTT*OH
Underdog.		
467 .. GVG	10.00	NOTT*OH
Underdog.		
479 .. GVG	10.00	NOTT*OH
Underdog.		

MARVEL COMICS SUPER SPECIAL, A
Marvel (1977-1986)

4 .. G	SHUKERT*MD

MARVEL PREMIERE
Marvel (1972-1981)

1 .. VF	PALMER*OK
12 .. VF	ALEX*NC
12 .. VF	PALMER*OK
28 .. VF	ALEX*NC

MARVEL SPOTLIGHT
Marvel (1971-1981)

2 .. VF	PALMER*OK
3 .. VF	PALMER*OK
4 .. VF	PALMER*OK
5 .. VF	ALEX*NC
5 .. NM	75.00 FERG*NY
8 .. VF	PALMER*OK
9 .. VF	PALMER*OK
11 .. VF	PALMER*OK
12 .. VF	ALEX*NC

MARVEL TEAM UP
Marvel (1972-1985)

1 .. VF	PALMER*OK
1 .. VF	HILSEN*CA

MEN'S ADVENTURES
Atlas (1950-1954)

27 .. VF/NM	EKEDAHL*IL
28 .. VF/NM	EKEDAHL*IL

METAL MEN
DC (1963-1978)

1 .. VF	PALMER*OK
2 .. VF	PALMER*OK
3 .. VF	PALMER*OK
4 .. VF	PALMER*OK
5 .. VF	PALMER*OK
6 .. VF	PALMER*OK
8 .. VF	PALMER*OK
9 .. VF	PALMER*OK
11 .. VF	PALMER*OK

MISS FURY
Timely (1942-1946)

1 .. VG	RAINONE*NY

MISTER MYSTERY
Media (1951-1954)

7 .. Fair	MARESCA*BC

MOPSY

★★★★★★★★★★★★
CAN'T FIND IT ADVERTISED? ADVERTISE TO FIND IT!
★★★★★★★★★★★★

These comics are WANTED! Contact the Buyer using the Buyer ID.
See Advertiser Directory on page 52 for Buyer's address and instructions.

COMICS BUYERS INDEX

NOTE: Min. Grade is the *lowest* grade buyer will accept.

OUR GANG COMICS	Min. Grade	Buyer ID
St. John (1948-1953)		
4 .. -		ANDERS*IL
6 .. -		ANDERS*IL
7 .. -		ANDERS*IL
13 .. -		ANDERS*IL
MORE FUN COMICS		
DC (1936-1947)		
14 .. Fine		REISMAN*NY
Superman prototype.		
125 .. ANY		CHERN*NY
MY GREATEST ADVENTURE		
DC (1955-1964)		
1 .. Fine		YAWIEN*NY Y
MYSTERY IN SPACE		
DC (1951-1981)		
53 .. FVF		RAINONE*NY
75 .. VF/NM		RABIN*CA
87 .. VF/NM		REISMAN*NY
Third tryout issue Hawkman.		
87 .. VF/NM		RABIN*CA
88 .. VF/NM		RABIN*CA
89 .. VF/NM		RABIN*CA
90 .. VF/NM		RABIN*CA
NAMORA		
Marvel (1948)		
1 .. Fair		WATSON*ONT
2 .. Fair		WATSON*ONT
3 .. Fair		WATSON*ONT
NEW GODS, THE		
DC (1971-1978)		
2 .. NM		MARTIN*VA
2 .. VF		PALMER*OK
3 .. VF		PALMER*OK
3 .. NM		MARTIN*VA
4 .. NM		MARTIN*VA
4 .. VF		PALMER*OK
5 .. VF		PALMER*OK
6 .. VF		PALMER*OK
6 .. NM		MARTIN*VA
7 .. NM		MARTIN*VA
7 .. VF		PALMER*OK
12 .. VF		PALMER*OK
13 .. VF		PALMER*OK
14 .. VF		PALMER*OK
15 .. VF		PALMER*OK
16 .. VF		PALMER*OK
17 .. VF		PALMER*OK
18 .. VF		PALMER*OK
19 .. VF		PALMER*OK
NEW MUTANTS		
Marvel (1983-1991)		
87 .. NM		HUEPP*NM
88 .. NM		HUEPP*NM
89 .. NM		HUEPP*NM
NICK FURY, AGENT OF S.H.I.E.L.D.		
Marvel (1968-1971)		
15 .. VF	14.00	BOYER*IL
OUR ARMY AT WAR		
DC (1952-1977)		
81 .. VF	650.00	COMCAV*IL
OVERSTREET PRICE GUIDE		
Overstreet (1970-Present)		
5 .. VG		TOWNSEN*CA
Hardcover wanted.		

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CAN'T FIND IT ADVERTISED? ADVERTISE TO FIND IT!

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	Min. Grade	Buyer ID
7 .. VG		TOWNSEN*CA
Hardcover wanted.		
15 .. Fine		TOWNSEN*CA
Hardcover wanted.		
17 .. Fine		TOWNSEN*CA
Hardcover wanted.		
PHANTOM LADY		
Ajax (1954-1955)		
1 .. Fair		WATSON*ONT
2 .. Fair		WATSON*ONT
3 .. Fair		WATSON*ONT
4 .. Fair		WATSON*ONT
PHANTOM LADY		
Fox (1947-1949)		
13 .. Fair		WATSON*ONT
14 .. Fair		WATSON*ONT
15 .. Fair		WATSON*ONT
16 .. Fair		WATSON*ONT
17 .. Fair		WATSON*ONT
18 .. Fair		WATSON*ONT
19 .. Fair		WATSON*ONT
20 .. Fair		WATSON*ONT
21 .. Fair		WATSON*ONT
22 .. Fair		WATSON*ONT
23 .. Fair		WATSON*ONT
PHANTOM STRANGER (FIRST SERIES)		
DC (1952-1953)		
1 .. ANY		PATRICK*CA
1 .. Fine		DANFOR*MA
PLANET COMICS		
Fiction House (1940-1954)		
1 .. VG		RAINONE*NY
POGO PARADE		
Dell (1953)		
1 .. G		DEROY*SC
POGO POSSUM		
Dell (1946-1954)		
1 .. G		DEROY*SC
2 .. G		DEROY*SC
3 .. G		DEROY*SC
15 .. G		DEROY*SC
16 .. G		DEROY*SC
POLICE COMICS		
Quality (1941-1953)		
11 .. G		TOWNSEN*CA
PRIZE COMICS		
Prize (1940-1948)		
65 .. G		MURAT*FL
PUNISHER (MINI SERIES)		
Marvel (1986)		
1 .. NM	20.00	FETTER*TX
PUNISHER (REGULAR SERIES)		
Marvel (1987-Present)		
1 .. NM	15.00	FETTER*TX
10 .. NM	10.00	FETTER*TX
RAGMAN		
DC (1976-1977)		
1 .. ANY		OCONNOR*IL
2 .. ANY		OCONNOR*IL
3 .. ANY		OCONNOR*IL
4 .. ANY		OCONNOR*IL
5 .. ANY		OCONNOR*IL
RAI		
Valiant (1992-Present)		
0 .. NM	10.00	DEMOSS*CA
2 .. NM	20.00	DEMOSS*CA
3 .. NM	50.00	COMCAV*IL
4 .. NM	50.00	COMCAV*IL
RAWHIDE KID		
Atlas (1955-1979)		
25 .. Fine		MARTIN*VA
26 .. Fine		MARTIN*VA
27 .. Fine		MARTIN*VA
28 .. Fine		MARTIN*VA
29 .. Fine		MARTIN*VA
30 .. Fine		MARTIN*VA
31 .. Fine		MARTIN*VA
32 .. Fine		MARTIN*VA
REAL SCREEN COMICS		
DC (1945-1959)		
1 .. Fair		MARTIN*IN
2 .. Fair		MARTIN*IN
3 .. Fair		MARTIN*IN
4 .. Fair		MARTIN*IN
5 .. Fair		MARTIN*IN
6 .. Fair		MARTIN*IN
7 .. Fair		MARTIN*IN
8 .. Fair		MARTIN*IN
9 .. Fair		MARTIN*IN
10 .. Fair		MARTIN*IN
11 .. Fair		MARTIN*IN
12 .. Fair		MARTIN*IN
13 .. Fair		MARTIN*IN
14 .. Fair		MARTIN*IN
15 .. Fair		MARTIN*IN
16 .. Fair		MARTIN*IN
17 .. Fair		MARTIN*IN
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69 .. Fair		MARTIN*IN
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71 .. Fair		MARTIN*IN
72 .. Fair		MARTIN*IN
73 .. Fair		MARTIN*IN
74 .. Fair		MARTIN*IN
75 .. Fair		MARTIN*IN
76 .. Fair		MARTIN*IN
77 .. Fair		MARTIN*IN
78 .. Fair		MARTIN*IN
79 .. Fair		MARTIN*IN
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82 .. Fair		MARTIN*IN
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93 .. Fair		MARTIN*IN
94 .. Fair		MARTIN*IN
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117 .. Fair		MARTIN*IN
118 .. Fair		MARTIN*IN
119 .. Fair		MARTIN*IN
120 .. Fair		MARTIN*IN
121 .. Fair		MARTIN*IN
122 .. Fair		MARTIN*IN
123 .. Fair		MARTIN*IN
124 .. Fair		MARTIN*IN
125 .. Fair		MARTIN*IN
126 .. Fair		MARTIN*IN
127 .. Fair		MARTIN*IN
128 .. Fair		MARTIN*IN
ROCKET KELLY		
Fox (1944-1946)		
1 .. Fine		CARR*AZ
2 .. Fine		CARR*AZ
4 .. Fine		CARR*AZ
ROY ROGERS AND TRIGGER		
Gold Key (1967)		
1 .. Fine		STRUCK*WI
ROY ROGERS COMICS		
Dell (1948-1961)		
30 .. Fine		STRUCK*WI
38 .. ANY		MURAT*FL
47 .. Fine		STRUCK*WI
RULAH JUNGLE GODDESS		
Fox (1948-1949)		
17 .. G		LIER*NOR
18 .. G		LIER*NOR
19 .. G		LIER*NOR
20 .. G		LIER*NOR
21 .. G		LIER*NOR
22 .. G		LIER*NOR
23 .. G		LIER*NOR
24 .. G		LIER*NOR
25 .. G		LIER*NOR
26 .. G		LIER*NOR
27 .. G		LIER*NOR
SANDMAN (RECENT SERIES)		
DC (1989-Present)		
8 .. NM	9.00	MILBURN*NY
SAVAGE TALES MAGAZINE		
Marvel (1971-1975)		
1 .. ANY		COX*NY
1 .. G		COX*NY
SEA DEVILS		
DC (1961-1967)		
1 .. VF/NM		RABIN*CA
1 .. VF		REISMAN*NY
2 .. VF/NM		RABIN*CA
3 .. VF/NM		RABIN*CA
4 .. VF/NM		RABIN*CA
5 .. VF/NM		RABIN*CA
6 .. VF/NM		RABIN*CA
7 .. VF/NM		RABIN*CA
SGT. FURY		
Marvel (1963-1981)		
1 .. Fine	100.00	WADGE*CA
1 .. VF+	200.00	DILLARD*TN
1 .. NM	300.00	WADGE*CA
13 .. VF	60.00	BOYER*IL
13 .. VF+	60.00	DILLARD*TN
SHADOW COMICS		
Street & Smith (1940-1949)		
V1#6 .. F-		JAGODZ*OH
V1#7 .. F-		JAGODZ*OH
V1#8 .. F-		JAGODZ*OH
V2#1 .. F-		JAGODZ*OH
V2#3 .. F-		JAGODZ*OH
V2#8 .. F-		JAGODZ*OH
V3#1 .. F-		JAGODZ*OH
V3#2 .. F-		JAGODZ*OH
V2#10 .. F-		JAGODZ*OH
V7#10 .. F-		JAGODZ*OH
SHADOWMAN		
Valiant (1992-Present)		
8 .. NM	6.00	DEMOSS*CA
SHEENA, QUEEN OF THE JUNGLE		
Fiction House (1942-1953)		
8 .. G		LIER*NOR
8 .. ANY		REISMAN*NY
9 .. G		LIER*NOR
9 .. ANY		REISMAN*NY
10 .. ANY		REISMAN*NY
10 .. G		LIER*NOR
10 .. G		LIER*NOR
11 .. ANY		REISMAN*NY
11 .. G		LIER*NOR
11 .. G		LIER*NOR y
12 .. ANY		REISMAN*NY
12 .. G		LIER*NOR
13 .. ANY		REISMAN*NY
13 .. G		LIER*NOR
14 .. ANY		REISMAN*NY
14 .. G		LIER*NOR
15 .. ANY		REISMAN*NY
15 .. G		LIER*NOR
16 .. G		LIER*NOR
16 .. ANY		REISMAN*NY
17 .. ANY		REISMAN*NY
17 .. G		LIER*NOR
18 .. ANY		REISMAN*NY
18 .. G		LIER*NOR
SHOWCASE		
DC (1956-1978)		
1 .. Fine		YAWIEN*NY
1 .. VG+		RAINONE*NY
1 .. ANY		SACHRO*MI
2 .. ANY		SACHRO*MI
3 .. ANY		SACHRO*MI
4 .. VG/F		SACHRO*MI
4 .. -		COMCAV*IL
5 .. ANY		SACHRO*MI
6 .. Fair	75.00	WADGE*CA
6 .. ANY		SACHRO*MI
6 .. G	150.00	WADGE*CA
7 ANY		SACHRO*MI
8 ANY		SACHRO*MI
9 ANY		SACHRO*MI
10 ANY		SACHRO*MI

These comics are WANTED! Contact the Buyer using the Buyer ID.
See Advertiser Directory on page 52 for Buyer's address and instructions.

COMICS BUYERS INDEX

WANTED

NOTE: Min. Grade is the *lowest* grade buyer will accept.

Min. Grade		Buyer ID
11 .. ANY		SACHRO*MI
12 .. ANY		SACHRO*MI
13 .. ANY		SACHRO*MI
14 .. ANY		SACHRO*MI
15 .. ANY		SACHRO*MI
15 .. Fine	150.00	WADGE*CA
16 .. ANY		SACHRO*MI
17 .. NM	700.00	COMCAV*IL
17 .. Fine	300.00	WADGE*CA
17 .. FVF		RAINONE*NY
17 .. ANY		SACHRO*MI
17 .. G	90.00	WADGE*CA
18 .. ANY		SACHRO*MI
19 .. FVF		PETERS*BC
19 .. ANY		SACHRO*MI
19 .. VG		LIER*NOR
20 .. Fine	100.00	WADGE*CA
20 .. NM	350.00	WADGE*CA
20 .. ANY		MARTIN*CA
20 .. ANY		MARTIN*CA
20 .. ANY		SACHRO*MI
21 .. ANY		SACHRO*MI
22 .. ANY		SACHRO*MI
22 .. VG		CABRERA*FL
22 .. Fair	100.00	WADGE*CA
22 .. G	200.00	WADGE*CA
23 .. VG		CABRERA*FL
23 .. ANY		SACHRO*MI
24 .. VG		CABRERA*FL
24 .. ANY		SACHRO*MI
25 .. ANY		SACHRO*MI
26 .. ANY		SACHRO*MI
27 .. VF/NM		RABIN*CA
27 .. ANY		MARTIN*CA
27 .. ANY		SACHRO*MI
28 .. VF/NM		RABIN*CA
28 .. ANY		SACHRO*MI
29 .. ANY		SACHRO*MI
29 .. VF/NM		RABIN*CA
30 .. ANY		SACHRO*MI
30 .. ANY		MARTIN*CA
30 .. ANY		MARTIN*CA
31 .. ANY		SACHRO*MI
32 .. ANY		SACHRO*MI
33 .. ANY		SACHRO*MI
34 .. ANY		SACHRO*MI
35 .. ANY		SACHRO*MI
36 .. ANY		SACHRO*MI
37 .. ANY		MARTIN*CA
37 .. ANY		SACHRO*MI
37 .. ANY		MARTIN*CA
38 .. ANY		SACHRO*MI
39 .. ANY		SACHRO*MI
41 .. Fine		REISMAN*NY
44 .. VF		REISMAN*NY
45 .. VF/NM		RABIN*CA
48 .. VF/NM	22.00	EKEDAHL*IL
49 .. VF/NM	22.00	EKEDAHL*IL
52 .. VF/NM	22.00	EKEDAHL*IL
55 .. ANY		ADELMAN*IL
55 .. VF		REISMAN*NY
57 .. VF/NM		RABIN*CA
58 .. VF/NM		RABIN*CA
59 .. VF		REISMAN*NY
60 .. ANY		ADELMAN*IL
60 .. VF		MCGREG*IL
89 .. VF		REISMAN*NY

SIDESHOW
Avon (1949)
1 .. G ..... LONG*WY

SILVER SURFER (FIRST SERIES)
Marvel (1968-1970)
1 .. VF ..... BARTOLI*MA
1 .. VF/NM ..... MILLS*TN
1 .. VF ..... TRINI*CA
1 .. ANY ..... 150.00 DOAN*LA
4 .. Fine ..... 65.00 LEVEC*MA
8 .. Fine ..... 26.00 BOYER*IL
14 .. VF ..... HILSEN*CA

SILVER SURFER (ONE-SHOT)
Marvel (1982)
1 .. MINT ..... 3.00 FETTER*TX

SMASH COMICS
Quality (1939-1949)
32 .. VG ..... BUSH*OK
42 .. G ..... WINTERS*MO
46 .. VG ..... BUSH*OK

SOLAR (1990)
Valiant (1991-Present)
1 .. NM ..... 20.00 DEMOSS*CA
2 .. NM ..... 15.00 DEMOSS*CA
10 .. NM ..... 35.00 COMCAV*IL
14 .. NM ..... 12.00 DEMOSS*CA

SPACE ADVENTURES
Capitol (1952-1979)
1 .. VF ..... CARR*AZ
10 .. VF ..... CARR*AZ
Capitol (1952-1964)
12 .. VF ..... CARR*AZ

SPACE DETECTIVE
Avon (1951-1952)
3 .. VF ..... LONG*WY

SPACE GHOST
Gold Key (1967)
1 .. NM ..... 145.00 EKEDAHL*IL

SPECTACULAR SPIDER-MAN (PETER PARKER)
Marvel (1976-Present)
1 .. NM ..... 15.00 DILLARD*TN

SPIDY SUPER STORIES
Marvel (1974-1982)
1 .. NM ..... 2.00 DILLARD*TN

STAR SPANGLED WAR STORIES
DC (1952-1977)
134 .. VF/NM ..... RABIN*CA

STAR TREK (FIRST SERIES)
Gold Key (1967-1979)
1 .. NM ..... 200.00 DOAN*LA
2 .. ANY ..... WILLIAM*FL
3 .. ANY ..... WILLIAM*FL
5 .. ANY ..... WILLIAM*FL
6 .. NM ..... 80.00 DOAN*LA
17 .. ANY ..... WILLIAM*FL
28 .. ANY ..... WILLIAM*FL
29 .. ANY ..... WILLIAM*FL
31 .. ANY ..... WILLIAM*FL
38 .. ANY ..... WILLIAM*FL
39 .. ANY ..... WILLIAM*FL
56 .. ANY ..... WILLIAM*FL

STAR WARS
Marvel (1977-1986)
1 .. G ..... PARRILL*SD
Looking for version with 35 cent cover price.
1 .. NM ..... 4.00 DILLARD*TN

STARLET O'HARA IN HOLLYWOOD
Standard (1948-1949)
3 .. - ..... ANDERS*IL
4 .. - ..... ANDERS*IL

STARTLING COMICS
Nedor (1940-1948)
49 .. ANY ..... COSTA*CT
52 .. ANY ..... COSTA*CT

STORIES BY FAMOUS AUTHORS ILLUSTRATED
Seaboard (1950-1951)
13 .. VG+ ..... 20.00 TRUE*IL

STRANGE ADVENTURES
DC (1950-1973)
205 .. VF ..... 30.00 MILBURN*NY

STRANGE TALES
Atlas/Marvel (1951-1976)
1 .. Fine ..... YAWIEN*NY
1 .. G ..... 100.00 WADGE*CA
1 .. Fair ..... 65.00 WADGE*CA
79 .. ANY ..... ADELMAN*IL
84 .. ANY ..... ADELMAN*IL
97 .. ANY ..... ADELMAN*IL
97 .. G ..... MOORE*NJ
101 .. ANY ..... MARTIN*CA
101 .. ANY ..... MARTIN*CA
110 .. ANY ..... MARTIN*CA
110 .. ANY ..... MARTIN*CA
110 .. G ..... RAINONE*NY
Low grade wanted with white to near white pages.
111 .. VF/NM ..... RABIN*CA
114 .. VF/NM ..... RABIN*CA
114 .. G ..... RAINONE*NY
Low grade wanted with white to near white pages.
115 .. VF ..... HILSEN*CA Will pay Overstreet.
115 .. ANY ..... MARTIN*CA
115 .. ANY ..... MARTIN*CA
125 .. VF/NM ..... RABIN*CA
130 .. G ..... SHUKERT*MD

STRANGE WORLDS (1950-55 Series)
Avon (1950-1955)
6 .. VF ..... LONG*WY

SUB-MARINER (SILVER AGE)
Marvel (1968-1974)
1 .. VF+ ..... 60.00 DILLARD*TN
34 .. NM ..... 8.00 DILLARD*TN
35 .. NM ..... 8.00 DILLARD*TN

SUB-MARINER COMICS (GOLDEN AGE)
Timely (1941-1955)
1 .. NM ..... 100.00 FERG*NY
1 .. G ..... TOWNSEN*CA
No brittle pages, slight restoration acceptable.
1 .. VG ..... RAINONE*NY
14 .. ANY ..... PATRICK*CA
32 .. G ..... TOWNSEN*CA
No brittle pages, slight restoration acceptable.
33 .. Fine ..... COSTA*CT
33 .. VF/NM ..... EKEDAHL*IL
34 .. Fine ..... COSTA*CT
34 .. VF/NM ..... EKEDAHL*IL
35 .. Fine ..... COSTA*CT
35 .. VF/NM ..... EKEDAHL*IL
36 .. Fine ..... COSTA*CT
36 .. VF/NM ..... EKEDAHL*IL
37 .. VF/NM ..... EKEDAHL*IL
37 .. Fine ..... COSTA*CT
38 .. VF/NM ..... EKEDAHL*IL
38 .. Fine ..... COSTA*CT
39 .. VF/NM ..... EKEDAHL*IL
39 .. Fine ..... COSTA*CT
40 .. VF/NM ..... EKEDAHL*IL
40 .. Fine ..... COSTA*CT
41 .. VF/NM ..... EKEDAHL*IL
41 .. Fine ..... COSTA*CT
42 .. VF/NM ..... EKEDAHL*IL

SUMMER LOVE
Charlton (1965-1968)
46 .. ANY ..... QUALTER*FL
47 .. ANY ..... QUALTER*FL

SUPERBOY
DC (1949-1979)
68 .. ANY ..... ADELMAN*IL
98 .. VF ..... 22.00 MILBURN*NY

SUPERMAN
DC (1939-1986)
14 .. VG+ ..... RAINONE*NY
14 .. VF/NM ..... REISMAN*NY
17 .. FVF ..... REISMAN*NY
24 .. ANY ..... MURAT*FL
24 .. VG ..... TOWNSEN*CA
53 .. VF ..... REISMAN*NY
76 .. VF ..... 400.00 COMCAV*IL
100 .. FVF ..... REISMAN*NY
100 .. VF ..... YAWIEN*NY
101 .. ANY ..... CHERN*NY
102 .. ANY ..... CHERN*NY
103 .. ANY ..... CHERN*NY
104 .. ANY ..... CHERN*NY
105 .. ANY ..... CHERN*NY
106 .. ANY ..... CHERN*NY
108 .. ANY ..... CHERN*NY
111 .. ANY ..... CHERN*NY
112 .. ANY ..... CHERN*NY
113 .. ANY ..... CHERN*NY
115 .. ANY ..... CHERN*NY
119 .. ANY ..... CHERN*NY
123 .. ANY ..... CHERN*NY
127 .. ANY ..... CHERN*NY
132 .. ANY ..... CHERN*NY
134 .. ANY ..... CHERN*NY
147 .. ANY ..... ADELMAN*IL
152 .. ANY ..... CHERN*NY
157 .. ANY ..... CHERN*NY
159 .. ANY ..... CHERN*NY
160 .. ANY ..... CHERN*NY
161 .. ANY ..... CHERN*NY
192 .. NM ..... 12.00 BLACKW*SC
199 .. ANY ..... ADELMAN*IL

SUPERMAN'S GIRLFRIEND LOIS LANE
DC (1958-1974)
70 .. VF ..... AFSHAR*EN
70 .. VF ..... HUEPP*NM
71 .. NM ..... 15.00 BLACKW*SC
71 .. VF ..... AFSHAR*EN
71 .. VF ..... HUEPP*NM

SUPERMAN'S PAL JIMMY OLSEN
DC (1954-1974)
1 .. F+ ..... RAINONE*NY
134 .. Fine ..... DANFOR*MA
136 .. Fine ..... DANFOR*MA

SUPERWORLD COMICS
Hugo Gernsback (1940)
1 .. VG ..... CARR*AZ
1 .. VG ..... RAINONE*NY
3 .. VG ..... CARR*AZ

SUSPENSE COMICS
Continental (1943-1946)
3 .. G ..... RAINONE*NY
3 .. G ..... CARR*AZ
8 .. G ..... CARR*AZ

SWEETHEARTS
Fawcett (1948-1973)
68 .. G ..... LIER*NOR
68 .. ANY ..... REISMAN*NY

T.H.U.N.D.E.R. AGENTS
Tower (1965-1969)
1 .. ANY ..... PATRICK*CA

TALES OF SUSPENSE
Marvel (1959-1968)
1 .. Fair ..... 45.00 WADGE*CA
1 .. G ..... 75.00 WADGE*CA
1 .. Fair ..... WATSON*ONT
2 .. Fair ..... WATSON*ONT
3 .. Fair ..... WATSON*ONT
3 .. VF ..... BARTOLI*MA
4 .. Fair ..... WATSON*ONT
5 .. Fair ..... WATSON*ONT
-
6 .. Fair ..... WATSON*ONT
7 .. Fair ..... WATSON*ONT
8 .. Fair ..... WATSON*ONT
Marvel (1959-1968)
9 .. Fair ..... WATSON*ONT
10 .. Fair ..... WATSON*ONT

TOWER OF SHADOWS
11 .. Fair ..... WATSON*ONT
12 .. Fair ..... WATSON*ONT
13 .. Fair ..... WATSON*ONT
14 .. Fair ..... WATSON*ONT
15 .. Fair ..... WATSON*ONT
16 .. Fair ..... WATSON*ONT
17 .. Fair ..... WATSON*ONT
18 .. Fair ..... WATSON*ONT
19 .. Fair ..... WATSON*ONT
20 .. Fair ..... WATSON*ONT
39 .. G ..... 160.00 WADGE*CA
39 .. Fair ..... 80.00 WADGE*CA
39 .. VF+ ..... 900.00 DILLARD*TN
49 .. Fine ..... 60.00 BOYER*IL
57 .. Fine ..... 70.00 BOYER*IL
57 .. VF+ ..... 35.00 DILLARD*TN
58 .. VF+ ..... 75.00 DILLARD*TN
59 .. VF+ ..... 75.00 DILLARD*TN
59 .. VF ..... BARTOLI*MA

TALES OF THE UNEXPECTED
DC (1956-1968)
1 .. Fine ..... YAWIEN*NY

TALES TO ASTONISH
Marvel (1959-1968)
1 .. Fair ..... 40.00 WADGE*CA
1 .. G ..... 65.00 WADGE*CA
27 .. Fair ..... 75.00 WADGE*CA
27 .. G ..... 140.00 WADGE*CA
44 .. VF ..... REISMAN*NY
57 .. VF+ ..... 40.00 DILLARD*TN
57 .. Fine ..... 50.00 BOYER*IL
59 .. VF+ ..... 50.00 DILLARD*TN
60 .. VF+ ..... 50.00 DILLARD*TN
70 .. NM ..... 50.00 DILLARD*TN
101 .. NM ..... 35.00 DILLARD*TN

TARZAN
Dell/Gold Key (1948-1972)
1 .. VG ..... CHURCH*NY
10 .. VG ..... CHURCH*NY

TERRORS OF THE JUNGLE
Star (1952-1954)
17 .. G ..... LIER*NOR
17 .. ANY ..... REISMAN*NY
18 .. G ..... LIER*NOR
18 .. ANY ..... REISMAN*NY

THOR
Marvel (1966-Present)
169 .. NM ..... 15.00 DILLARD*TN

TOMB OF DRACULA
Marvel (1972-1979)
1 .. G ..... COX*NY
1 .. VF/NM ..... LARSEN*OR
1 .. ANY ..... COX*NY
1 .. NM ..... MILLS*TN

TOWER OF SHADOWS
Marvel (1969-1971)
1 .. ANY ..... PATRICK*CA

TWILIGHT ZONE
Dell (1961-1982)
4 .. G ..... JALEN*OH
5 .. G ..... JALEN*OH
6 .. G ..... JALEN*OH
10 .. G ..... JALEN*OH
17 .. G ..... JALEN*OH

★★★★★★★★★★★★
CAN'T FIND IT ADVERTISED? ADVERTISE TO FIND IT!
★★★★★★★★★★★★

These comics are WANTED! Contact the Buyer using the Buyer ID.
See Advertiser Directory on page 52 for Buyer's address and instructions.

WANTED

WORLD AROUND US	Min. Grade	Buyer ID
UNDERDOG (1ST SERIES)		
Charlton (1970-1972)		
2 .. VG	5.00	NOTT*OH
3 .. VG	5.00	NOTT*OH
4 .. VG	5.00	NOTT*OH
5 .. VG	5.00	NOTT*OH
6 .. VG	5.00	NOTT*OH
7 .. VG	5.00	NOTT*OH
8 .. VG	5.00	NOTT*OH
10 .. VG	5.00	NOTT*OH
UNDERDOG (3RD SERIES)		
Spotlight (1987)		
3 .. NM/M	2.00	NOTT*OH
WEB OF SPIDER-MAN		
Marvel (1985-Present)		
1 .. NM	5.00	DILLARD*TN
WEIRD MYSTERIES		
Gillmore (1952-1954)		
5 .. Fair		MARESCA*BC
WEIRD SCIENCE		
EC (1950-1953)		
14 .. ANY		COSTA*CT
15 .. ANY		COSTA*CT
16 .. ANY		COSTA*CT
17 .. ANY		COSTA*CT
18 .. ANY		COSTA*CT
19 .. ANY		COSTA*CT
WEIRD TALES OF THE FUTURE		
SPM (1952-1953)		
2 .. Fair		MARESCA*BC
3 .. Fair		MARESCA*BC
5 .. Fair		MARESCA*BC
WHITE PRINCESS OF THE JUNGLE		
Avon (1951-1952)		
1 .. G		LIER*NOR
2 .. G		LIER*NOR
3 .. G		LIER*NOR
4 .. G		LIER*NOR
5 .. G		LIER*NOR
WHIZ COMICS		
Fawcett (1940-1953)		
18 .. Fine		COSTA*CT
31 .. ANY		MURAT*FL
56 .. Fine		COSTA*CT
WILD BILL ELLIOTT		
Dell (1950-1955)		
4 .. ANY		DEAN*IN
13 .. ANY		DEAN*IN
WILD WILD WEST		
Gold Key (1966-1969)		
1 .. ANY		DEAN*IN
2 .. ANY		DEAN*IN
3 .. ANY		DEAN*IN
4 .. ANY		DEAN*IN
WINGS COMICS		
Fiction House (1940-1954)		
38 .. Fine		COSTA*CT
41 .. Fine		BUSH*OK
44 .. Fine		COSTA*CT
89 .. Fine		BUSH*OK
WOLVERINE (REGULAR SERIES)		
Marvel (1988-Present)		
1 .. NM	6.00	DILLARD*TN
10 .. NM	6.00	DILLARD*TN
WORLD AROUND US, THE		
Gilberton (1958-1961)		
24 .. VG+		TRUE*IL
26 .. VG+		TRUE*IL
29 .. VG+		TRUE*IL
WORLD'S FINEST COMICS		
DC (1941-1986)		
40 .. VF		RABIN*CA
41 .. VF		RABIN*CA
42 .. VF		RABIN*CA
43 .. VF		RABIN*CA
44 .. VF		RABIN*CA
65 .. ANY		CHERN*NY
71 .. ANY		CHERN*NY
71 .. Fine		LOESCH*GA
72 .. Fine		LOESCH*GA
73 .. Fine		LOESCH*GA
74 .. Fine		LOESCH*GA
75 .. Fine		LOESCH*GA
76 .. Fine		LOESCH*GA
77 .. Fine		LOESCH*GA
77 .. VG		BUSH*OK
80 .. Fine		LOESCH*GA
81 .. Fine		LOESCH*GA
82 .. Fine		LOESCH*GA
84 .. Fine		LOESCH*GA
84 .. ANY		CHERN*NY
88 .. ANY		CHERN*NY
91 .. ANY		CHERN*NY
94 .. ANY		CHERN*NY
96 .. ANY		CHERN*NY
102 .. VF/NM		RABIN*CA
119 .. VF		PETERS*BC
X-FACTOR		
Marvel (1986-Present)		
1 .. NM	3.00	DILLARD*TN
6 .. NM	1.00	DILLARD*TN
X-MEN		
Marvel (1963-Present)		
1 .. Fair	80.00	WADGE*CA
1 .. G	150.00	WADGE*CA
1 .. NM		CUNN*TN
1 .. VF		MILLS*TN
1 .. VF+	900.00	DILLARD*TN
2 .. VF+	200.00	DILLARD*TN
2 .. NM		CUNN*TN
3 .. G		RAINONE*NY
Low grade wanted with white to near white pages.		
3 .. NM		CUNN*TN
3 .. VF+	150.00	DILLARD*TN
4 .. VF+	100.00	DILLARD*TN
4 .. NM		CUNN*TN
5 .. VF		BARTOLI*MA
5 .. NM		CUNN*TN
6 .. NM		CUNN*TN
7 .. NM		CUNN*TN
8 .. NM		CUNN*TN
9 .. NM		CUNN*TN
10 .. NM		CUNN*TN
12 .. G		COX*NY
12 .. ANY		COX*NY
35 .. VF	37.00	BOYER*IL
49 .. VF	18.00	BOYER*IL
54 .. G		DANFOR*MA
94 .. NM	120.00	FERG*NY
94 .. VF+	80.00	DILLARD*TN
100 .. ANY		RYALL*NJ
184 .. NM	1.50	DILLARD*TN
201 .. NM	5.00	AUSTIN*WV
MC 1st prntg.		
201 .. NM	13.00	HUDSON*CA
244 .. NM	3.50	DILLARD*TN
266 .. NM	7.00	DILLARD*TN
X-O MANOWAR		
Valiant (1991-Present)		
7 .. NM	3.50	DEMOSS*CA
YOUNG ALLIES COMICS		
Timely (1941-1946)		
1 .. VG		CHILDH*NY
YOUNG MEN		
Atlas (1950-1954)		
24 .. VF/NM		EKEDAHL*IL
25 .. VF/NM		EKEDAHL*IL
26 .. VF/NM		EKEDAHL*IL
27 .. VF/NM		EKEDAHL*IL

Comics Source provides the world's only alphabetically indexed section of collector/ dealer wantlists

RETAILERS— Here's a great way to reach a ready-made, national marketplace without the expense of advertising!

These comics are WANTED! Contact the Buyer using the Buyer ID.

See Advertiser Directory on page 52 for Buyer's address and instructions.

GOT COMICS YOU'D LIKE TO SELL?

Q: Where can you advertise your comics for sale for only $1 each—and reach over 20,000 buyers?

A: Comics SOURCE

THE MARKETPLACE MAGALOG

The World's Only Alphabetically Indexed Comics Marketplace!

ADVERTISING IS SIMPLE!

Turn the page for complete Wantlist Advertising Info,
followed by Seller Advertising Info

COMICS SOURCE MAGAZINE

The best way to sell your books.

BUYERS ADVERTISING INFO

How To List Your Buyers Ads in Comics Buyers Index

1. Complete the PERSONAL INFORMATION FORM and read the Standard Listing Rules. Be aware that you are expected to abide by the terms as stated.
2. Fill out the Advertiser Form:
   TITLE: Use the EXACT title found on the indicia (small print lower first page). If the title was used by different companies or series (ex: Marvel Tales) indicate the publisher/date.
   ISSUE #: The issue number of the book or books you are seeking.
   MINIMUM GRADE: Indicate the lowest grade that you will accept. Refer to "Making The Grade" elsewhere in this magazine for correct abbreviations.
   PRICE (OPTIONAL): The **exact price** you are willing to pay for the book. Don't put "50% guide" or some similar range. Be realistic; don't offer $50 for a $500 book — you'd just be wasting your listing money. You are not required to state a price you will pay, but we recommend that you do. You will get better responses.
3. MAIL, PHONE, or FAX your listings to us. We must receive them by the deadline (the first day of the month) for them to appear in the next issue.
4. **Include payment** (we accept Mastercard, Visa or check). **Listing fee is $1 per book.**

We will include your listings in the next available issue. We mail monthly inventory reports which you should update and return to us.

Standard Listing Rules

We publish the following standard listing rules and ask that all buyers abide by them.

LIST ONLY WHAT YOU WILL BUY! Don't list wants that you have no intention of buying. If you offer to buy it, be prepared to back it up.

ANSWER EVERY QUOTE. If someone takes the time to offer you a book on your wantlist, you owe them the courtesy of a reply, even if you have already acquired the book.

SEND PAYMENTS PROMPTLY. If you agree to buy a book from someone, don't delay sending the payment. Most sellers will only hold a book for 10 days at most.

How To Respond To Quotes

1. Get a supply of pre-stamped postcards from the post office.
2. Reply to **everyone** who sends you a quote. If someone takes the time to write, then they deserve a reply.
3. Allow enough time for all quotes to come in. This way you can compare prices and grades before you make a buying decision.
4. When you decide to purchase a book, take some precautions if you have never dealt with the person before:
   • Talk on the phone. Get the person's name, address, and telephone number. Is the person a store owner/dealer, or a private individual? Ask for references.
   • Get a complete description. Ask to see a photocopy if the book is very expensive. Ask about a return privilege if you are unhappy with the book. If you plan to spend a large sum of money, the seller should be willing to help you in every way possible.
5. Finally, send your payment promptly. If you agree on a price, then follow through without delay.

WANTLIST ADVERTISER FORM

PERSONAL INFORMATION

Your Name: Buyer ID Code:
Company Name:
Address:
City:
State: Zip: Phone (daytime):

COST TO ADVERTISE: $1 per listing. Your ads/listings will appear for one month.

EXACT TITLE (BE SPECIFIC)	ISS#	MINIMUM GRADE	BUY PRICE

SELLERS ADVERTISING INFO

How To Sell Your Comics In *Comics Source*

1. Complete the ADVERTISING FORM and READ the Standard Mail-Order Rules. Be aware that you are expected to abide by the rules as stated. Your terms can be more liberal (i.e. free shipping) if you wish. However, our published standard terms are the minimum.
2. GRADE your comics strictly and accurately. This is the most important of all!
3. Fill out the listing form. Make photocopies if additional forms are needed.
   TITLE: Use the EXACT title found on the indicia (small print lower first page). If the title was used by different companies or series (ex: Marvel Tales) indicate the publisher/date.
   ISSUE #: The issue number of the book.
   GRADE: Refer to "Making The Grade" elsewhere in this magazine for correct abbreviations.
   NOTES: Details about the book that help clarify the condition, or special notes about first appearances, etc. Please keep these notes as brief as possible. Notes must fit in the space provided.
   PRICE: The price you are asking for the book.
4. MAIL, PHONE, or FAX your listings to us. We must receive your ad by the deadline (first of the month) for them to appear in the next issue.
5. **Include payment** (we accept Mastercard, Visa or check). Listing fee is only $1 per listing.
   We will include your listings in the next available issue We mail monthly inventory reports which you should update and return to us. We offer discounted contract rates. Inquire.

Standard Mail-Order Rules

The following mail-order rules are recommended and all sellers should abide by them. If you offer additional terms or discounts, please note.

SATISFACTION GUARANTEED! Return any item within 6 days for a prompt refund.

PAYMENT: with order unless prior arrangements are made. Personal checks must clear.

SHIPPING CHARGE: USPS or UPS ground is $5 within continental U.S. for most orders, extra charge for Canada & Overseas or overweight. Fed EX, Blue Label, etc. available for an extra charge.

ORDERS: By mail or phone. All orders should be shipped within 2 working days. Phone orders must either be paid by credit card or placed on hold for 7 days. If not paid within 7 days items are placed back in stock. Mail orders should list alternate choices when possible, but alternates are used only in the event your first choice is sold.

GRADING: Standard grading terms apply. If grading is not satisfactory, return item within 6 days for a prompt refund.

DISCOUNTS: Most sellers offer a 10% courtesy discount to bona-fide retailers. This is optional. Ask to see a letterhead, copy of business license or resale # to qualify.

How To Respond to Mail Orders

1. Buy a supply of padded mailers, mailing labels, and shipping tape. These are available at your local office supply store. Also get a supply of corrugated box cardboard. Cut the cardboard into comic-sized squares and sandwich the books between them. Package with extreme care to avoid any damage in shipment.
2. Always ship orders within two days.
3. If an item is already sold, send a refund check, not a credit form.
4. Always insure each order. UPS includes $100 insurance on every package at no charge, USPS does not.
5. Treat your buyers well, and they will become good customers—buying again and again.

SELLER ADVERTISING FORM

PERSONAL INFORMATION

Your Name: Seller ID Code:
Company Name:
Address:
City:
State: Zip: Phone (daytime):

COST TO ADVERTISE: $1 per listing. Your ads/listings will appear for one month.

EXACT TITLE (BE SPECIFIC)	ISS#	GRADE	YOUR PRICE	OTHER NOTES

YOU MAY USE COPIES OF THIS FORM OR FOLLOW THIS FORMAT ON BLANK SHEETS OF PAPER

If Paying By Credit Card
Mastercard___ Visa ___
Card #:

Expire Date: Your Signature:

Total of listings @ $1
(count each line as one listing): _____

COMICS SOURCE, 2401 Broad Street, Chattanooga, TN 37408.
1-615-265-5515 FAX: 1-615-265-5506

SELLER ADVERTISING FORM

PERSONAL INFORMATION

Your Name: Seller ID Code:
Company Name:
Address:
City:
State: Zip: Phone (daytime):

COST TO ADVERTISE: $1 per listing. Your ads/listings will appear for one month.

EXACT TITLE (BE SPECIFIC)	ISS#	GRADE	YOUR PRICE	OTHER NOTES

San Diego Comic-Con: A Collector's Fantasy

By Elizabeth M. Davis

The Earth may tilt a little toward the west coast in mid-August as thousands of comic book enthusiasts head to southern California for the 1993 San Diego Comic Convention. This year's convention will feature famous guests, hundreds of booths and tables, a trade-only event for retailers, a new area for the small press, an awards banquet, a costume ball and many other events.

The Comic-Con will be held August 19 through 22 at the 125,000 square feet San Diego Convention Center, site of the 1992 convention. Honored guests will include comics legend Jack Kirby, DC artist Charles Vess, Hugo award winner Michael Whelan, DC editor Vincent Sullivan, Silver Age artist Murphy Anderson, sci-fi author Roger Zelazny, underground comix pioneer Robert Williams and DC artist Jerry Bingham.

This year the Comic-Con has expanded its programming events, all of which will relate to this year's theme — "Fantasy and the Fantastic." Convention-goers can expect programs and events related to fantastic art, literature and film, science fiction, and mythology.

More workshops will be offered this year, all of which will be limited to 36 participants. Subject areas include comic books, comic strips, science fiction, gaming, fandom, animation, fantasy and horror and multimedia. There will also be four workshops aimed at producing a short comic story, each of which will be conducted by a different creative team on character, setting, plot and integration. These workshops will be interactive, with each team's work being passed on to the next. This workshop will conclude on the last day as the four teams integrate and examine their work.

Friday evening's activities will begin at 7:15 p.m. with the Comic-Con Inkpot Awards banquet at the Doubletree Hotel. Awards will be given to individuals who have made a lifetime contribution to the popular arts. Following the awards banquet, there will be a dance with a live band.

Once again, a costume ball will be held Saturday evening at Symphony Hall. This masquerade ball is Comic-Con's most popular event and prizes will be given out in in such categories as best original costume, best re-creation, most humorous, and best young fan. Several publishers will also give out cash awards for re-creations of company characters.

This year's Comic Book Expo, the trade-only event for retailers, will be held August 17 and 18 and will feature 186 booths and educational speakers. The Will Eisner Spirit of Comics Award will also be awarded at the expo to an individual retailer by Will Eisner on August 18.

Gaming rooms will again be available for convention-goers, who will be able to chose from computer games, video games, and strategic and role-playing games. Plans for the gaming area include a Battletech Clan Bloodname tournament, an SFB tournament and a Prime Directive game.

Other exciting additions to the Comic-Con include a Small Press area, where small publishers and fan publishing ventures will exhibit. This year's convention will be featuring more Japanese animation, with a mix of older programs and new releases. Subtitled and English-dubbed videos will be for sale from several vendors. Screenings will be held during the day at the Convention Center, and in the evenings at the Doubletree Hotel.

How to register: If postmarked before July 10, your four-day pass to the Comic-Con will cost $40 for adults, and $20 for children ages 7 to 16 and senior citizens over 50. Children under 7 will be admitted free. After that date the cost will be $50 for adults, and $25 for children and seniors. One-day memberships, available at the door only, cost $20 for adults, $10 for seniors and children.

Hotel rooms are available at several hotels in all price ranges. Prices range from $42 to $143 per night. For reservations, call Travel Planners, 1-800-221-3531 (or 212-473-4688 from area codes 212, 718, 516, and 914.) You might also want to inquire about discount airfare.

WHEN
August 19-22, 1993
WHERE
The San Diego Convention Center
GETTING THERE
San Diego's airport is served by several air carriers, including Delta and US Air.
HOTELS
Several hotels offer rates between $42 and $146 per night. Call Travel Planners for reservations, 1-800-221-3531.
GETTING AROUND
Shuttle buses will be running between the various hotels and the Convention Center. The cost for the shuttle service is included in your hotel room.
ENTRANCE FEES
Four day passes are $50 for adults and $25 for seniors and kids 7-16 at the door. Discounts are available if you register before July 10. One day passes are available at the door for $20 for adults, $10 for children and seniors. Kids under 7 admitted free.
Call 619-491-2475 for information.

Events Calendar

CALIFORNIA

August 19-22. San Diego Comic-Con, San Diego Convention Center. Admis: $20 for one-day pass; four-day passes are available. Info: 619-491-2475.

ILLINOIS

June 5-6, Joliet. Comic Show, Jefferson Sq. Mall, 2450 W. Jefferson, mall hours. Admis: free. Info: Midwest Shows, 312-666-9500.

June 6, Crystal Lake. Pinsky Nonsmoking Sportscard & Comic Book Show, Holiday Inn, Rt. 31 & Three Oaks Rd., 10am-3pm. Admis: $2. Info: Louis Pinsky, 708-567-9543.

June 6, Rosemont. Comic Show, Clarion Hotel, 6810 N. Mannheim Rd., 10am-4pm. Admis: $1. Info: Midwest Shows, 312-666-9500.

June 12-13, Oak Lawn. Comic Show, Oak Lawn Pavilion, 9401 S. Oak Park Av., 10am-4pm. Admis: $1. Info: Midwest Shows, 312-666-9500.

June 13, Crystal Lake. Pinsky Nonsmoking Sportscard & Comic Book Show, Holiday Inn, 800 S Rt. 31, 10am-3pm. Admis: $2. Info: Louis Pinsky, 708-567-9543.

June 13, Orland Park. Orland Park Card and Comics Show, Civic Center, 9am-3pm. Admis: $1. Info: John Leary, 708-423-1758.

June 20, Chicago. Comic Show, Ford City Holiday Inn, 7353 S. Cicero Ave., 10am-4pm. Admis: $1. Info: Midwest Shows, 312-666-9500.

June 20, Crystal Lake. Pinsky Nonsmoking Sportscard & Comic Book Show, Holiday Inn, Rt. 31 & Three Oaks Rd., 10am-3pm. Admis: $2. Info: Louis Pinsky, 708-567-9543.

June 26-27, Homewood. Comic Show, Washington Sq. Mall, mall hours. Admis: free. Info: Midwest Shows, 312-666-9500.

June 26-27, Wheaton. Comic Show, Dupage County Fairgrounds, Roosevelt Rd & County Farm Rd, 10am-4pm. Admis: $1. Info: Midwest Shows, 312-666-9500.

June 27, Crystal Lake. Pinsky Nonsmoking Sportscard & Comic Book Show, Holiday Inn, Rt. 31 & Three Oaks Rd., 10am-3pm. Admis: $2. Info: Louis Pinsky, 708-567-9543.

July 4, Crystal Lake. Pinsky Nonsmoking Sportscard & Comic Book Show, Holiday Inn, Rt. 31 & Three Oaks Rd., 10am-3pm. Admis: $2. Info: Louis Pinsky, 708-567-9543.

July 11, Crystal Lake. Pinsky Nonsmoking Sportscard & Comic Book Show, Holiday Inn, Rt. 31 & Three Oaks Rd., 10am-3pm. Admis: $2. Info: Louis Pinsky, 708-567-9543.

July 11, Orland Park. Orland Park Card and Comics Show, Civic Center, 9am-3pm. Admis: $1. Info: John Leary, 708-423-1758.

August 7, Oak Lawn. Family Days Card and Comics Show, Community Pavilion, 9401 Oak Park Ave., 9am-7pm. Admis: $1.50. Info: John Leary, 708-423-1758.

July 18, Crystal Lake. Pinsky Nonsmoking Sportscard & Comic Book Show, Holiday Inn, Rt. 31 & Three Oaks Rd., 10am-3pm. Admis: $2. Info: Louis Pinsky, 708-567-9543.

July 25, Crystal Lake. Pinsky Nonsmoking Sportscard & Comic Book Show, Holiday Inn, Rt. 31 & Three Oaks Rd., 10am-3pm. Admis: $2. Info: Louis Pinsky, 708-567-9543.

LOUISIANA

July 11, Baton Rouge. Baseball Card & Comic Book Show, Holiday Inn South, I-12 & Airline, 10am-5pm. Admis: $1. Info: Tony Barcellona, 504-654-6228.

NEW YORK

June 5, Babylon. Comic & Sportscard Show, AOH Irish Cultural Center, Hibernian Hall, Park Ave., 10am-4pm. Admis: free. Info: Robert Regan, 516-243-1686.

June 6, Kings Park. Comic & Sportscard Show, VFW Hall, Indian Head Road, 10am-4pm. Admis: 50¢. Info: Robert Regan, 516-243-1686.

July 3, Babylon. Comic & Sportscard Show, AOH Irish Cultural Center, Hibernian Hall, Park Ave., 10am-4pm. Admis: free. Info: Robert Regan, 516-243-1686.

July 11, Kings Park. Comic & Sportscard Show, VFW Hall, Indian Head Road, 10am-4pm. Admis: 50¢. Info: Robert Regan, 516-243-1686.

Attention Promoters:

Make sure you include your show and convention listings in Comics Source! Fill out this form and fax or mail it to the address below today! Deadlines: first day of the month to appear in the *following* month's issue! Events listings are FREE!

Date: _____ State: _____ City: _____

Show name: _____

Location: _____

Street Address of Location: _____

Hours of show: _____ Admission fee: _____

Contact person and phone: _____

WE WILL NOT PRINT LISTINGS WITHOUT A CONTACT NAME AND PHONE NUMBER!

Mail or fax to: Comics Source Events Calendar, John Davis, Managing Editor
2401 Broad St., Chattanooga, TN 37408 • FAX#: 615-265-5506

Beware of backing boards bearing these descriptions:

"Acid Free at Time of Manufacture"

"Lab Tested to be Acid Free"

"Archival Safe"

They could destroy your comic books

Most of these boards are spray coated with an alkaline substance that wears off almost as soon as you begin to use them. pH tests showed that within one day of purchase most of these products were highly acidic. For about the same price as the so called acid free boards, you can preserve your comic books with genuine acid free backing boards from Bill Cole Enterprises, Inc.

Thin-X-Tenders™

24 mil Comic Book Backing Boards

☑ **Genuine Acid Free**
8.0-8.5 pH with a 3% calcium carbonate buffer throughout

☑ **Now available in 5 sizes**
For Current Size, Standard Size, Silver/Golden Age Size and Super Golden Age Size Comic Books and Standard Size Magazines

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PAYMENT MUST ACCOMPANY ORDERS
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Bill Cole Enterprises, Inc.
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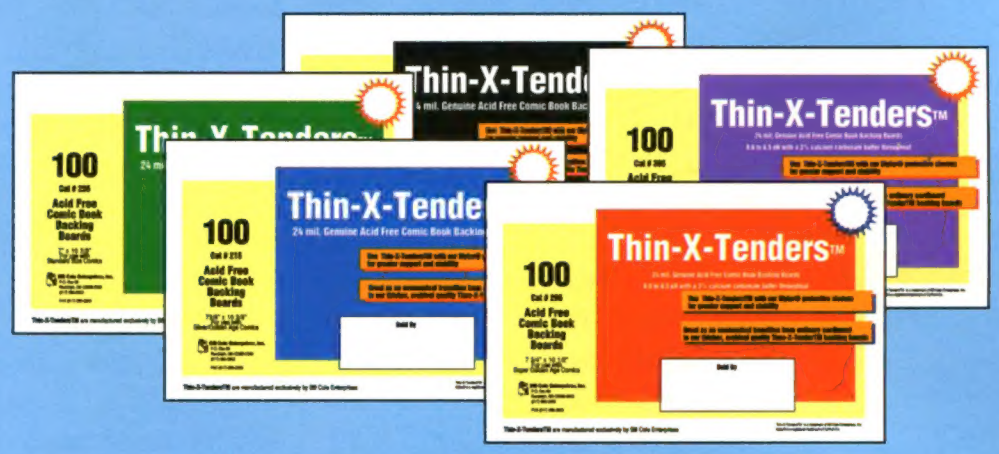
ACID FREE
Thin-X-Tenders™
COMIC BOOK BACKING BOARDS
Are now available in
TWO NEW SIZES
to fit Super Golden Age Size comics and Standard Size Magazines
PLUS
You can now buy Thin-X-Tenders™ in convenient packs of 100 for the same price as bulk cases.



- Convenient packaging for easier handling, display and storage
- Color coded cover sheets with compatibility chart for easier size identification and quicker sales

Thin-X-Tenders™			PRICE PER CASE (10 packages per case)				
Cat #	Size in inches	For Use With	1 - 4 cs	5 - 9 cs	10 - 19 cs	20 - 39 cs	40 cs +
215	7 3/8 x 10 3/8	Silver/Golden Age Comics	44.50	41.50	38.50	35.50	31.50
225	6 3/4 x 10 3/8	Current Comics	38.50	35.50	32.50	29.50	25.50
235	7 x 10 3/8	Standard Comics	38.50	35.50	32.50	29.50	25.50
295	7 3/4 x 10 1/2	Super Golden Age Comics	45.00	42.00	39.00	36.00	32.00
305	8 1/2 x 11 1/4	Standard Magazines	49.00	46.00	43.00	40.00	36.00

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225/235	$11.50	$15.00	$18.25	$20.50	$23.75	$24.75	$26.75	$36.50	$45.00	Call us
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